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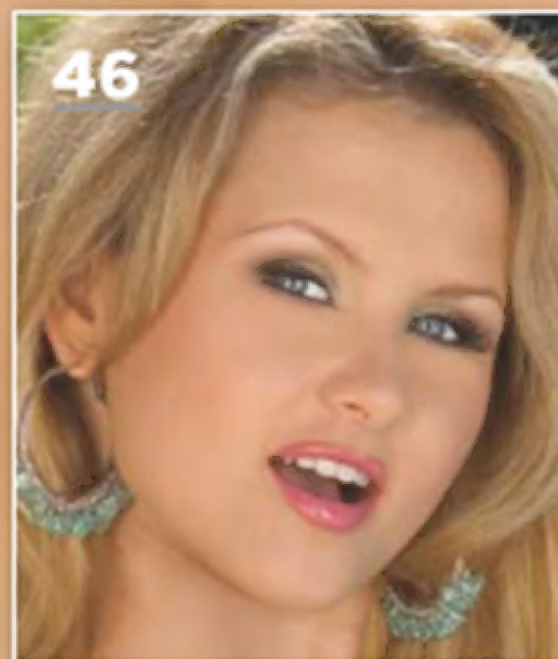
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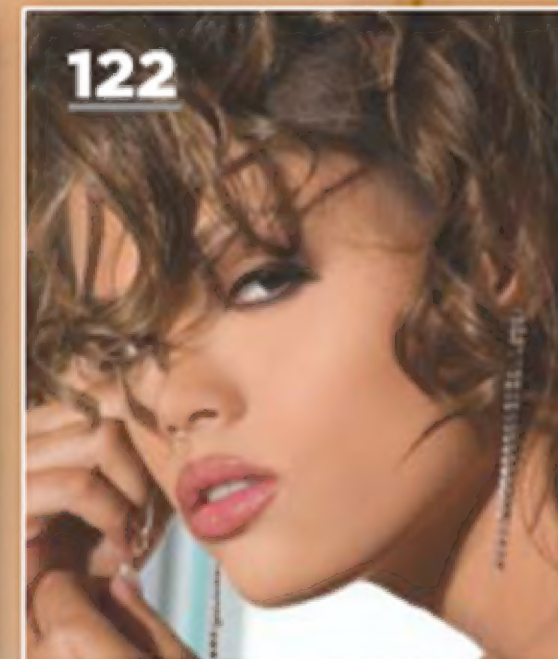
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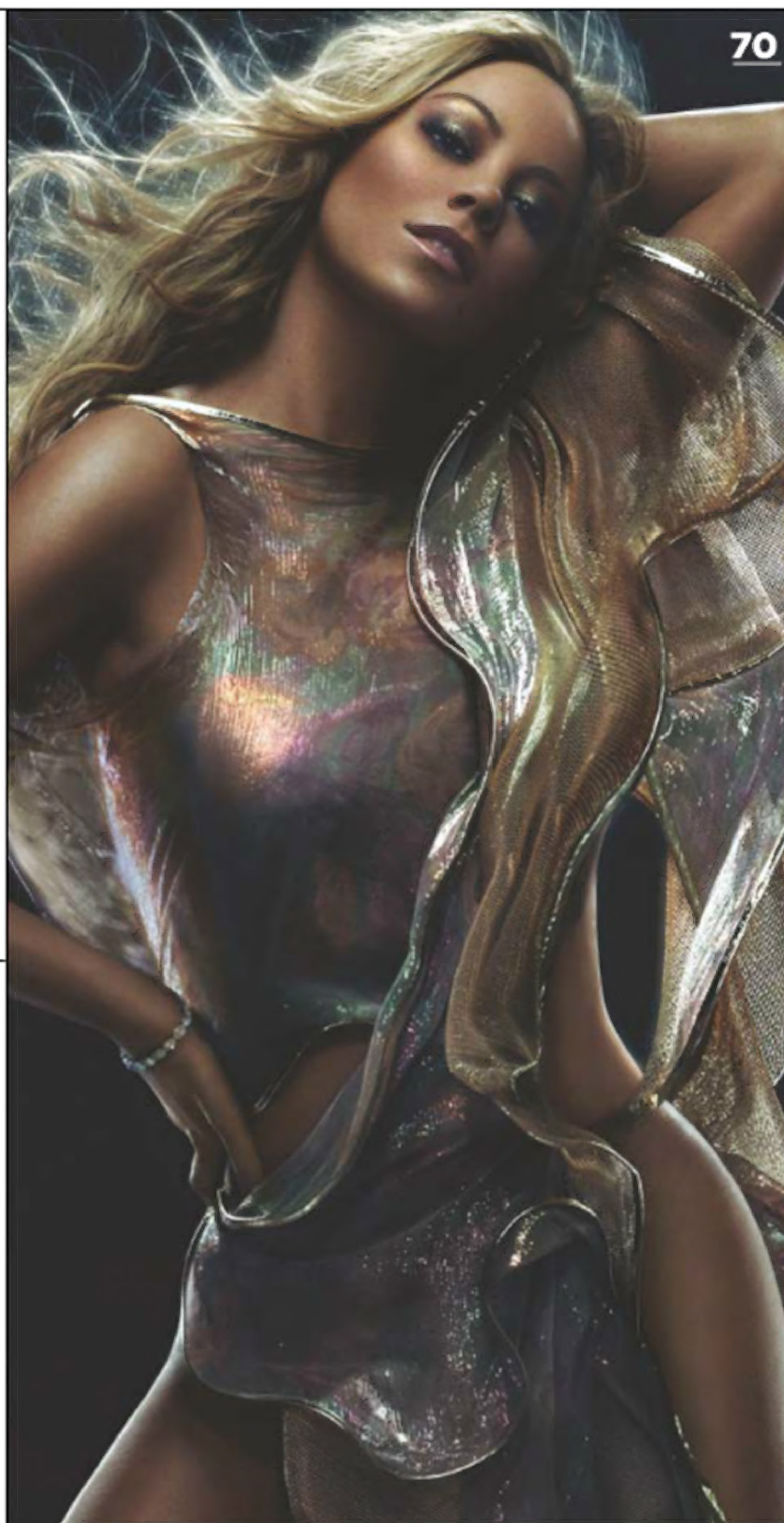
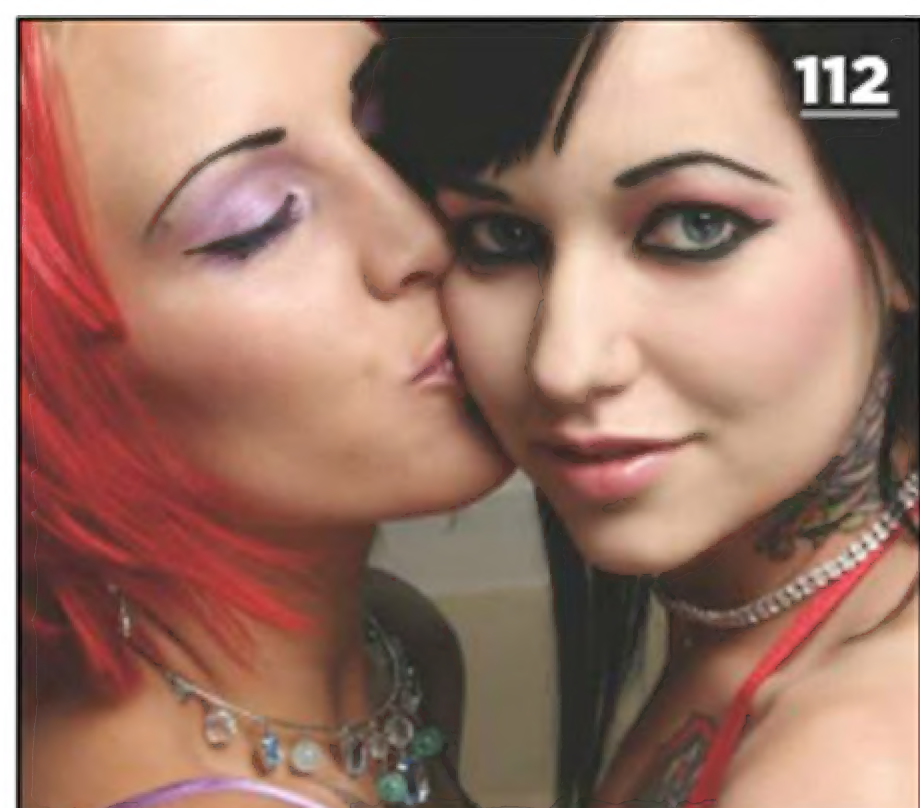
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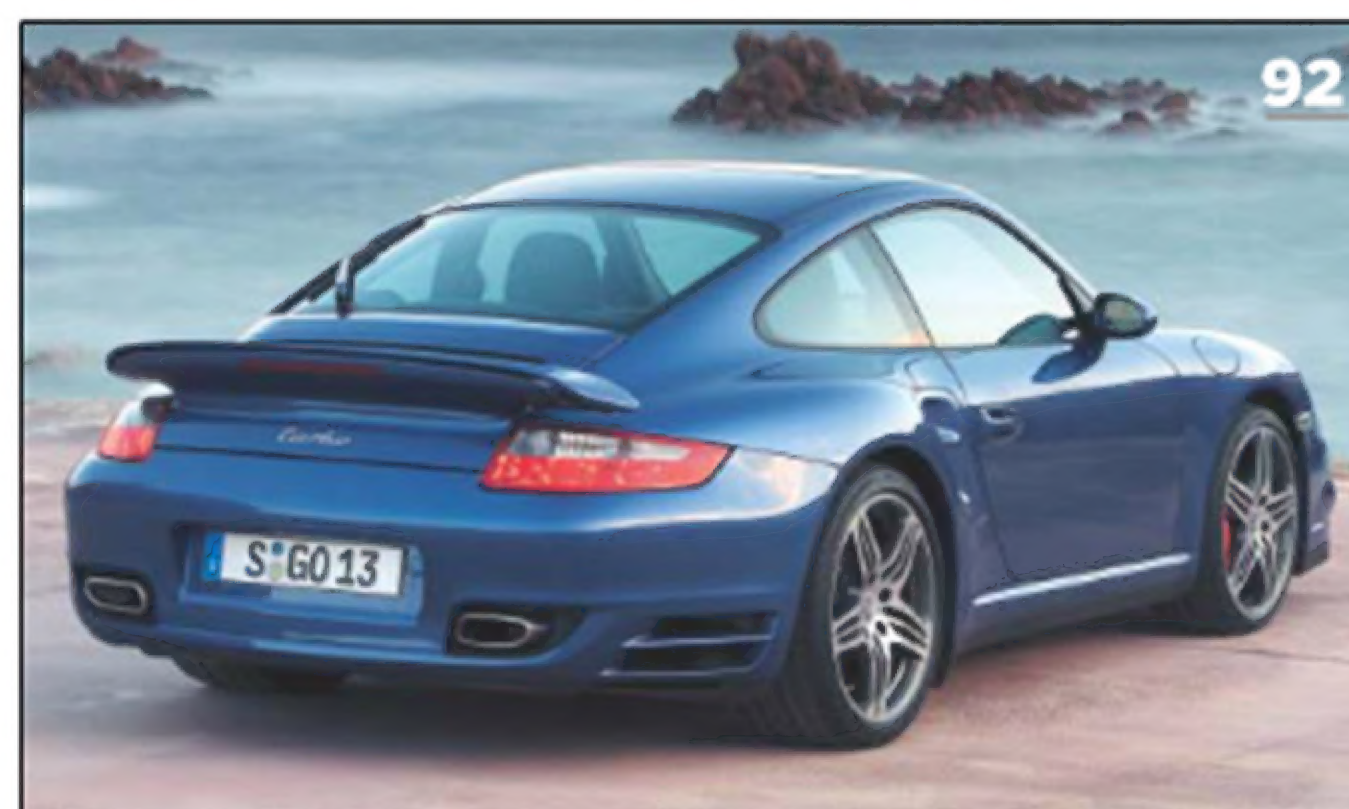
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FEET TREAT

I love summer and the sexy little clothes women wear when it's hot. But what I love best are women with pretty feet—especially when they show them off in strappy heels and sandals. My girlfriend Libby has the best feet I've ever seen.

On the morning of my birthday, Libby got a manicure and pedicure and had her nails polished in a hot red hue. That afternoon we went out on my boat. Libby looked gorgeous in red nylon jogging shorts, a white

down and plunged into the warm, refreshing water.

After a brief swim, I joined Libby on the long bench at the back of the boat. We were sitting at opposite ends, facing each other. I didn't bother to put my shorts back on. Libby slipped her feet between my legs and I started massaging them. Her red toenails looked so good—especially next to my cock.

"Just what do you think you're doing?" she asked with a smirk as I rubbed her toes against my cock.

She quickly pulled away, just long enough to slip out of her shorts and toss them on the deck. Then she pushed her feet back against my cock and slipped her hand back between her legs.

"I dare you!" she said as she spread her legs and rubbed her fingers over her pussy. I grabbed her ankle, pulled one foot to my mouth, and sucked on her perfect toes while I pumped my rock-hard cock against her other foot and watched her finger-fuck herself. In a mat-

going to come all over them." That was all Libby needed to hear. She mashed two fingers against her clit and started masturbating wildly. A moment later, I shot two huge streams of come into the palm of my hand and smeared my milky load all over her feet.

Libby cried out, "Oh, yes, Mark!" as her own climax slammed through her. She bucked and pumped her hips against her fingers more violently than ever before. I milked every last drop of



spandex tank top, and a pair of gold strappy sandals that had me sneaking glances at her perfect feet from the moment we left the house.

We found a quiet place on the river that was practically deserted. Libby lay out to sunbathe and I stripped

"I grabbed **her ankle**, pulled one foot to my mouth, and sucked on her perfect toes.... In a **matter of seconds**, she was **glistening** with her own juices."

"Just admiring your pretty feet," I said, smiling back.

"Looks like you're really enjoying them," she said, pressing her feet against my stiffening cock.

"Oh, I am," I said, wrapping my hand around my throbbing member. I stroked my cock while rubbing the head against her toes.

"Good. It's your birthday, so do what you like," she said. Then she started rubbing herself through her shorts. I stroked faster and rubbed pre-come around the head of my cock and between her toes. Libby was getting wet watching me and started fingering her clit.

"Libby," I groaned, "I think I'm going to come all over your gorgeous feet."

ter of seconds, she was glistening with her own juices.

I brought her foot back down to my cock and started pumping harder and faster.

"Oh, Mark," she moaned. "You're really going to do it."

"Yes, baby," I said. "I'm

come onto her beautiful feet, making them shiny wet."

What a perfect birthday that turned out to be. I still can't look at Libby's bare feet without getting a hard-on.—*M.O., California*

CONTINUED ON PAGE 144

Have you seen the new Penthouse.com? Our new site has more than 30 years of your favorite Penthouse Pets, all the *Penthouse* videos in DVD-quality downloads—including the infamous *Caligula*—and a vast archive of sexy letters written by our readers. Go to Penthouse.com today for a free preview.





World's Most Valuable Timepiece Disappears

Back in 1933, the single most important watch ever built was engineered for a quiet millionaire collector named Henry Graves. It took over three years and the most advanced horological technique to create the multifunction masterpiece. This one-of-a-kind watch was to become the most coveted piece in the collection of the Museum of Time near Chicago. Recently this ultra-rare innovation was auctioned off for the record price of \$11,030,000 by Sotheby's to a secretive anonymous collector. Now the watch is locked away in a private vault in an unknown location. We believe that a classic like this should be available to true watch aficionados, so Stauer replicated the exact Graves design in the limited edition Graves '33.

The antique enameled face and Brugnet hands are true to the original. But the real beauty of this watch is on the inside. We replicated an extremely complicated automatic movement with 27 jewels and seven hands. There are over 210 individual parts that are assembled entirely by hand and

then tested for over 15 days on Swiss calibrators to ensure accuracy. The watches are then re-inspected in the United States upon their arrival.

What makes rare watches rare?

Business Week states it best... "It's the complications that can have the biggest impact on price." (*Business Week*, July, 2003). The four interior complications on our Graves™ watch display the month, day, date and the 24 hour clock graphically depicts the sun and the moon. The innovative engine for this timepiece is powered by the movement of the body as the automatic rotor winds the mainspring. It never needs batteries and never needs to be

manually wound. The precision crafted gears are "lubricated" by 27 rubies that give the hands a smooth sweeping movement. And the watch is tough enough to stay water resistant to 5 atmospheres. The movement is covered by a 2-year warranty.

Not only have we emulated this stunning watch of the 1930s but just as surprising, we've been able to build this luxury timepiece for a spectacular price. Many fine

27-jewel automatics that are on the market today are usually priced well over \$2,000 dollars, but you can enter the rarified world of fine watch collecting for under \$100. You can now wear a millionaire's watch but still keep your millions in your vest pocket. Try the handsome Graves '33 timepiece risk free for 30 days. If you are not thrilled with the quality and rare design, please send it back for a full refund of the purchase price.



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Samurai Jackson

» Forget snakes on planes. **SAMUEL L. JACKSON**, a self-proclaimed bad mofo, gets feudal Japanese on Justice's ass in *Afro Samurai*.

Afro Samurai artwork courtesy of Takashi Okazaki, Gonzo. Hellboy artwork courtesy of Starz Media/IDT Entertainment

Samurai and Samuel L. Jackson? Sounds like a motherfuckin' good combination.

The Academy Award-nominated actor is launching a cartoon version of Takashi Okazaki's epic comic of swordplay and seventies hairdos, *Afro Samurai*. The five-part series is slated to begin in January on SpikeTV.

Okazaki's black samurai is the second-best sword fighter in a "law-less technology-speckled dystopia." When the best fighter, Justice (popular voice-over actor Ron Perlman), kills Afro's pops, our hero sets off to avenge his father's death. Lots of spewing blood and flying limbs ensue. "I remember watching *Soul Train*," Okazaki says. "I liked the music and the people with Afro hair in the seventies. I got my inspiration from them. Afro's head-band comes from Jimi Hendrix."

When Jackson heard about the project, he immediately attached himself, exec-producing and voicing Afro. (Kelly Hu, whose Deathstrike character had that incredible claw-slashing fight with Wolverine in *X2*, has signed on as well.) Jackson also has become close friends with Okazaki. "We sing karaoke together," Okazaki says. "Journey's 'Separate Ways.' " Don't let that scare you. Wu-Tang Clan's RZA, who scored the *Kill Bill* films, is creating the soundtrack for *Afro Samurai*.



***Afro Samurai* is due to arrive on DVD in March 2007.**

TO HELL AND BACK



RON PERLMAN, who voices the bad guy in *Afro Samurai*, is known for his work in another comic-book project, *Hellboy*, which recently made its way onto TV screens in an animated version on the Cartoon Network.

In the comics and the 2004 live-action hit, Hellboy and his pals at the Bureau for Paranormal Research and Defense are "the world's first and last line of defense against the dark powers that threaten mankind." *Hellboy: Sword of Storms*, written by Hellboy creator Mike Mignola and producer Tad Stones, brought that fight to the Cartoon Network.

In *Sword of Storms*, the twin demons Thunder and Lightning possess a professor and try to awaken some vicious dragons, so Hellboy uses the Sword of Storms to transport himself to a world of Japanese folklore.

Unfortunately, that same sword will enable the demons to return to Earth. While Hellboy fights the good fight, his pals must battle the monsters that are wreaking havoc around the world.

The follow-up, *Hellboy: Blood and Iron*, will air in January. In that installment, Hellboy and company will investigate the reappearance of a deadly female vampire, Erzsebet, whose presence heralds the coming of the goddess Hecate. In the inevitable showdown between Hecate and Hellboy, Big Red will once again be forced to choose between good and evil.—Barbara Rice Thompson

***Hellboy: Sword of Storms* will be out on DVD on February 6, 2007.**

HOSER HORROR

Northern Frights

» The world of **CANADIAN HORROR MOVIES** is populated by vengeful mutant dwarves, pliers-wielding doctors, psycho-killer miners, and killer parasites. Brace yourself, 'cause they're getting ready to invade your local multiplex.



Americans have a thirst for horror. Gore-fests like *Hostel* and the *Saw* franchise are scaring the crap out of audiences—not to mention raking in big bucks at the box office and the video store. And while recently we've been getting our thrills and chills from the Far East, with Korea's *Old-boy* building a cult following and remakes of the Japanese *Grudge* and *Ring* movies becoming huge hits, we've ignored our neighbors to the north. But Canada has been churning out groundbreaking horror movies for 45 years, and a remake of the 1974 Canuck classic *Black Christmas* is arriving in theaters on—when else?—Christmas. American audiences might finally notice the twisted vision of those friendly folks with funny accents.

The most famous Canadian filmmaker, David Cronenberg (*A History of Violence*), prefaced his Hollywood career by inspiring nightmares in Canadian audiences

with 1975's *Shivers*, about a killer parasite in a luxury high-rise; the 1977 vampire flick *Rabid*; and 1979's *The Brood*, about a woman's inner demons let loose in the form of sexless, disfigured dwarves. Other Canadian horror films have left their mark. Peter Carter's 1977 *Rituals*, about a mysterious psycho wreaking havoc on a group of doctors in the woods, was a prototype for the hugely successful *Blair Witch Project*, according to Caelum Vatnsdal, author of *They Came From Within: A History of Canadian Horror Cinema*.

Black Christmas, from director Bob Clark (who's actually American but has worked in the Canadian film industry for decades), is the original slasher movie, though the honor is often incorrectly bestowed on John Carpenter's *Halloween*, which hit screens four years later.

But why haven't Canadian films gotten more attention? Paul Corupe, who runs

the horror site Canuxploitation.com, says theaters in Canada are dominated by Hollywood fare. Even more recent Canadian cult favorites like the 1995 teenage-werewolf bloodbath *Ginger Snaps* (which spawned two sequels) and 2005's *The Dark Hours*, a critical darling and a crowd-pleaser at FanTasia, Canada's premier horror and fantasy festival, were hard to find in theaters. Plus, filmmakers go out of their way to mask their movies' Canadian origins, hoping that if people think they're American, they'll do better at the box office. "The more American flags you see on-screen, the more likely it is to be a Canadian movie," says Vatnsdal. "But they can't help showing their roots."

In fact, Canadian films are more psychologically frightening and subversive than their Hollywood counterparts, dealing more in the mind-fuck than the gross-out. That's not to say that Canadian-style horror skimps on signature scenes of blood and guts. The climax of *The Brood*—in which the mother rips a newborn out of her mutant uterus and licks it clean—is one of the most nauseating sequences ever put on celluloid. And the image of the victimized shrink in *The Dark Hours* dismembering someone with a pair of pliers is impossible to erase from your mind.

Now, hoser horror is ready for a full assault on America. *Hostel* director Eli Roth has signed on to remake Clark's *Dead of Night*. Clark is working on five high-profile movies, including a remake of his 1972 zombie flick, *Children Shouldn't Play With Dead Things*, which he describes as "Monty Python meets *Night of the Living Dead*." Will this surge spark an interest in Canadian horror classics? Will audiences even realize the films are Canadian? We don't know, but we are sure they'll be scared shitless.



CREEPY CANUCKS: Scare yourself stupid with these terror titles from north of the border.

***The Mask* (1961)**

An ancient mask drives a psychologist to hallucinations and murder. This sinister 3-D precursor to the Jim Carrey CGI yuk-fest with the same title was the first Canadian horror film.

***Black Christmas* (1974)**

Sorority girls are terrorized by a mysterious psychopath. The biggest scare comes

when the lead "looks through a crack in a door and sees a bloodshot eyeball staring back at her. It's as scary as anything in *Halloween*," says Vatnsdal.

***The Brood* (1979)**

A mother undergoing experimental therapy subconsciously releases disfigured dwarves in snowsuits who bludgeon people with toys and kitchen appliances.

***The Dark Hours* (2005)**

A shrink is held hostage in her remote cabin by a former patient, a murderer/pedophile out for revenge.

***My Bloody Valentine* (1981)**

The sole survivor of a mining accident retaliates at a Valentine's Day party (above). Quentin Tarantino has called this one of his favorite horror movies of the 1980s.

HEAD GEEK

Beyond Convention



Hey, folks.
Harry here!
Films that
are high

on cachet are often low on cash, making them hard to find in theaters. Fortunately, this winter we have some studio offerings with independent flair. They're anything but conventional.

Pan's Labyrinth

(Dec. 29; Warner Bros.) Sergi López, Ivana Baquero
Director: Guillermo del Toro Cool Rating 8.8

This exquisite Spanish-language film may be the defining masterpiece of del Toro's entire body of work. The fantasy flick/thriller is set in 1940s Spain, in a countryside populated by rebels fighting the fascist regime. It is the story of a little girl, her very pregnant and ill mother, and a sadistic army captain (López, in the most stunningly evil role this year). The girl exists in two worlds: a fantasy realm filled with giant

frogs, fairies, and fawns; and a reality in which innocents are tortured and her brother may kill her mother just by being born. *Pan's Labyrinth* shows us that even in the most violent and despicable of times, there are children who dream and women who fight, and although they don't always win, they find triumph in their loss. This film is brilliant, and I was in tears at the end simply because it was over.

Apocalypto

(Dec. 8; Buena Vista) Mayra Sérbulo, Raoul Trujillo

Director: Mel Gibson Cool Rating: 9.8 

Given his résumé, Gibson can make any film he wants. He opted to do a movie about the fall of the Mayan empire ... at least that's what the trailers would have you believe. Instead, the film—Gibson's best work to date as a director—is an action-adventure thriller with its roots firmly in B action movies. (Well, except that the dialogue is entirely in Yucatec, a little-known dialect used by Mayan descendants in Mexico, Belize, and Guatemala.)

The story begins in a small village of natives who hunt in the jungle and live the simple life. Then a warrior party from the metropolitan Mayan empire comes hunting for slaves and sacrifices to appease their gods. On the surface, the film is one man's struggle to keep his family together, but you could say it's a metaphor for a government run by fearmongers who exploit the impoverished in order to keep the sheepish populace from discovering its leaders' weaknesses—not the least of which is the raping of their environment. *Apocalypto* is more than an action film, but it sure thrills like one.



MEL GIBSON
doing his best
work yet as
a director.

Bug

(Dec. 22; Lionsgate) Ashley Judd, Michael Shannon

Director: William Friedkin Cool Rating: 9.6 

If you know of Friedkin, it's probably from his work in the seventies, namely *The French Connection* and *The Exorcist*. This is the great Friedkin of old. *Bug* comes from a near-perfect play of the same name, which took place exclusively inside an Oklahoma motel room. It dealt with a lonely woman and a new guy in town. It dealt with love, and how far you would go for love. Would you go insane for love? Would you buy into your lover's dementia? Would you see bugs in your body and carve them out?

Shannon and Judd deliver performances that are among the best of the year. Shannon is astonishing as a man back from the first Gulf War, while Judd is a barmaid with no reason to go home. And to make sure you see it, I'll drop the film-reviewer highbrow to reveal that Judd is full-frontally nude multiple times—once while soaking wet. Don't mistake it for a spank film, though. *Bug* is a brilliant yet freaky movie that veers far off the normal path.

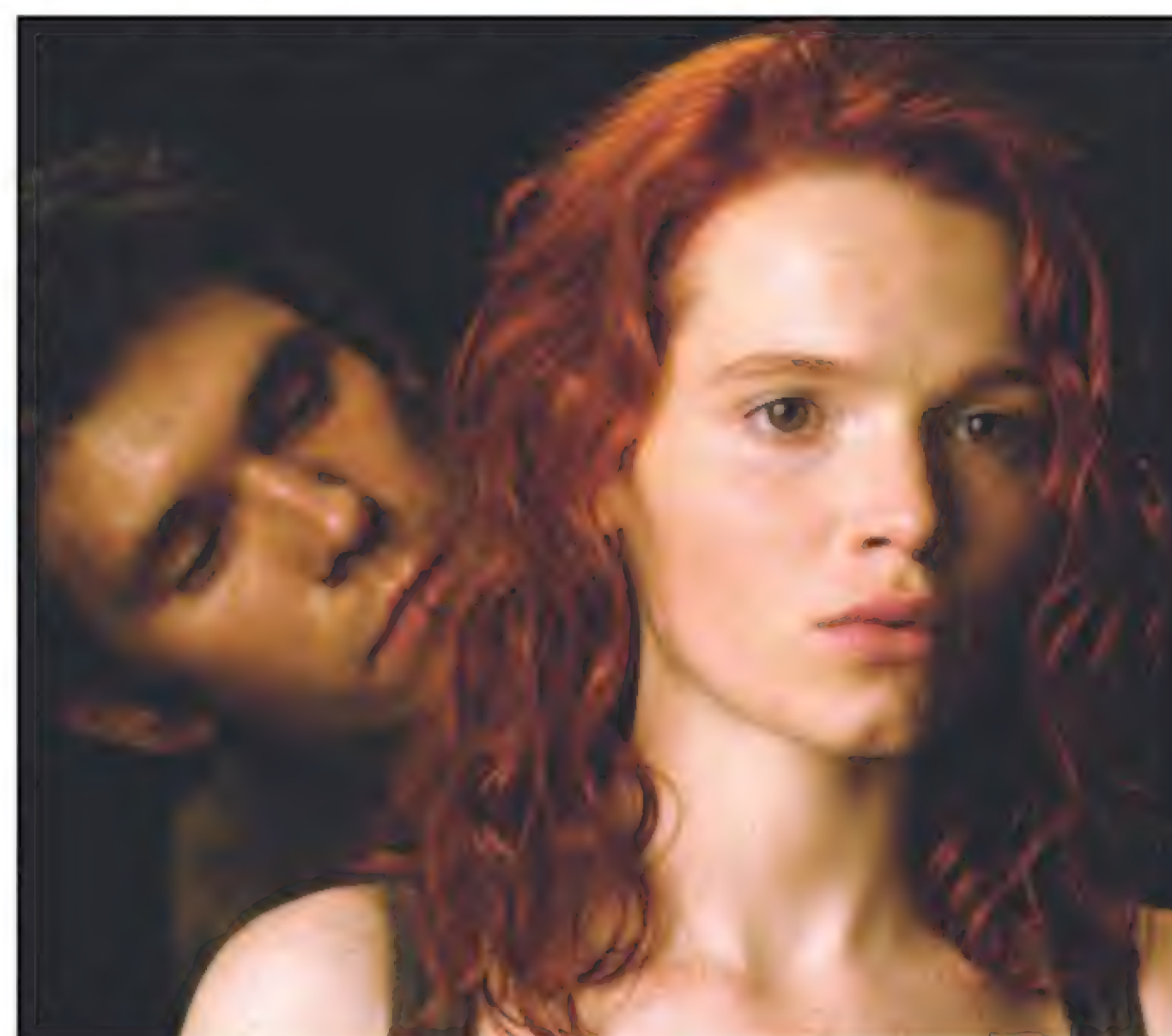


Perfume: The Story of a Murderer

(Dec. 27; DreamWorks SKG) Ben Whishaw, Rachel Hurd-Wood

Director: Tom Tykwer Cool Rating: 9.5 

This bizarrely fetishistic and erotically evil film, based on Patrick Süskind's best-selling novel, is the story of a man in eighteenth-century France (Whishaw) who's developed a perfect olfactory sense. His attempt to capture the alluring aroma of young womanhood for a perfume leads to murder. The book has been transformed into an incredibly unique film, and by the time the killing and harvesting of scents has commenced, it's woven its unique spell. Be prepared for unusual amounts of sensuality and one huge orgy (shocking in a Hollywood film), and Dustin Hoffman in a brilliant performance as a perfumer who's lost his ability to create new scents. Oh, and I challenge you to take your eyes off Rachel Hurd-Wood. She's a powerfully intoxicating young woman; the physical embodiment of virginal beauty.



REVIEWS

A Reel Keeper



**Oldboy:
Collector's
Edition**
Tartan; \$40

Here's one for your collection. This Korean revenge tale about a family man who was held hostage for 15 years, the first in the "vengeance trilogy," gets a new deluxe package. The three-disc set has almost six hours of bonus material, including three commentary tracks, five documentaries, and a 212-minute "autobiography" of the film. The metal case also includes a collector's card with a 35-mm film cell from the original reel and the first volume of the *Old Boy* graphic novel. Bonus points: ●●●●●

SECOND CHANCES

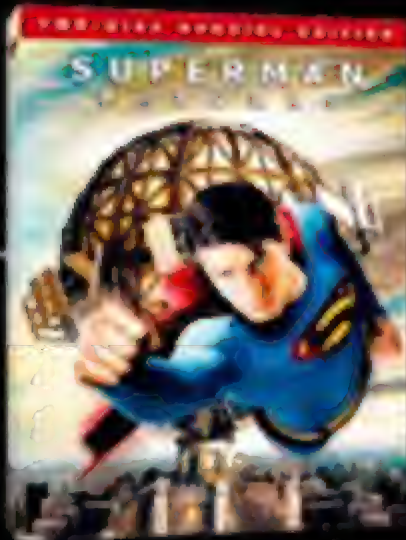
Can interesting bonus features redeem a disappointing theater experience? Decide for yourself with these new releases.

Superman Returns: Special Edition

Warner Bros.; \$35

A lot of Superman fans found this less than super, but you have to give props to the special effects. The airplane-space shuttle sequence kicks all kinds of ass, and we'll watch the Man of Steel take a bullet to the eyeball any day. The special edition includes a three-hour making-of doc.

Bonus points: ●●●●



Pirates of the Caribbean: Dead Man's Chest: Two-Disc Special Edition

Disney/Buena Vista; \$25

We're not about to pan a movie that pulled in more than \$420 million in the U.S. alone, but ... this action-adventure did fail to supply the same level of escapist fun as *The Curse of the Black Pearl*. The special edition features engaging docs that explore the filmmaking process from bow to stern, though, and the backstory about every bead and bauble on Captain Jack Sparrow is entertaining.

Bonus points: ●●●●●●



LAUGH IT UP

Jackass Number Two

Paramount; \$30

This is like watching your buddies go wild—minus the trip to the ER. Plus, your pals have never had this many incredibly bad ideas. There are 29 additional segments, deleted scenes, and outtakes; the unrated version includes another seven segments.

Bonus points: ●●●●●●



Talladega Nights: The Ballad of Ricky Bobby
Sony; \$29

Will Ferrell yuks it up as a hot-shit race-car driver whose career hits the skids. Bonus features include a "line-o-rama" of alternate lines, in-character interviews, and a "25 years later" commentary. The unrated version has additional deleted scenes and interviews, plus Ricky Bobby's commercials.

Bonus points: ●●●●●●



Dane Cook's Tourgasm

HBO; \$30

Follow along on Cook's road trip to 20 college campuses with fellow comics Gary Gulman, Jay Davis, and Robert Kelly. There are commentary tracks, roundtable discussions, and two video montages.

Bonus points: ●●●●



LAST-MINUTE QUICK GIFTS

The great gift options at these Websites mean you don't even need to go to the store.

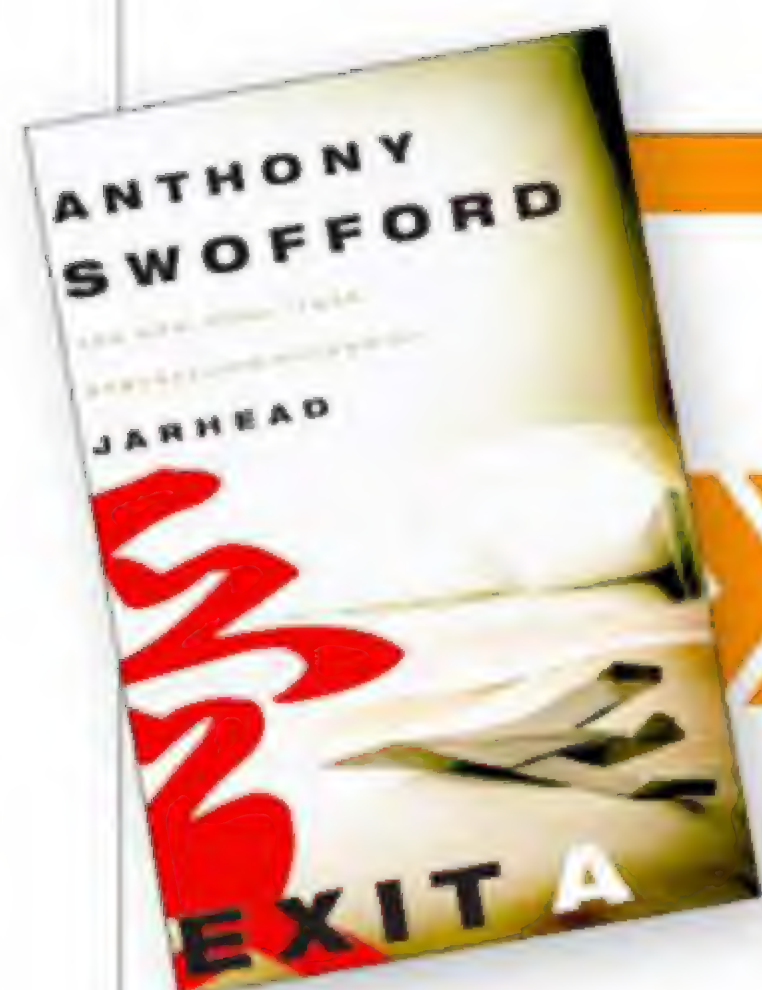
Netflix is the big boy of rental clubs, and with good reason. You'll find everything under the sun (except porn).... GiftFlix's mini-DVD card allows the recipient to pick two titles from the thousands available online.... Film Movement specializes in independent and foreign movies. The selected film of the month comes with a short from an up-and-coming director.... At Cinema Now, download and burn Hollywood films. They come with the same content as the DVD and printable label and cover art ... and it's all legal.

PIMPIN' OUR OWN



Aaron Karo: Recovering Frat Boy (AaronKaro.com; \$20)

The *Penthouse* columnist releases his first stand-up DVD, filmed at his alma mater, the University of Pennsylvania. Extras include Karo's stand-up debut at an open-mike night and highlights from his on-campus postshow "meet and greet and sign naked breasts."



» MarineLife

Anthony Swofford's memoir about the first Gulf War, *Jarhead*, helped define the battlefield experience for a generation. Can his fiction debut, *Exit A*—a wicked, erotic, and irreverent coming-of-age story—redefine the great American novel?

Exit A explores the romantic entanglements of two military brats in Tokyo—a teenage football player and a Bonnie Parker wannabe in search of a Clyde.

How is writing a memoir different from writing a novel?

Writing a novel is a more sophisticated thing emotionally, and it takes more time, at least for me. When you're writing a memoir, the beginning and the end are figured out. With a novel, you're kind of in the jungle, plowing through the dark. There are many places where you can make a wrong turn and end up dead.

Where does your drive to write come from?

As I've said in *Jarhead* and *Exit A*, the darkness of war reverberated through my childhood. My father, a lovely man but a damaged man, was a career military man. So was his father. At an early age, I was forced to make sense of the world by myself, on my own terms, and that's what a writer does; with each book, he tries to make sense of the world in a new way.

Also, my father was a pretty strict disciplinarian. Those military methods carried over into the household, which left me ... Well, I think I was pretty voiceless. All children are, to some extent. But that feeling of being without a voice was probably an early marker that I was one day going to become a writer.

Three very different fathers loom over the young lovers in *Exit A*. It feels autobiographical.

Fathers are a big deal in this book. You can see my own search for a father and father figures in it. Two of these fathers are, in ways, facets of my own; and fathers of friends of mine.



And then in many ways the third father, Yoshida, is the proxy. In my years after being in the Marine Corps, I've spent a lot of time with male mentors in writing and publishing who have become proxy fathers to me. Yoshida is in the book to offer a father to characters who need one.

In *Exit A*, there are outlaws and there are soldiers. What's the difference between them?

They're both outsiders. No matter how popular or unpopular a war is, today in America a soldier is an outsider. When I wrote *Jarhead*, I was writing as an outsider, and I think it reads like the work of an outsider. The fact is, people



don't really want to know what we're asking kids to do in war. That's why we're shocked when there's slaughter or rape or murder. But how shocked can we really be? We've trained these young men, given them weaponry, and induced this psychosis that sets them up for combat. I wrote *Exit A* to open up this world and the long-term results of warfare, which are vast.

You've had offers to return to the battlefield as a writer. Have you considered it?

A few different magazines and papers have asked me to go over there and write for them, but I don't really want to be in a war zone with a pencil. It's

fucked up enough with a gun. But I have a lot of respect for all of the people who are over there, whether they're carrying pencils or guns.

When you worked as a bank teller, you were held up at gunpoint.

We were locking up at closing time when this guy showed up saying he needed to make a withdrawal, so the manager let him in and locked the door behind him. The guy lifted up his sweatshirt and he had, I think, a .38 stuffed down the front of his pants. I was kind of freaked out. I was fresh out of the Marines. I'm pretty tough. I'm pretty dumb. So I just stared at him for a minute. He said, "You need to give me your money." And I said, "Sir, I can't do that," which was a pretty fucking dumb thing to do. He said, "Well, I can blow your motherfucking head off," and that's when I said, "Right, okay," and I did what he asked.


What's funny is, because it was the end of the day I was counting all my cash, like \$30,000 or \$40,000, but he didn't see that. He just reached over the counter, swept his hand through my till, and got a couple thousand in hundreds. But then he was locked in the bank. He started kicking the doors, trying to get out. He broke one of the locks and one of the managers ran over and said, "Excuse me, sir, let me get that for you." And the guy took off.

I didn't work in the bank much longer [laughs]. I risked my life with the Marine Corps, but it didn't seem worth risking my life for a \$12-an-hour job in college.

You wrote a short but vivid sequence in *Exit A* about eating dog in Vietnam.

I spent a lot of time in Vietnam walking around, passing by these dog restaurants. It truly is a delicacy there. When you eat it on the new moon, it's supposed to give you some sort of spiritual power. It's good for your body. It's cleansing.

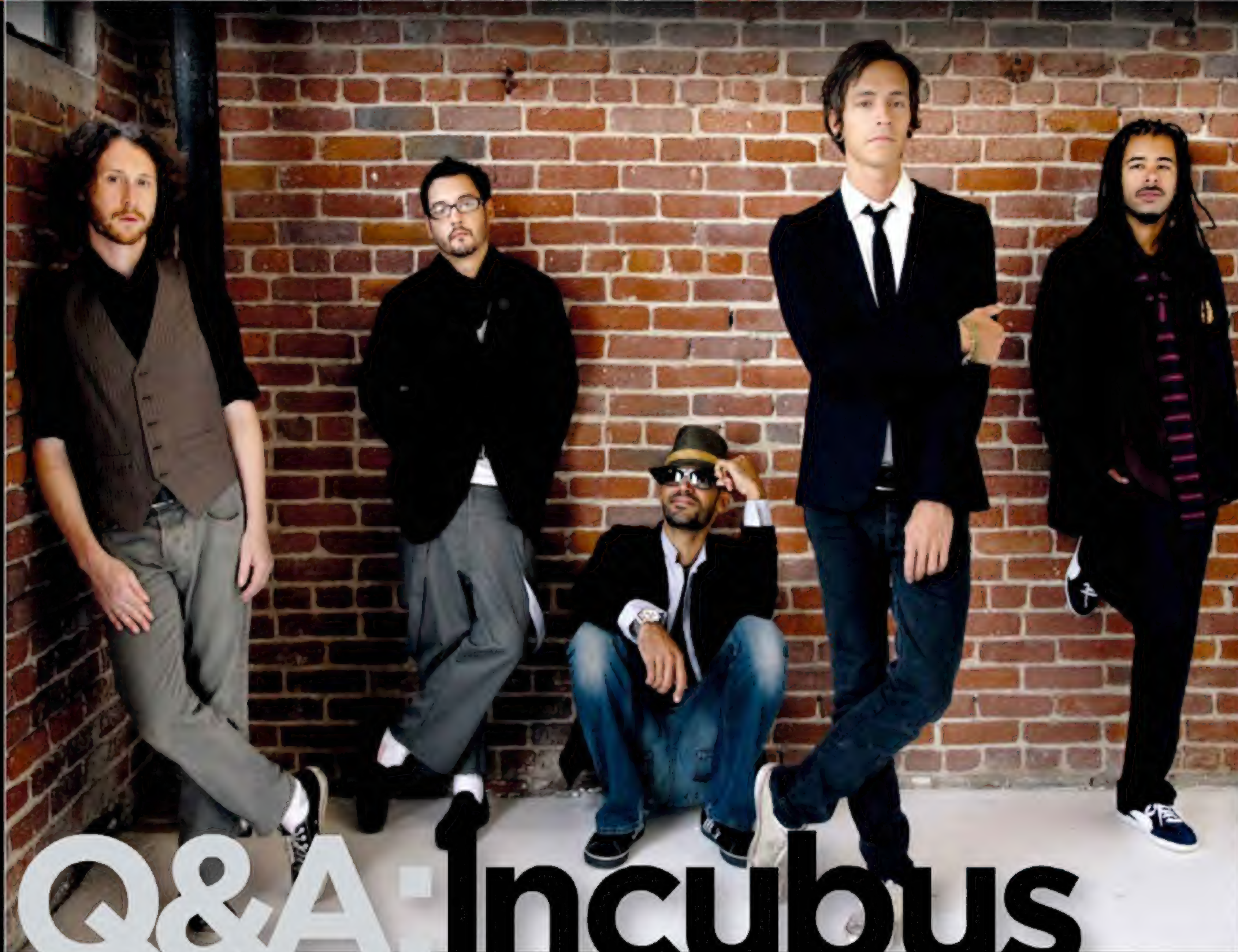
You're not going to tell me whether or not you've eaten it, are you?

[Laughs] I shouldn't comment on that. 

***Exit A: A Novel* will be published by Scribner in January.**



"We've trained these young men, given them weaponry, and **induced this psychosis** that sets them up for combat."



» Since the release of their 2004 album, *A Crow Left of the Murder*, multi-platinum-selling alternative rockers Incubus have played the festival circuit, worked with Pretenders lead singer Chrissie Hynde, and finished their sixth full-length, *Light Grenades*. Frontman **BRANDON BOYD** (second from right) went in-depth with us.

You've said that this is the closest Incubus has come to the band you wanted it to be. We started this band when we were 15 years old, and some of us—myself not included—knew how to play an instrument well enough that we could craft songs. But it didn't mean they were the most well-crafted songs in the world [laughs]. Do you like *Light Grenades* more than your earlier records? We sucked for a couple of albums, but I think we've made a record that is close to what we've always wanted to be: an experimental, melodic, ethical rock band [laughs]. What is your favorite track on the new album? That's like picking favorites among your children. At the moment, I'm partial to the first

two songs, "Quicksand" and "A Kiss to Send Us Off." "Quicksand" pours the wine and cooks a romantic meal, and the song that follows fucks the shit out of her. It's like a proper date ... all coming together. Recently, Incubus played on VH1 Classic's *Decades Rock Live*, honoring the Pretenders. Iggy Pop, Shirley Manson, and Kings of Leon were also there. What was that like? It was a real trip, man. Sharing the stage with them was amazing. Iggy's like a machine. The music starts and he just goes. It was great to hang out with everybody, get drunk, and have fun. Did you gamble? No. Atlantic City is weird. I feel like it's a place where people go to die. You recorded the duet

"Neither of Us Can See" with the Pretenders' lead singer, Chrissie Hynde, for the action film *Stealth*. How did you swing that? I wasn't expecting it would actually go down until the minute she walked in the door. What do you mean? I have a weird thing. I don't care if people don't like my band. It would be nice if they do, but I kind of assume that artists I like aren't going to like what I'm doing. When we wrote the song, I said, "What if we got someone like Chrissie Hynde to do it?", but it was completely off the charts as far as the realm of possibility for me. But my manager said, "I know this guy who knows her. Let's give him a call." A couple of days later, he says, "Just take care of her plane ticket and hotel room and

she'll do it." So she came in and we set up the microphones and sang together, side by side. It was rad. Definitely. Especially since most duets today are recorded separately and then mixed together. So, we hear you're big on surfing. How long have you been doing it? I grew up in Southern California. When I was ten, I went on a family trip in the motor home and we stopped at Pismo Beach. I was with my brother and I remember seeing little kids with surfboards, walking toward the water. I'm like, "I'm doing that!" I shared one surfboard with my two brothers. I'm 30 now, and I will surf until the day I die. I'm trying to teach my dog to surf, but he's not really interested at the moment. He's still afraid of the ocean. —Rick Petreycik



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BRING IT

» **Snakes on a Plane** launched **COBRA STARSHIP** to stardom with the song "Bring It," but there's a lot more to the band than that hit single, according to bandleader and self-proclaimed shaman Gabe Saporta.

What happened to you in the Arizona desert in 2005?

Listen, man, I wasn't sure what was happening. It was me and the cobra in the desert, and I had been smoking peyote for six straight days. I had a spiritual revelation. But when stuff like that happens, it makes you question your own reality. My whole perspective on stuff changed, and this *Snakes on a Plane* thing is the coming together of the cobra's plan.

Was it a special cobra?

I didn't get a chance to get a good look at him, because I was in the middle of meditating when he came out of nowhere and bit me in the neck. He had a fucking space helmet on.

What color was the helmet?

White. But the starship was gold. Solid gold [laughs].

Uh-huh. Cobra Starship is catchy and funny, but the other band you front, Midtown, plays emo and hardcore. Besides the cobra vision, what inspired this side project?

That last Midtown record was really personal. It dealt with all the questions I had about my existence and my place in the world. Even though I wanted to get my music heard, I was very protective about it. It made me question why I am an artist. Do I want to prove something to myself? Do I want to prove something to my critics? Do I want to have fun? The revelation I had in the desert was that it was all about having fun. It should be about going to a show and forgetting your problems and having a great time. The challenge for Cobra Starship is that I wanted to capture the fun part of me. I'm not always negative, contemplative, and philosophical.

The first fun tune you wrote as Cobra Starship was "Hollaback Boy," an answer song to Gwen Ste-

fani's single. Did she appreciate it?

No. I had to take "Hollaback Boy" off my MySpace. I could fight it, but I don't want to because everyone likes Gwen and I'd be the asshole.

Good thing you didn't run into her at the 2006 Video Music Awards.

Which did you enjoy more, the event or the after-parties?

The event was really fun because everyone was in the greenroom. I saw Lil' Kim and told her I wrote a song about her and Biggie Smalls ["The Ballad of Big Poppa and Diamond Girl"]. She looked at me like she wanted to kill me, but I was really drunk, so I didn't remember doing it. I was



Above: **SAMUEL L. JACKSON** with **WILLIAM BECKETT**, **TRAVIS MCCOY**, **GABE SAPORTA**, and **MAJA IVARSSON**.

told about it after the fact.

Maja Ivarsson, the sexy lead singer of the Sounds, is in the video. You wrote on your MySpace page that you wanted to meet her, and your Midtown bio reads that you want to marry her. What was it like when you finally came face to face?

[Laughs] I totally played it cool. But before she came on I heard that she was a lesbian, that she came out of the closet and she has a girlfriend and stuff, so I was like, I can't make her come back to the team. [Editor's note: According to her representative, Ivarsson is bisexual.]

Any friendly flirtation?

We definitely got along very well, and I think that if she weren't gay, she would definitely have, uh ... hung out with me more. She told the producer, "Gabe is a real gentleman. He knows how to handle women very well."

Speaking of handling stuff, what's the naughtiest thing you've ever brought on a plane?

Scissors. But the naughtiest thing I've done on a plane is different.

And what's that?

You know [laughs].

You're a member of the Mile-High Club?

Yes, ma'am. Twice.

Did you get caught?

No, not at all. Even if they catch you, what are they going to say to you? One time I met the stewardess on the plane and ended up hanging out with her afterward.

Nice. So, what's a good thing to tell a girl if you want to fool around on a plane?

Tell her that the air pressure affects your blood circulation. It's a completely different sensation having sex up there than it is having sex on the ground. I have no idea if that's true, but it sounds like it could be.



REVIEWS



... And You Will Know Us by the Trail of Dead

» **So Divided** (Interscope)
★★★★★

Disappointed by sagging sales of their 2005 release, *Worlds Apart*, lead singer Conrad Keely almost swore off the music industry. Instead, he returned to the studio with his bandmates and an "I don't give a fuck" attitude to record an album that could be the soundtrack to a Michel Gondry film. "Stand in Silence" erupts

with fuzzy power chords and flows into an epic marching tune, complete with snare drum and horns, before returning to punchy rock. "Naked Sun" swaggers with a heavy drumbeat and bluesy guitar, and the piano-driven cover of Guided by Voices' "Gold Heart Mountain Top Queen Directory" drips with emotionally laden vocals, adding sentimental gravity to the disc.

Penthouse Pick: "Naked Sun"

NOTABLE MENTIONS

Tom Waits
Orphans: Brawlers, Bawlers & Bastards (Anti-)
Various artists
Rising Son: The Legend of Skateboarder Christian Hosoi soundtrack (Paladin/Image Entertainment)
Eminem
Eminem Presents the Re-Up (Shady/Interscope)



★★★★★
Snoop Dogg

The Blue Carpet Treatment
(Doggystyle/Geffen)

The D-O-double-G's smooth sound characterizes this return to his gangsta roots, which features collaborations with the industry's top talent: the Neptunes, Timbaland, Pharrell Williams, and even Stevie Wonder, among others.



★★★★★
Fat Joe

Me, Myself, and I
(Terror Squad)

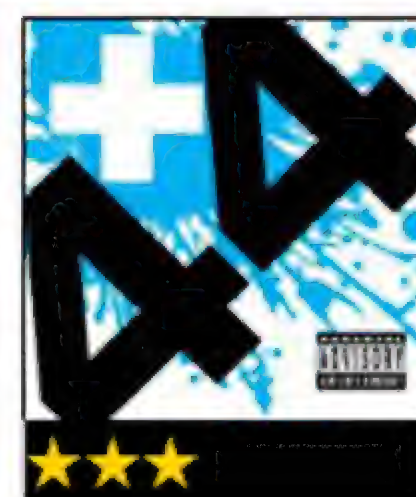
This Bronx native left major label Atlantic for the chance to let his own instincts drive his seventh album's focus. But instead of using his newfound freedom to experiment, Fat Joe laid down predictable, kicked-back beats.



★★★★★
Malajube

Trompe-L'Oeil
(Dare to Care)

This Montreal indie-pop outfit's album is imaginative and brilliantly dirty. The group mixes sugary rock, layered vocals, and surreal lyrics to create genre-hopping music you'll love—even if the only French you know is "ménage à trois."



★★★★★
(+44)

When Your Heart Stops Beating
(Interscope)

Former Blink-182 members Travis Barker and Mark Hoppus created (+44) and have replaced Blink's pop-punk energy and goofy charm with melody-driven rock and grown-up lyrics, so don't expect "What's My Age Again?" style songs.



★★★★★
Army of Anyone

Army of Anyone
(The Firm)

The first album from Filter frontman Richard Patrick and the DeLeo brothers from Stone Temple Pilots sounds like Filter's lost recordings, but the acoustic rhythm guitar and electric-guitar licks transform it into beer-drenched bar rock.



★★★★★
Bowling for Soup

The Great Burrito Extortion Case
(Jive)

They piss off punk elitists, but they could be mistaken for a pop version of NOFX. After nine records, they've honed a sound that matches cotton-candy punk with incisive humor about goth girls and Val Kilmer's career.



★★★★★
Killswitch Engage

As Daylight Dies
(Roadrunner)

Killswitch Engage's pulverizing vocal verses, ballad-like choruses, and aversion to whiny lyrics make for great melodic hardcore. The Grammy-nominated quintet's album, with its abrupt, metal power chords, will give you nightmares.

SOUND OFF: MEDIA CRITIC

» **Method Man** is even more pissed than usual. The hot-tempered former Wu-Tang Clan member recently released a solo record, **4:21 ... THE DAY AFTER**, but after news of his wife's battle with breast cancer was leaked to the press, all he wants to do is rip the tabloids.

What are your problems with the media?

We live in a fucked-up world, where there are people dying every fucking day and we're trying to track down Angelina [Jolie] and Brad Pitt's baby or figure out why Tom [Cruise] and Katie [Holmes] didn't show their kid.... I think people want to see a bone fly out of the closet now and then. [Celebrities] are in the public eye and should be ready for stuff like that, but paparazzi jumping out of the bushes, taking pictures of people's babies and shit? It gets to the point where stars—who are human first and foremost—do things way out of character to avoid being caught in the public eye with their pants down.

Every time Lindsay Lohan's father gets locked up, it's in the fucking news. But that's the type of shit I *want* to hear. That tells a lot about her character and where she comes from. I think it makes her look more real in the hood.

So where's the line?

Family. If they have nothing

to do with the entertainment business, family is definitely off-limits. If your wife is constantly with you on the red carpet and in the clubs and every time you're in a photo op she's right there on your

arm, she's gonna be attacked because she put herself out there. But if she's a homemaker and all she does is take care of your babies and work her job, then she don't need that shit.

But for the most part, rappers aren't targeted by the paparazzi. Why not?

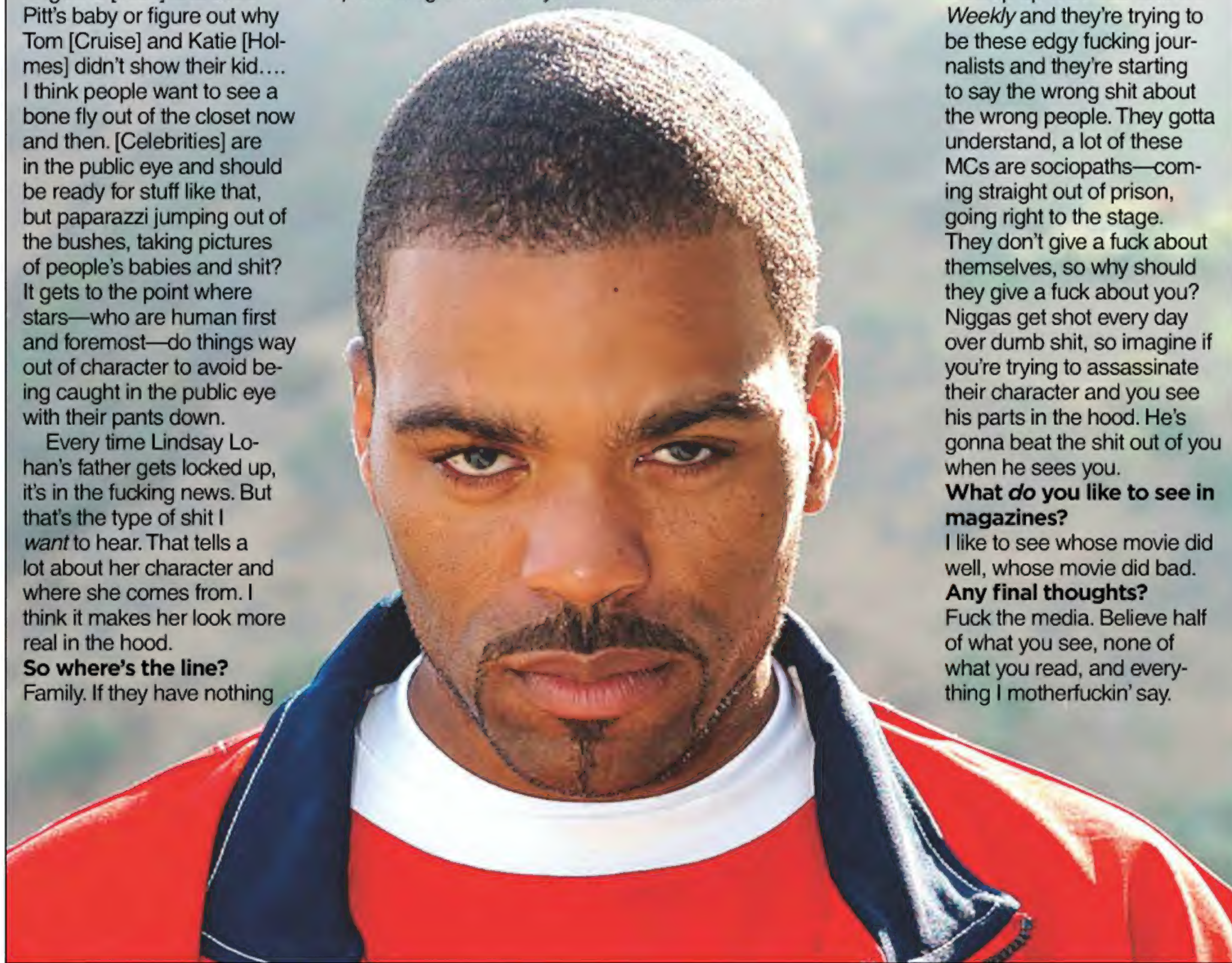
Because somebody is gonna get shot or beat up! Our [hip-hop] magazines are trying to keep up with *Star* and *Us Weekly* and they're trying to be these edgy fucking journalists and they're starting to say the wrong shit about the wrong people. They gotta understand, a lot of these MCs are sociopaths—coming straight out of prison, going right to the stage. They don't give a fuck about themselves, so why should they give a fuck about you? Niggas get shot every day over dumb shit, so imagine if you're trying to assassinate their character and you see his parts in the hood. He's gonna beat the shit out of you when he sees you.

What do you like to see in magazines?

I like to see whose movie did well, whose movie did bad.

Any final thoughts?

Fuck the media. Believe half of what you see, none of what you read, and everything I motherfuckin' say.



UNDER THE RADAR



Britain's latest import, **LILY ALLEN**, seduces listeners with her breathy singing voice and take-no-bullshit rhymes. The 21-year-old's genre-bending tunes mix hip-hop, ska, drum 'n base, and rock. On the Streets-esque "Knock Em Out," Allen raps about an annoying gent trying to pick her up at a bar. Her debut record, *Alright, Still*, hits the United States next month. In the meantime, check her out on MySpace.



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BEST IN SHOW



TONY HAWK'S PROJECT 8™

★★★★★

(Xbox 360, PS3) Activision



» In the last Tony Hawk title, *American Wasteland*, we followed a linear storyline and cruised the L.A. streets on skateboards and BMX bikes. The bikes and plot have been scrapped here, but the fun hasn't. The game was built from the ground up with a focus on next-gen technology, so the graphics look great and the tricks have a depth of realism that wasn't possible on the PS2 or Xbox.

Project 8 is set in a small town where the media have gathered to watch a competition that will reward the top eight amateur skaters. One of the first changes we noticed is that the difficulty setting has been eliminated; in its place, there are levels for each challenge. In the grind challenge, for instance, we were rated amateur, pro, or sick depending on how many markers we made it through.

Challenges range from the traditional, like grinding rails for a specific distance, to bail challenges where we scored points for breaking the most bones. But our favorite was "nail the trick." By pressing down both analog sticks simultaneously, we activated a slow-motion mode in which the analog sticks represented our feet and the controller was the board. This really shows off the new technology and puts a fresh spin on an old franchise.

Skate and DIE?

Project 8 rewards you with **Stokens** (in-game currency) for bailing hard, but in real life, it'll leave a mark. Here are a few of the gnarliest extreme-sports injuries to date.

Brian Howard

This hard-core boarder once nailed his head so hard doing a rail that he developed a blood clot in his brain. He had to wait a month for the clot to dissolve and the dizziness to go away before he could skate again.

Danny Way

His nasty fractured ankle may not seem that impressive (unlike the broken neck he sustained while surfing in the 1970s), but what he did to earn it was. In 2004, Way was the first person to leap the 61-foot gap in the Great Wall of China without a motorized vehicle.

Tas Pappas

This Australian broke his back twice, but his worst injury was the result of tripping on stairs and smacking one eye against a railing so hard that it smashed the eye socket. Surgeons had to remove his eyeball temporarily to repair the damage to the bone.

REVIEWS

★★★★

**Rayman:
Raving Rabbids**

(Wii) Ubisoft

Rabbits can be terrifying. Just ask the knights in *Monty Python and the Holy Grail* who narrowly escaped the fearsome vorpal bunny. So while Rayman hasn't really intrigued us in recent years, he might be ready for a return ... if he's up to the challenge of defeating the evil rabbits that are out to rule the world. The title's meat is in its 70-plus mini-games, which range from cow tossing to shooting rampant bunnies. Go nuts on the wacky-looking furballs, then tuck into a hearty bowl of rabbit stew.



USE YOUR THUMBS



★★★★★

VG Pocket

Though we'd never actually carry this device in our shirt pocket, we think it's mighty cool, especially since it means we don't need a television to get some retro action. Both the tablet and the caplet include at least 25 classic games, from *Frogger* and *Space Invaders* to *Burger Time* and *Motocross Racing*, depending on which system you select. (The caplet is smaller, but holds more titles.) The eight-bit games are a cinch to figure out, and the LCD screen is bright enough that you won't have to squint. VGPocket.com



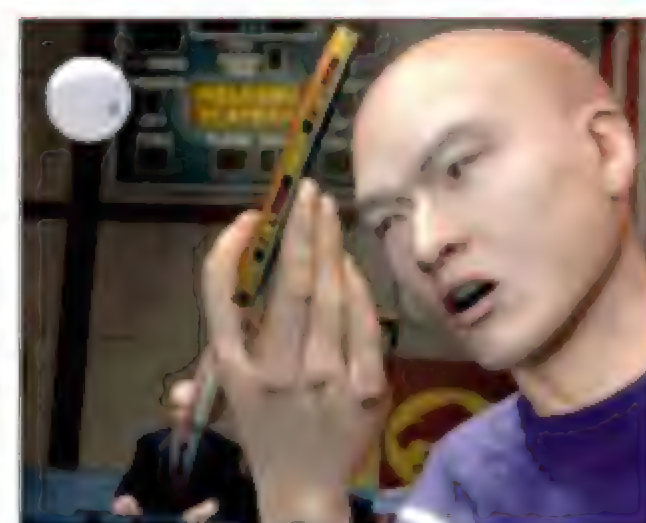
★★★★★

Fight Night Round 3

(Xbox 360, PS3) EA

One element that made the 360 version great was that the fighting felt real. For the PS3, the camera is in first-person mode, which makes the game more instinctive. When we were hit, there were color effects and blurring. There's also a customizable sports ticker at the bottom of the screen.

ULTIMATE PARTY GAMES

**Table Tennis**

(Xbox 360) Rockstar

This digital version of ping-pong features characters from around the world and a variety of venues. It's also a great way to test our friends' hand-eye coordination after a couple of Coronas.



★★★

**Star Wars:
Lethal Alliance**

(PSP, DS) LucasArts

In *Lethal Alliance*, which is set between the action-packed *Episode III* and the classic *Episode IV*, sexy Twi'lek mercenary Rianna Saren and her faithful droid Zeeo must uncover the secret of the Death Star. Saren's acrobatic skills and formidable arsenal come in handy as she fends off Imperial forces while battling through enemy planets and facing off against Boba Fett and Darth Vader.

HEY, MR. DJ

Dan the Automator

2K7: The Tracks (Decon Inc.)

When it comes to video-game soundtracks, sports games have the competitive edge. With producer Dan "the Automator" Nakamura at the helm, the soundtrack for *NBA 2K7* is a mix of original tracks

and remixes that features a who's who of hip-hop: Rhymefest, E-40, Ghostface Killah, Mos Def, Lupe

Fiasco, A Tribe Called Quest, and others are in the house. Then, in the game, test your b-ball skills against other hip-hop stars, including Common and Questlove.

**Super Monkey Ball:
Banana Blitz**

(Xbox, PS2, Wii) Sega

Although this series is cute, it appeals to our competitive side. We play as one of four different monkeys, each in a rolling ball, and go head-to-head against our friends in mini-games.

**WarioWare: Smooth Moves**

(Wii) Nintendo

In his newest title, Mario's rival Wario had us manhandling the Wii controllers to make our on-screen character race, inflate objects, and hula-hoop (among other activities) in short competitive games.



"DEAR DR. Z"

Getting Your Sex Life Even Hotter!

Ways to Supersize Your Sex Drive

Want to boost your libido? I'm not just talking dinner and wine (though that helps). Try these natural stimulants to jump-start your engine.

Brace yourself, it's gonna get hot!



USE GINGER

Drop it in tea or eat it with sushi. This root has a two-fold effect: It improves circulation to the body's nether regions (read: You'll be in the mood more often) and it stimulates nerve endings, intensifying sexual sensations. What's more, ginger is a natural pain reliever. Men in India have found a way to eliminate that pesky "headache" excuse by rubbing ginger paste on their wives' temples.

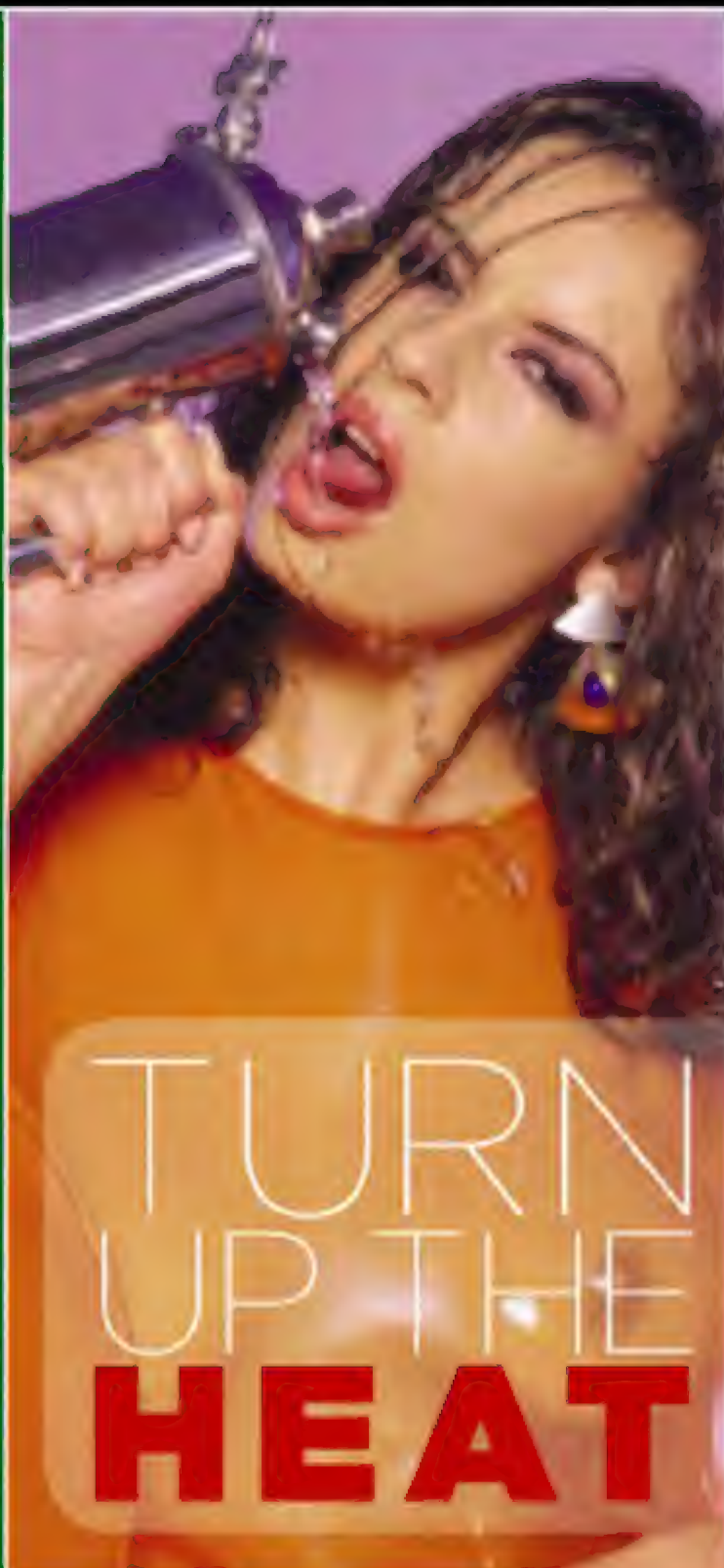
The sun's ultraviolet rays stimulate the production of testosterone. And getting sun on your back has been shown to have the greatest effect. Don't go scorching yourself, but recent studies show that moderate sun exposure may decrease your risk of developing many cancers.

CATCH SOME RAYS



ORDER RED MEAT

Chowing on steak will curb your body's production of the protein hormone prolactin, which plays an important role in sexual dysfunction. Eat one medium-rare steak to up your sex drive. Are you a vegetarian? Brown rice curbs prolactin production, too.



TURN UP THE HEAT

POOR PEOPLE'S HOT

The sticky stuff contains a mineral called boron, which enhances testosterone levels, puts you in the mood more often, and intensifies your orgasm. How's that for buzz?

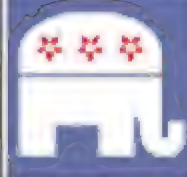
Getting sweaty during sex can add heat between the sheets. When your body temperature is elevated, your nerve endings are more receptive and sensitive. So turn up the thermostat or lie down with your woman in front of a blazing fire. But don't overdo it—if you get too hot, you'll feel burned out instead of turned on.

TOP 10 FIRST-DATE CONVERSATION KILLERS



RELIGION

Unless you're trying to seduce a nun, stay away from this topic. Do you really want to remind her of all those Sunday-school prohibitions against pre-marital sex that she's worked so hard to repress?



POLITICS

If she's indifferent to this subject, it will bore her to pieces. If she's a strong supporter of the opposite party, she'll think you're either dumb or an enemy. Besides, do you really think a discussion about George W. Bush can lead to anything romantic?



WEATHER

Unless you're a hurricane survivor, she's a meteorologist, or a tornado forced you and your dog to leave your Kansas home, avoid discussing climate. It's boring, geriatric, and anticlimactic.



CHILDHOOD ANGST

Grown-ups talk about adult subjects. She doesn't care about when you were toilet-trained, and if you tell her you were a wunderkind, she'll just wonder what happened to all that potential.



YOUR FAMILY

Unless you are related to someone she knows and likes, or you're descended from a historically significant person, avoid this topic. You want her to think of you as a sexual partner, not somebody else's child.



YOUR EX

It sounds silly, but we like to think there was no one before us. Act as if she's the only woman you've ever been attracted to, she eclipses all your prior encounters, and when you're with her, no one else exists.



SEX

If you bring up sex before she feels the urge to have it with you, she'll consider you a pervert—or worse, a predator. You want to learn about her attitudes toward sex, but tread carefully at first to avoid turning her off.



MONEY

Talking about salary is uncouth and tacky. You'll appear to be a bourgeois braggart, à la Donald Trump! If you complain about how little you have, you'll come across as a needy loser. Either way, she'll consider you materialistic.



DEATH

Unless she is a vampire or a goth (in which case, start running!), avoid discussing mortality. Simply put, it's a downer. You want her to feel happy and eternal in your presence.



HEALTH HISTORY

If you're wearing a cast from a sports injury, it's okay to play it up. But don't complain. Women are evolutionarily programmed to be attracted to healthy, robust men. And guys are supposed to be stoically indifferent to pain—at least on the first date!

SEXPERIMENT: THE LIP-TO-CLIT CONNECTION

After reading *To Bed or Not to Bed* by Vera and Steve Bodansky, I grabbed my guy and tried one of the exercises described in the book. The technique connects certain erogenous zones to your genitals, so stimulating one body part causes a pleasant stirring below the belt. In my case, I set out to make a connection between my very sensitive clit and my mouth (I love to kiss).

Following the instructions, my guy slowly stroked my lubricated clit. Then he started stroking the lips of my mouth simultaneously with equal pressure, length, and speed. After touching both areas for a while, he began alternating between the erogenous zones at five-second intervals. Then he returned to rubbing both areas at the same time. It sounds a bit kinky, but it works! After practicing this for a couple of weeks, my clit awakens the minute I start kissing or rubbing my lips!

THE DOCTOR IS IN

GOOD GIRLS DON'T ...

My fiancée loves sex and public displays of affection, but whenever we visit her parents, or when they visit us, she becomes a total prude. She doesn't want me to kiss her or hold her hand, and she acts standoffish toward me. Worse yet, she never wants to have sex when her parents stay over, even though our bedroom is far from the room where they sleep. How can I get her to act more like herself in their presence?—E.K., Virginia

Sigmund Freud once said that it's not just two people in bed, it's six: you, your lover, your mother, your father, your lover's mother, and your lover's father. In their physical presence, she regresses to an innocent and obedient little girl, which is the way they may regard her—or an image she thinks they still have of her. It's similar to people whose parents were not publicly affectionate. She probably fears they'll look down on her if she shows her sexual side in their presence, and that apprehension may even affect her desire for sex when they are around. Indulge her. In time, she may overcome these issues, especially after you're married—when sex is "permitted." And hey, if she doesn't get over it, that'll just be another reason to avoid seeing your in-laws too often.

Speedy Finish

I suffer from severe premature ejaculation, and it's gotten worse since my divorce. My wife always complained that I came too soon, and I've developed a real complex about it. I'm really embarrassed, especially because I often come at the point of insertion. What can I do to make myself last longer?—B.P., Massachusetts

The first thing you should do is consult your physician to rule out a medical condition. A sizable percentage of men suffering from early ejaculation have an inflamed prostate. Since your premature ejaculation seems to be exacerbated by your anxiety (and possibly post-divorce depression), your physician may recommend an antidepressant. It will help relieve anxiety and, as a welcome side effect, delay ejaculation. If you decide not to take the pharmaceutical route, you might want to try a botanical solution called Deferol (Deferol.com), which naturally slows the pre-ejaculatory serotonin surge.

Other options include desensitizing creams and penis rings. Many men also report greater ejaculatory control after training their pelvic muscles through Kegel exercises. Contract the same muscles you would use to stop urinating midstream. Hold each contraction for ten seconds, ten times,



at least three times a day.

That said, the long-term solution is likely psychological. You must learn to identify an impending "point of no return" and lower your arousal prior to that point. Some men are able to do this by rapidly contracting their pelvic muscles, or by applying pressure between the anus and scrotum to stop from coming. Others focus on nonsexual thoughts. Another technique is the

stop-start or squeeze-pause method (pioneered by Masters and Johnson), whereby you stop or slow down intercourse when you are getting close to orgasm, then restart once the urge to ejaculate has subsided. Obviously this technique requires an understanding partner, but you can practice alone while masturbating. Finally, you may want to seek counseling to get rid of the negative emotional baggage you're still carrying from your divorce.

Nice Guys Win

I am not a good-looking guy. I've been trying to meet women online, hoping that once they get to know me, they will like me for my personality and my intelligence. I don't post or share my photo with women until we've built up substantial communication because they frequently stop e-mailing after they see what I look like. Is there a way around this issue or am I destined to a lifetime of loneliness?—P.G., New York

It's unfortunate that humans judge one another based on physical attractiveness, but we do. However, I can

GETTING TO ME If you have a question, a story, a sex toy for me, or just a (nice) comment, please visit Penthouse.com/drz, e-mail victoria@penthouse.com, or send snail mail to Dr. Victoria Zdrok, Penthouse, 2 Penn Plaza, Suite 1125, New York, N.Y. 10121.

guarantee you there are plenty of women out there who will not be put off by your appearance. We have various standards of beauty in our society, and there is almost no predicting what an individual will find attractive. And, although physical attraction is important in both sexes' choice of partners, it is not the decisive element for most women. It may take you longer to find the right person than it would take someone who is handsome, but persistence and tenacity lead to success.

Of course, you may have to loosen your personal standards and consider a partner whom you may have ruled out

before. Many unattractive men only try to date beautiful women. They usually don't do that well—according to the equity theory of dating psychology, the more similar the partners are in the looks department, the happier the couple is. The theory states that choosing partners who differ no more than two points from you on the “imaginary attractiveness scale” of one to ten guarantees the most successful relationship outcome. However, there are exceptions to every rule, and I have also known many beautiful women—even Pets—who have fallen for some rather homely but

intelligent and kind men. That said, here is a piece of advice: You should always reveal your photo from the get-go. Don't waste time getting to know someone who isn't comfortable with your looks. This way, when a woman initiates contact, you'll know that she has accepted your appearance, or has decided that other qualities in your profile are more important to her. You'll have more self-confidence, too, knowing that she's not put off by your picture—and self-confidence is one of the most important qualities a woman looks for in a man. Good luck!

SEX DEVICE OF THE MONTH



Splish Splash

What: A waterproof vibrator that's shaped like a traditional rubber duck. Squeezing this deviant duckie produces a strong but quiet vibration. According to its tagline, “It's not the beak, it's the motion.” The quacker comes in various colors plus the traditional yellow, and in regular and travel sizes. Also available: the

Red Devil Duckie and Bondage Duckie, which has a ball gag in its beak.

How: Rub it all over her body and she'll get duck-size goose bumps.

Pro: Duckie is perfectly disguised as an innocent bath toy. She can keep it in the bathroom and her roommate will never be the wiser.

Price: \$20. BigTeazeToys.com

The Action-Hero Workout



Valerie Waters, the celeb trainer responsible for whipping habitual ass-kickers like Benicio Del Toro, Jennifer Garner, and Matt Dillon into shape, tells you how to get a body fit for saving the world.

DAY 1

- Squats (12 reps)
- Bench press (12 reps)
- Pull-ups (as many as you can do): To exhaust your biceps at the end, tack on five "negatives"—lower yourself from the top of the chin-up position as slowly as possible.
- Rest for one minute.
- Repeat this circuit (squats, bench press, pull-ups) two more times.
- Step (12 reps): With weights in hand, step up to a platform. Alternate your lead foot.
- Fly (12 reps): Lying on your back, hold arms out to sides with palms facing up. While keeping your arms straight, lift the dumbbells directly over your chest, then lower.
- Seated cable row (12 reps): Using a low pulley, pull the grip toward your navel.
- Stability-ball crunches (20 reps)
- Rest for one minute.
- Repeat this circuit (step, fly, row, crunches) two more times.

DAY 2

- Romanian dead lift (ten reps)
- Shoulder press on a stability ball (ten reps)
- Standing bicep curl (ten reps)
- Tricep extension (ten reps)
- Ab lift (20 reps): Lie on your back on a bench, holding the sides of the bench behind your head.

- With your legs together and straight, lift your feet into the air. When they're at 90 degrees, push your hips up off the bench.
- Rest for one minute.
 - Repeat this circuit (dead lift, shoulders, biceps, triceps, abs) two times.
 - Reverse-lunge (ten reps): Standing in an upright position with a dumbbell in each hand, take a big step backward, so your front knee is bent to 90 degrees. Then push from your rear leg back to the

"We're **not talking** about the Incredible Hulk," Waters says. "You're **looking for someone** who can **move quickly and gracefully**—more ninja-like."

- starting position. Repeat, and alternate your lead leg.
- Rear-delt reverse-fly (ten reps): Sit on the end of a bench and lean forward so your chest is pressed against your knees and your arms hang at your sides. Holding light weights, lift arms vertically to the side.
 - Hammer curl with a

- twist (ten reps per side): Do a bicep curl with one arm, leading with your thumb and pronating your palm toward your shoulder as you finish the curl.
- Dips (as many as you can)
 - Reverse-crunch (20 reps): Lie on the bench with your knees bent to 90 degrees. Roll your knees toward your chest, then slowly lower them

- Stretch
- Buildups (six to eight reps): On the straight-away of an oval track, start at half-speed and build up to 80 percent of your top speed by the end. Walk back to start and repeat.
- Intervals (six to eight reps): Run the straight-away at 90 percent, walk or jog the curve, then sprint the next straight-

- until your feet almost touch the bench.
- Rest for one minute.
 - Repeat this circuit (reverse-lunge, reverse-fly, hammer curl, dips, reverse-crunch) two more times.

DAY 3

- Go to the track and warm up by jogging at an easy pace for five minutes.

- away at 90 percent. If you're still breathing hard at the end of the next curve, rest for a minute, but don't cool down between intervals.
- Walk or jog two laps to cool down at the end of the workout.

Repeat the three-day workout, then take a day off. You've earned it.

A FEW TIPS

- Try not to rest between exercises—only between completed circuits.
- For any exercise involving weights, choose a weight that's heavy enough to exhaust the muscle without straining it. You can increase the resistance later.
- Start slow, unless you're already in decent shape. "This is for active people who are bored with their routine or want to take it to the next level," Waters cautions.
- Fuel up. "No one is going to have an action-hero body unless they pay attention to nutrition." Waters's advice: Eat five or six small meals a day, and go easy on starches.



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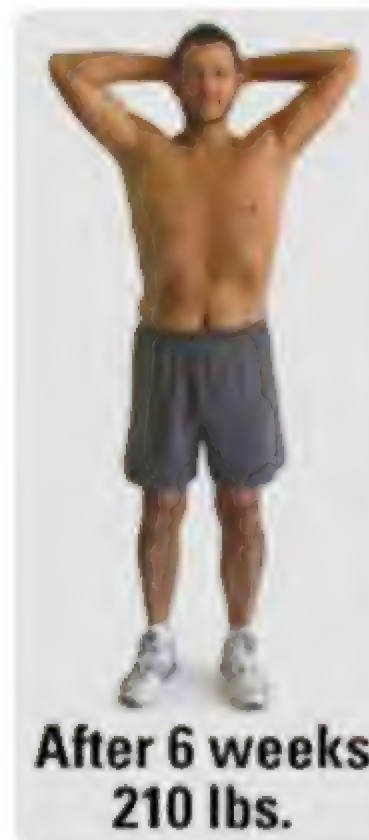
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Sex in Space

Want to go way off the beaten path for your next romantic getaway? Commercial space travel could be a reality as soon as next year—and some experts think the opportunity to have suborbital sex could be the value-added bonus that, ahem, rockets space tourism into a major industry. Some sport experts say the logistics of having sex in outer space might prove too difficult, but Laura Woodmansee, a science journalist and author of *Sex in Space*,

believes that zero-gravity sex would be an out-of-this-world experience and well worth the challenges. (But pack condoms—not much info exists on the effects of weightlessness on oral contraceptives and conception.) Is that why Moby and Paris Hilton have reserved \$200,000 seats on the Virgin Galactic “spaceline”?

Sex in Space, part of the *Apogee Books Space Series*, is available from Collector's Guide Publishing.

COMING SOON? FEMALE VIAGRA

While women are still holding out for a male contraceptive pill, one pharmaceutical company is striving for gender equality in another arena. Palatin Technologies, a New Jersey-based drug company, is working on a sexual-enhancement drug called Bremolanotide that could prove to be the female version of Viagra. But unlike drugs for erectile dysfunction, which take care of the physical side of things, Bremolanotide works by boosting sexual arousal in her *brain*. Using your brain during sex? What will they think of next?



Want to **take your girlfriend** and **your lovemaking** to new heights? If you're **both up for it**, start planning now for a **zero-gravity tryst** in outer space.

HASTA LA VISTA, HERPES

Is there such a thing as good news about herpes? If there is, a new study in the *Journal of the American Medical Association* has uncovered it. The study, by Dr. Fujie Xu and Dr. Stuart Berman of the Centers for Disease Control and Prevention, found that since 1994, there has been a 19 percent decrease in Americans ages 14 to 49 who tested positive for the virus, which

commonly causes outbreaks of sores on the genitals. On the other hand, the “lower” percentage brings the herpes rate down to where it was 25 years ago—when *Time* magazine suggested that genital herpes would be the undoing of the sexual revolution. A still-scary 11 percent of men and 23 percent of women carry the virus. Even worse, 56 percent of men and 60

percent of women tested positive for herpes type 1, which causes oral cold sores that can be transmitted to the genitals through oral sex. The best way to knock down the infection rate a few more percentage points: Avoid sex with someone who's having an outbreak, and always use condoms—they're not foolproof, but they help reduce the risk. **O+**



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Garmin's nüvi 660 wide-screen system has preloaded maps and an FM traffic receiver to help you avoid jams and road construction. It has Bluetooth, a wireless FM transmitter, and an antitheft feature. \$1,077. Garmin.com



The portable **Mio DigiWalker C710** navigator with real-time traffic monitoring is Bluetooth-enabled and has a built-in DivX media player for videos. It also plays MP3s. \$650. MioGPS.com



Pioneer's palm-size **AVIC-S1** navigator has a 3.5-inch touch screen and comes preloaded with NAVTEQ map data. It has Bluetooth capabilities and provides real-time traffic data. \$599. PioneerElectronics.com



The **Cobra NAV ONE 4500** portable plug-and-go GPS system with traffic receiver has a big five-inch screen and advanced red-light camera alerts, to make your commute swift and painless. \$900; traffic service, \$60 per year. Cobra.com



Troy Murphy

The Warriors have not had a winning season since 1995. Why?

I don't know. We just haven't gotten it together. It's a great question. And I really don't have an answer for it.

Does the New Age consciousness of the Bay Area diminish the franchise's competitive edge?

That might have something to do with it. The laid-back, Northern California mentality makes it difficult to maintain a competitive edge against some of the other teams in the NBA.

Who is the typical Golden State Warrior fan?

It's quite a mix. You get wine-and-cheese people from San Francisco. You get Raider Nation fans from Oakland. You might get some people from the East Bay, the Walnut Creek area. You see, the Raiders and Niners groups, the A's and Giants—they all have different fans. But the Warriors unite Bay Area basketball fans.

Does the team ever watch the movie *The Warriors* for motivational purposes?

The crazy thing is, our old coach Eric Musselman showed clips before games. And they've had clips on the JumboTron during games. But it really hasn't had that great of an effect for us.

Only five of the 15 Eastern Conference teams finished above .500 in 2005–06. Why not petition the league for a conference change?

I think that would be great. We're the "East Bay," so maybe we should play in the Eastern Conference.

How come we never hear about BALCO being linked to the Warriors?

I think it would be tough to do steroids and play basketball. It wouldn't transfer over that well.

Some NBA cities seem incapable of hosting a winning team. Like, can Charlotte ever be good?

I remember when we played against Charlotte, there were only 350 people at the game because of a snowstorm. But for the Warriors games, we have great fans. We've continued to struggle, but the fans keep coming out.

How about Seattle possibly moving to Oklahoma City? What are they thinking?

I don't know. I guess it has something to do with wanting a new arena. In Oakland we redid the Oakland–Alameda County Coliseum [now McAfee Coliseum]. So it might not look that good from the outside, but inside it's a beautiful place to play.

The Clippers had a pretty good season last year. How long before they turn back into the league doormat?

I'm impressed with the team



Murphy averaged 14 points and ten rebounds per game for the Golden State Warriors last season.

begin sending humanitarian aid to the Knicks?

[Chuckles] I think they'll improve. They really struggled last year, so 2005–06 may have been a good time.

You're Irish and you went to Notre Dame, so why do

I had a great time. That wouldn't be a bad deal. If I were able to finish up an NBA career and start coaching third base? I'd have no problem with that.

Why do you wear the number one?

“Our **old coach** showed clips of *The Warriors* before games. And they've had **clips** on the **JumboTron**. But it hasn't had that great of an effect for us.”

they've put together. They've spent money on free agents. They've drafted well. They've got good young players coming up who I assume they'll re-sign to long-term deals. So I don't think they'll go back any time soon. I think they'll be a force in the Western Conference for years to come.

You're from northern New Jersey. When should NBA Commissioner David Stern

you have your best games against the Celtics?

Because I wanted to play for the Celtics coming out of college. I thought they were going to draft me. They passed on me twice. I really try to give it to them every time we play.

This summer you coached third base for the minor-league Newark Bears. Was this like an internship for your post-NBA career?

I wore number three when I was in college, but Bobby Sura wore number three for the Warriors. I asked him how much it would cost to buy the number off him. He said it wouldn't cost anything, but that he would fight me for it. I was just a rookie then. Number three just wasn't important enough to fight him.

Was he serious?

Oh, yeah. Dead serious. O—



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GAMETIME

This Month in Sports: The Stats, the Scores, the Skinny

Clear Out: One on One With **JALEN ROSE**

The Knicks' veteran guard-forward talks hoops, deejaying, bartending, and the potential return of short-shorts.

Do you think that head coach Larry Brown got enough of the blame for what happened with the Knicks last year?

Got *enough* of the blame? Yeah.

Well, anytime you're not getting it done, the blame is equal—from the players to the organization to the coaches. I don't think one of those entities should get more blame than the other. Bottom line is that we didn't get it done.

Were you surprised that the Knicks took Renaldo Balkman with their first pick in the 2006 draft?

I'm not surprised by anything in pro sports. Not draft picks, not contracts, not trades, not trade rumors, not teams moving, not big cities not having teams. It comes with the territory. Balkman's a player whose team [University of South Carolina] won the [National Invitation Tournament]. And he showed some promise. I was actually at his game when they played Michigan at Madison Square Garden.

Speaking of Michigan, are you in touch with your Fab Five teammates, Chris Webber, Juwan Howard, Ray Jackson, and Jimmy King?

Oh, yeah, we're still like a fraternity; we're still like brothers. We keep in contact with one another. We still support one another in sports, but more important in life. That's a bond that will never be broken.

When you guys were at Michigan, athletic royalties at the school more than tripled and applications for admission shot up as well.

Do you think college athletes should see any of the money they generate for schools?

Well, based on those statistics, I would think so. Maybe there should be stipends, where you don't necessarily get the money while you're in school. It's only right, if you're one of those players who helped schools make tons of money, that there should be some kind of residual.

The Fab Five set the trend for baggy shorts. It's gone too far nowadays, with some college players wearing shorts down to their ankles. Do you think that if

you were to rock the short-shorts of the 1970s and '80s, you could bring *that* trend back?

Never. They breed 'em better, bigger, stronger, and faster nowadays. Take a guy like LeBron James. You don't want to see that guy fall down with some butt-hugger shorts on. You're into a lot of stuff off the court, like deejaying. Do you mix and scratch or do you just spin?

I'm into the mixing and scratching. I've always had a love for music. I'm really into the old-school, 1200 techniques with the mixer. Pretend I'm DJ Premier or something

like that. Or DJ Scratch.

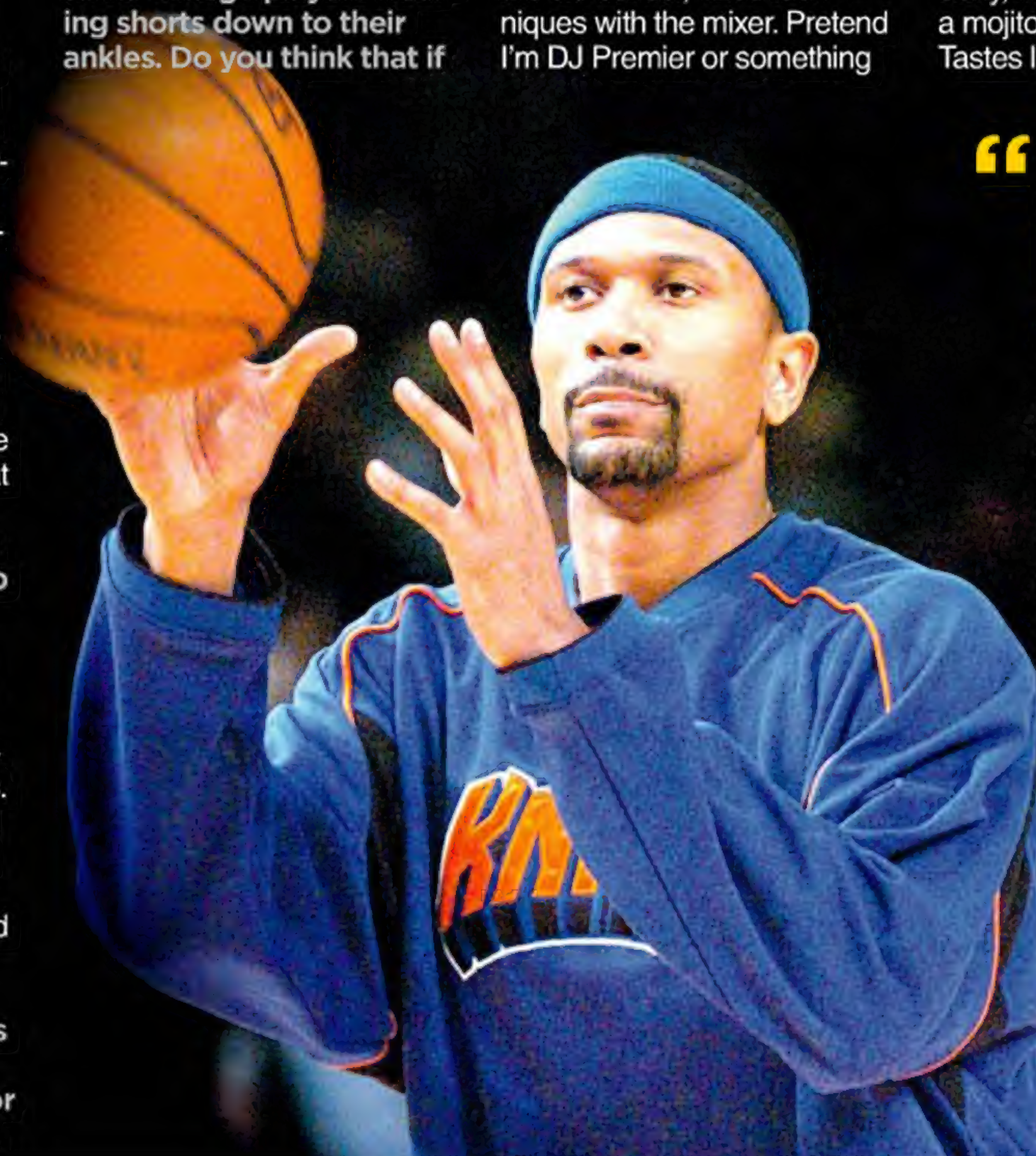
I also read that you have a chauffeur's license and a bartender's license.

Absolutely. I'm actually working on the bartender's license. I do have a chauffeur's license, and I have a degree as well. I'm also into broadcasting. I've been hired by *Best Damn Sports Show Period* to do some correspondence with them.

As a bartender, what's your specialty cocktail?

I make great mojitos. I make great martinis. If I had a specialty, those'd probably be it—a mojito or a key-lime martini. Tastes like key-lime pie.

“Take a guy like **LeBron James**. You don't want to see that guy fall down with some butt-hugger shorts on.”





MANOPAUSE

A picture is indeed worth a thousand words, so we'll be brief: This, gentle readers, is **AL PACINO**. That's right, coach Tony D'Amato from *Any Given Sunday* has been laid low by late-stage manopause, the frightening disorder that makes men look more like women as they age. Please, join the fight. Because as Coach D'Amato said, "Either we heal as a team or we crumble. Inch by inch, play by play. Until we're finished." (Submitted by Ward Calhoun)

LONG T LOST TWINS



Jacksonville Jaguars QB
BYRON LEFTWICH



Former child star
GARY COLEMAN

• Submitted by Mike Di Iola •

PENTHOUSE TOP 5 WORST BOWL NAMES

Almost every bowl game in college football is now saddled with a corporate name, but some are worse than others. These five are the worst in recent history:

5. **SILICON VALLEY FOOTBALL CLASSIC**, San Jose, California, 2000-04
A Pac-10 team against a WAC team—that's appropriate, since the name of this bowl, and more often than not the matchup it yielded, was wack. And we can only assume the "classic" part of the name was intended ironically: For the last edition (2004), there were no eligible candidates from the WAC or the Pac-10, so they went with Troy (Sun Belt) versus Northern Illinois (MAC).
4. **INSIGHT.COM BOWL**, Tucson, Arizona, 1997-99; Phoenix, 2000-present
They took a perfectly good name—the Copper Bowl—and uploaded it into this. The "dot-com" was dropped in 2002, but the damage was already done.
3. **CHICK-FIL-A BOWL**, Atlanta, 2006-present
For nearly 40 years, this game was called the Peach Bowl. Now, it's ... sigh.
2. **MICRONPC.COM BOWL**, Miami, 2000
Were they mocking the bowl by giving it this name? This game was born in 1990 under the name of a video-rental chain, and it's been passed around like a redheaded stepchild by corporate parents ever since.
1. **GALLERYFURNITURE.COM BOWL**, Houston, 2000-01
Nothing says football excitement like a warehouse full of tacky home furnishings. (There's a happy ending here, though: It's currently called the Texas Bowl. Now *that's* a bowl name we can get behind.)

Sports Flixxx

Sports-themed porn titles we'd like to see.

EIGHT MEN IN

Talk about a scandal. Even the original came with porn names: George "Buck" Weaver, Charles "Swede" Risberg, Edward "College Boy" Collins.

FIELD OF REAMS

If you build it, they will come. Indeed.

WHITE MEN CAN'T HUMPH

Provocative title that, like the original, is belied by the content of the film.

BANG THE BUM SLOWLY

That's right—easy does it.

THE ENDLESS HUMMER

Surf condition: blown out.

MAKING BOOK

FOR THE SPORTS NUT ON YOUR HOLIDAY GIFT LIST:

Atlas: From the Streets to the Ring: A Son's Struggle to Become a Man, by Teddy Atlas and Peter Alson (Ecco; \$26)

You know the tough-looking boxing cornerman with the wicked scar across his face? Find out how he got it and more in this powerful boxing memoir.

The Echoing Green: The Untold Story of Bobby Thomson, Ralph Branca and the Shot Heard Round the World, by Joshua Prager (Pantheon; \$27)

Prager's book sheds new light on baseball's most famous home run: Bobby Thomson's 1951 shot off the Brooklyn Dodgers' Ralph Branca that delivered the N.L. pennant to the New York Giants. Turns out the Giants had been stealing signs from opposing teams' catchers that year, including during the legendary

game. This is high scandal: Imagine if modern baseball's greatest slugger—or its best pitcher—were strongly linked to performance-enhancing drugs. Oh, wait ...

The Great New York Sports Debate: Two New York Sportswriters Go Head-to-Head on the 50 Most Heated Questions, by Roger Rubin and David Lennon (Plume; \$15)

For non-New Yorkers, this one will be entertaining. For New Yorkers it'll be like a religious text, with the potential to turn brother against brother.

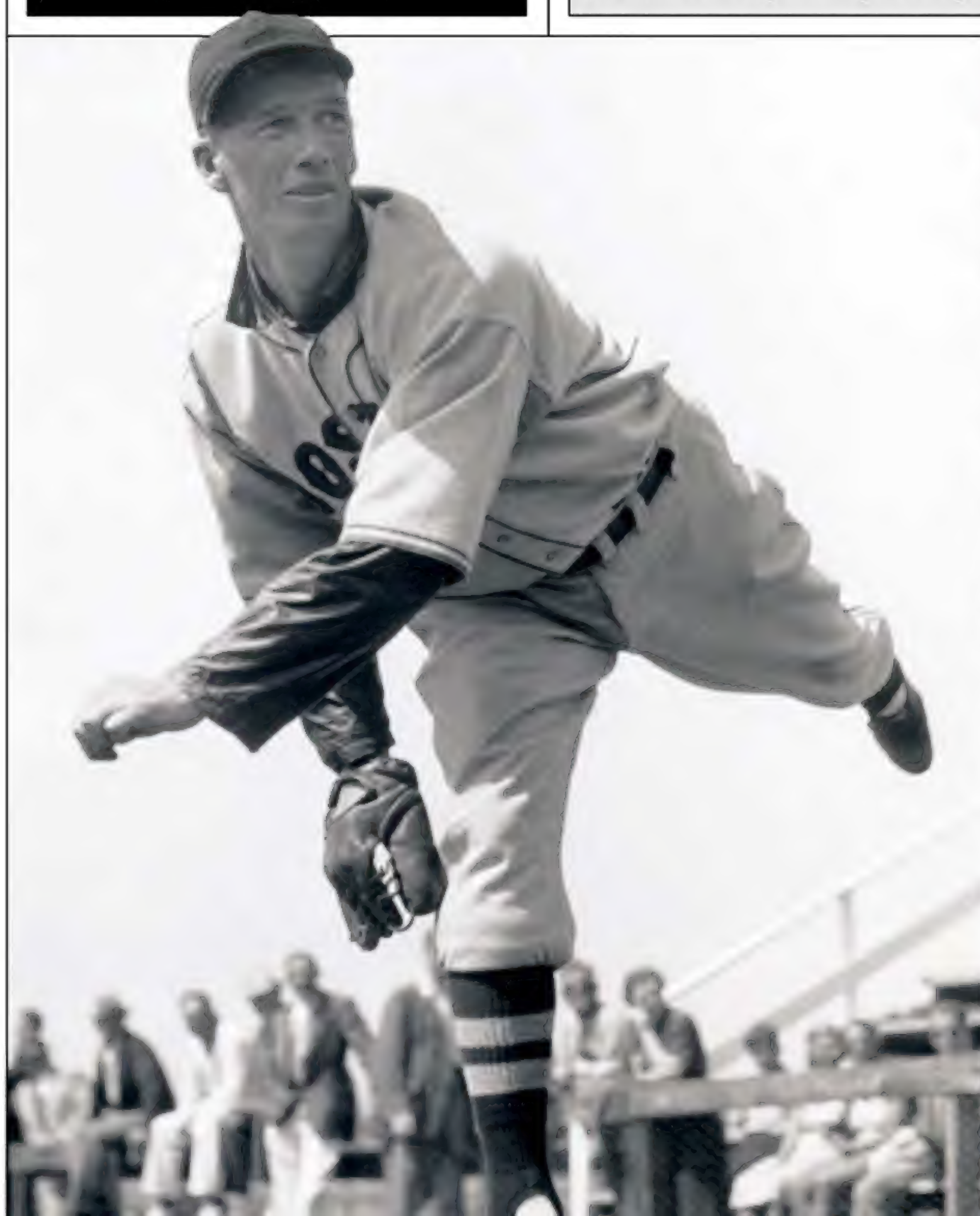
Coach: 25 Writers Reflect on People Who Made a Difference, edited by Andrew Blauner (Warner Books; \$26)

A sparkling array of writers, from Buzz Bissinger to Frank Deford to Touré to George Plimpton, reminisce about the one coach whose impact on their lives still resonates, like a baseball smacking a catcher's mitt.

Penthouse Hall of Fame

He led the majors in E.R.A. a record nine times, so why isn't **ROBERT "LEFTY" GROVE** routinely included in the conversation about the best pitchers of all time?

Our guess is because he was a hot-tempered, stubborn S.O.B. who hated to lose. In other words, a *Penthouse* Hall of Famer—and a player more modern fans should know about. Sure, Grove is in the Baseball Hall of Fame, but ask a hard-core fan about great lefties and they'll toss out Walter Johnson, Sandy Koufax, and Warren Spahn before getting to the man nicknamed for his dominant southpaw. But Grove is at least equal to those legends: He won 300 games (with a .680 winning percentage, the highest among pitchers in the 300-win club); he led the A's to three straight pennants from 1929 to '31, going 20-6, 28-5, and 31-4 in those years; and he won the league MVP award in '31. Finally, if not for an over-long minor-league career (his owner in the unaffiliated International League refused to sell him for anything less than top dollar), Grove's major-league numbers would have been even better. He won an incredible 109 games in four-plus seasons in the minors.



BABEWATCH III: Retro Edition

The experts here at *Penthouse* World Headquarters have pored over miles of film, and they've reached their conclusions. We present to you our top five classic sports babes:



1. GABRIELLE REECE

VOLLEYBALL Now that Hollywood is casting Wonder Woman for a feature film, it may want to consider this 6'3" beauty.

2. KATARINA WITT

FIGURE SKATING Single-handedly changed figure skating's demographic ... for the two weeks of the 1988 Winter Olympics, anyway.



3. ANNA KOURNIKOVA

TENNIS Won just as many singles titles during her career as in retirement. Ask us if we care. Dates that singer who wears a winter cap in all seasons. Otherwise, she'd rank higher.

4. JAN STEPHENSON

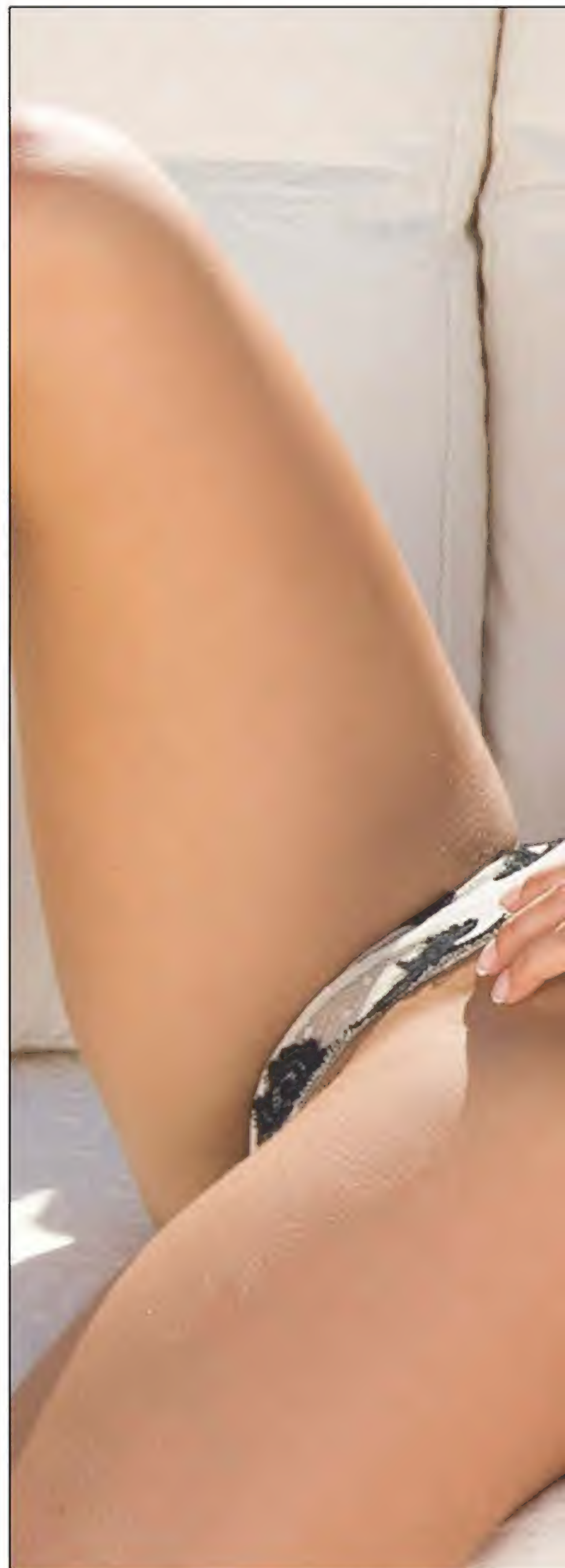
GOLF Old-school hottie did not hesitate to market her sex appeal. Once posed naked in a bathtub full of golf balls.

5. LAURA BAUGH

GOLF Always a bridesmaid on the course (ten runner-up LPGA finishes), opposite problem off it (four marriages).



We're looking for the hottest girls in America. Go to PenthouseModels.com



Zoe McDonald can show you the ins and outs ... of exclusive properties. If you're lucky, the sexy real estate agent will



High-Rise

even arrange a private showing. — Photographs by Viv Thomas



"I look for a man with confidence, a take-charge kind of guy," says the 35-26-36 beauty, "but he has to allow *me* to take charge in the bedroom—at least some of the time."

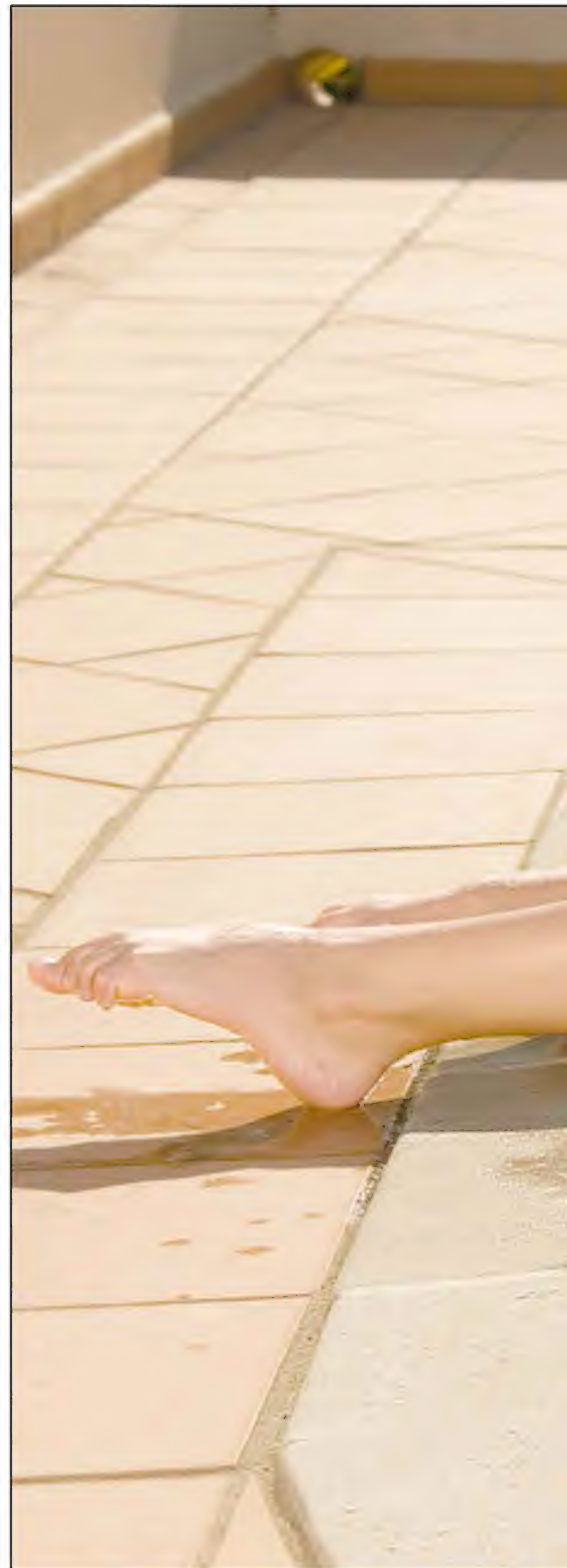






"The wildest place I've had sex was when I worked at an ice-cream shop. One night after hours, my boyfriend made me into a human sundae. I came over and over again as he licked up every drop."





"I have many favorite kinks, but the best is being blindfolded. The anticipation of what's to come is sooo arousing, and I get really turned



on waiting for that first touch. Plus, being in the dark makes every caress even more intense.” See more of Zoe at [Penthouse.com/zoe](https://www.penthouse.com/zoe).

GROOM AT THE TOP

Your Guide to Looking Good

Living Large

Fancy cars and the latest tech gadgets are great, but a little luxury grooming will really make you feel like a million dollars.



1. Did Somebody Say "Threesome"?

Shaving is sexy with eShave's Ménage à Trois razor set. Hand-sculpted from cast metal and plated in nickel for a matte finish, it's modern, sensual, and looks like a museum piece. eShave.com

2. Craving a Quickie?

When you need to streamline your regimen, nothing is faster than a two-in-one cleanser. Revitalising Hair and Body Care from Sothys Homme is formulated with a blend of coconut and sunflower oils for a gentle, thorough cleansing of hair and skin. Sothys-USA.com

3. Nothing Fishy

If you devoured the caviar at your cousin's wedding, consider it for your head. Alterna Caviar Anti-Aging Moisture Shampoo is specially formulated for dry hair, a problem that plagues lots of guys in the winter. It's infused with caviar and vitamin C, and is much more pleasant than scrubbing your scalp with fish eggs and OJ. 4Alterna.com

4. Da Balm

After showering or sunning, reach for the Art of Shaving's Tangerine Essential Oil Body Balm. It promotes cell renewal and helps protect skin against the drying effects of wind, cold, and sun. It goes on smooth, absorbs quickly, doesn't leave behind an oily residue, and smells great. TheArtofShaving.com

5. Get Closer

Lavender Essential Oil Shaving Cream from the Art of Shaving softens and lifts whiskers for a close,



comfortable shave, and lavender's aromatherapeutic properties will relax you before the daily grind. Lather with a brush or with your fingertips. TheArtOfShaving.com

6. A Solid Handful

Tired of hunting for your nail clippers in the junk drawer? Caswell-Massey's five-piece manicure set is stylish enough to put on display. The bridle-hide leather case houses two clippers, a nail file, scissors, and tweezers made of top-grade Solingen steel. CaswellMassey.com/shave

7. Seal the Deal

Do you shave and then race out the door? If so, you're just asking for an itchy razor burn. Relaxing Aftershave Balm from Boss Skin cools and conditions your shaved mug for the ultimate finishing touch. Boss-Skin.com

8. Get Clean

"Glycolic acid" only *sounds* scary. In Glycolic Facial Cleanser from Anthony Logistics for Men, it diminishes fine lines as aloe vera soothes and vitamins A, C, and E nourish. This top-notch face wash even helps prevent uncomfortable ingrown hairs and razor burn. Anthony.com

9. Instant Energy Boost

Kiehl's reinvents the three R's with Facial Fuel. The vitamin-enriched moisturizer leaves dull skin refueled, reenergized, and revitalized. Filling up with this Fuel will improve your skin's appearance while helping to resist the effects of environmental stressors. Kiehls.com

10. An Instant Classic

Every bottle of Vintage, the newest fragrance from John Varvatos, is

wrapped in a python band, making it sleek from the outside in. The ladies will fall prey with one whiff. JohnVarvatosScent.com

11. Head Trip

A ratty drugstore comb just won't do. Replace it with Caswell-Massey's military-style men's dressing brush. It's imported from England and made of hand-hammered pewter, with natural boar bristles—definitely more suited to a man of your dignified stature. CaswellMassey.com/shave

12. The Dirty Dozen

Shake things up in the shower. Caswell-Massey's Gentlemen's Choice Soap Collection is a luxurious box of 12 different soaps, ranging from sandalwood to lime to oatmeal, plus a "seaweed massage" bar. CaswellMassey.com/shave



HOT ction COP

Talk about love in an elevator! One glimpse of **Paula Garcés** in the hilarious stoner comedy *Harold & Kumar Go to White Castle*, in which she played Harold's fantasy love interest, and testosterone levels across America soared. The couple's heated elevator make-out session at the end of the movie showcased Garcés's sex appeal and secured her a place in Hollywood babe-land.

BY CHAUNCÉ HAYDEN

This stunning Latina actress shone in the 2002 teen sci-fi adventure film *Clockstoppers*. Before that, she had roles in *Dangerous Minds*, with Michelle Pfeiffer, and *Life With Mikey*, featuring Michael J. Fox. Garcés also had a pivotal part in the Sundance favorite *The Station Agent*. But it was her unforgettable scenes in the box-office smash *Harold & Kumar* that opened our eyes to her drop-dead beauty. By the time Harold (played by veteran comic actor John Cho) finally won her heart, a Hollywood star was born.

Garcés grew up on the rough streets of Manhattan's Spanish Harlem. Her uninhibited energy burst through the concrete like a rose that refused to be denied, helping her score her first role, as Pilar Santos on the Emmy-winning daytime drama *The Guiding Light*. She caught the eye of casting agents, which led to television roles on the critically acclaimed HBO series *Oz* and NBC's *Law and Order: Special Victims Unit*. But the best was yet to come.

In an age where bleach-blond actresses are the norm, it's refreshing to see that Latin sensuality has a place in Hollywood. Currently, Garcés can be seen on *The Shield*, where she shows she's much more than eye candy. Garcés is going into her second season portraying Tina Hanlon, a uniformed L.A. cop who's still learning the ropes next to her chrome-domed costar, Michael Chiklis.

Unlike her serious television character, this beautiful (though unfortunately married!) actress is a laugh riot off-camera. In fact, Garcés finds it nearly impossible not to find humor in just about everything, including the unlikely subject of "glory holes" ... which was not a term in this streetwise star's vocabulary until she endured a firsthand experience with the fetish on an unforgettable episode of *The Shield*.

You went from being the hot girl in the elevator in *Harold & Kumar* to landing a regular gig on *The Shield*. Things seem to be going well for you.

It's been a blessing. The people on *The Shield* have been

just act. I wanted to be known for my acting, and on *The Shield* I didn't have to worry about makeup or clothes. I'm basically in a uniform and it's just about the story and the acting. It's a very real show.

Allow us to play devil's advocate when we say we've never seen a police officer who looks like you. Aren't they taking a bit of poetic license by bringing a stunning Latina onboard as Officer Tina Hanlon?

I used to agree with that. When I first got the part I thought, *Oh, this is stupid, nobody is going to believe I'm a cop. How am I going to pull this off?* Women cops don't usually look like I do! But I saw a lot of women cops in L.A. who did look like me and were very petite and were of Latina descent. Yet they were out there on the streets working their beat and kicking butt. After that, I realized that I'm not so much of a Hollywood type. This is real.

Have you ever been asked to do anything on *The Shield* that made you uncomfortable?

[Laughs] Every single episode! Every time you think, *Okay, this is the bottom of the barrel; this is the worst scene they*



“I’M HOPING I CAN SWITCH OVER TO RESCUE ME. SO IF WRITE FX AND TELL THEM YOU WANT NOT ONLY CAN I PUT FIRES OUT, I CAN DEFINITELY

really nice to me. I'm not just saying that. I've been in every episode for the last two seasons! I've been having a blast.

Not to mention that the popular series, starring Michael Chiklis and Glenn Close, could use a little eye candy.

[Laughs] I don't know how much eye candy I can be in a butch cop uniform! I guess it depends on who you speak to. Where I hang out—in Manhattan's Chelsea area—the boys seem to like Chiklis.

The boys?

That's what I call them. I'm talking about the gay community.

You're telling us that gay men dig Chiklis?

Yeah!

We're not gay, but if we were, we probably would not be going after Chiklis.

At least you're in touch with your feminine side. At least you know who you would like and who you wouldn't!

The Shield is well-known for pushing the envelope and airing scenes that no one else would dare show on TV.

That's why I really fought for my part.... It wasn't offered to me by any means. I auditioned for it and had to test for it many times. I literally clawed and begged my way onto the show. I really wanted to do it because the show has a reputation for hiring actors who are willing to take risks and

could possibly write for me ... then the next episode it's something else! I always seem to get the most shocking and bizarre scenes.

Can you give us an example?

I've always thought of myself as being worldly and knowing a lot about stuff on the streets. I don't know why I thought that, I just did. But guess what? I know nothing! For instance, there was one episode about glory holes and people who actually go to places to use them.

Oh, come on, you know what a glory hole is.

I had no idea! When I found out, it totally grossed me out. Not only did I find out what it was, but I had to actually be at the crime scene where I found a severed penis. That, to me, was the last straw! I couldn't believe that was what I had to find and I was going to have to handle it. They made me pick it up and talk about it! I just couldn't take it! I broke down. I couldn't believe it was happening. I was like a two-year-old! Finally, I got through the scene. But it wasn't easy. Obviously you've never used the men's room at the Vince Lombardi rest stop on the New Jersey Turnpike. I had no idea glory holes existed!

And for those who are still not up to speed, can you describe what a glory hole is?

Oh, my God! A glory hole is a hole in a wall where guys



YOU'RE READING THIS, MORE OF ME! START THEM!"

can stick their privates, and they don't even know or want to know who's on the other side. Anything you can imagine can happen to their private parts on the other side.

You couldn't pay us enough money to play that game.

That's what this episode is about. We were trying to find this sicko who was doing crazy things to guys' privates. But I'm with you! You would think people would be too scared to do something like that. But the fetish need is so strong, some people are willing to take the risk.

We're going to put you on the spot. Both *The Shield* and *Rescue Me* air on the FX channel, and both are critically acclaimed. Which show is better?

Oh no, you're going to go there! Personally, I love *Rescue Me*. I watch it, I'm a fan. But I think they're both really different shows. I can see why they're both on FX, because they're both gritty and real. Both shows push it to the limit; they keep everyone on their toes. But I love both shows.... *Rescue Me* has really good writing and I like it a lot.

Sounds like someone is being politically correct.

I'll actually tell you something I never told anyone else. I got a part on *Rescue Me*, but I couldn't do it because I was doing something else. I was so upset, because from early on I knew it would be really good. The writing is just excellent.

In the film *Harold & Kumar Go to White Castle*, you

caught everyone's attention as the girl in the elevator.

Are you offended by being known as "the hot chick"?

I'm not! I'm really not! [Laughs] I don't know what that says about me! One thing I learned from this business is that if you take yourself too seriously, you're going to have a horrible time. Ultimately, it's just acting. I'm not curing cancer. My only hope is that I reach someone and entertain them and make them feel good for a little bit. So if someone describes me as "the hot chick in the elevator," it makes me feel good, because I made that person feel good.

Just out of curiosity, what would you do in real life if you were in an elevator and a guy tried to kiss you?

Does that move ever work?

It really depends on the guy and the moment [laughs]. Not if it's some creepy dude in an elevator! I hope that never happens to me.

Harold and Kumar will be back in *Harold & Kumar Go to Amsterdam*. Will you be in the sequel as well?

I don't know. Hopefully fans can start a movement to make sure I'm in the movie! It's still in the early stages and my name has come up in one or two conversations about it. But nothing is official yet, so I have no idea.

We may be jumping the gun a bit, but how would you feel if Harold, played by John Cho, gets to go all the way with you in the sequel?

I always feel really strange when there's a sex scene coming up. It's nerve-racking and uncomfortable. No matter how nice the actor is, it's always an uncomfortable thing because it's not real. Sex is such an intimate act, and I would like to think of it as something I do only with my husband. So it's a really weird thing. It's always a touchy situation for me because it's so uncomfortable for me to do it on a movie set. There are just so many people watching that it's anything but intimate!

Have you ever had a kissing scene that made you want to gag?

Unfortunately, yes. But that's all I'm going to say! I don't want to be mean or hurt anybody's feelings.

Let's talk about one of our favorite subjects, Paris Hilton. In the film *Pledge This!*, doesn't Paris have a major problem with you?

That's only in the film. Personally, she didn't have a problem with me at all. In fact, she was really, really sweet.

Admit it, didn't you roll your eyes when you first found out you were doing a movie with Paris?

I admit it. I was judging the book by its cover. When I got the part I remember thinking, *I don't know what it's going to be like working with this chick*. I completely fed into everything that was going on in the media. I just think Paris is very misunderstood. She's young and people like to prey on that. But she was really sweet, actually.

Why don't we read about you in the gossip pages with other scandalous hot young actresses?

I know, we've got to start making some shit up! I talk about that with my husband all the time. My husband's plan is to dress up in drag and we'll go to some hot club and just start making out. People will think I'm making out with some crazy lesbian girl and I'll get a lot of heat in the *New York Post's* "Page Six"! But I always back down.

Or you could just go to one of Manhattan's celebrity-infested clubs and get into a fistfight with Lindsay Lohan.

If that's what I have to do to become a superstar, forget it!

Being a minority in Hollywood is never easy. How is Tinseltown treating the Latino community these days?

I think it's taken a long time for Hollywood to realize we should be used.... There's a lot of talent in the Latino community. People always ask me if I'm sad just playing Latin roles. But I'm not sad. I don't care, I'll represent. As long as I keep working and the roles are challenging and intel-

ligent, I'm okay with it. Would I like to play a French girl or try to learn a British accent? Of course, because I know I could do it.

Would we be wrong to assume that sitting beside you at every audition is Eva Mendes, Penélope Cruz, and Eva Longoria?

You'd be right. Listen, I feel very good just being in the running for roles with those girls. But it's a tricky thing. I haven't had that big-hit film that will put me over the edge. There's still that one hump I need to get over. I'm not the commodity that they are just yet, but I think I've proven myself to be a pretty good actress.

Secretly, don't you wish they would retire?

[Laughs] Yes! At least for a month or so! Give me some leftovers, will you?

Most people don't realize that while portraying a 16-year-old in *Clockstoppers*, you were actually 30. That's remarkable.

And I can still do that. I was just cast as an 18-year-old in *Pledge This!*. But now I'm being more careful and passing on some of those things. I just need to grow up a little bit.

Yeah, you're 32. For God's sake, grow up already.

[Laughs] Hey, playing an 18-year-old at my age is pretty challenging! But just out of curiosity, I'd like to play someone closer to my age.

Physically, you seem perfect. Care to share any flaws that our naked eye can't see?

You're a sweetheart! Thank you. My biggest flaw is that I love to eat. In order to stay in shape, I work out a lot. I have to. Because there's no way I'm doing the supermodel diet.

What's the supermodel diet?

A bottle of water, an Altoid, and a cigarette. But that's not for me! I'm also very forgetful and disorganized [laughs]. There are so many things wrong with me!

You grew up in Spanish Harlem. Should fair-skinned Irish guys be afraid to go there?

Well, if you're not from there, it's definitely a culture shock.

ize that. It takes three months to make a two-hour movie. Soaps do one hour in one day! So soap-opera stars are looked down upon and taken for granted, but you have to be ignorant to think that. A lot of actors are embarrassed by their soap-opera past. I don't understand that logic.

True or false: Your husband owns a New York deli.

True. We own a café together. I told you I like food.... I wasn't kidding! It's our business. We tried to make it a healthy place for a little while, but it didn't work. The neighborhood wanted their comfort food. It's called From Earth to You, and it's on Tenth Avenue between 24th and 25th Street. You can't miss it!

True or false: You consider yourself a geek.

True. I think geeks are great! I'm a geek because I'm not what you would call graceful. I trip and stutter. I laugh too loud and I snort. I'm very geeky in that way. I wish I were geeky in an intelligent way—like a computer geek—but I'm more of a snorter.

You once said you have a crush on Captain Kirk. Are we talking about the chubby, wig-wearing Kirk or the lean,



“EVERY TIME YOU THINK, THIS IS THE WORST SCENE THEY COULD POSSIBLY WRITE FOR ME ... THEN THE NEXT EPISODE IT'S SOMETHING ELSE!”

I was born in New York but left for South America with my mom and younger sister when I was five years old. I came back to New York City when I was nine years old and had to relearn English all over again. In South America, we lived a dream life on a farm with horses. We went to a very exclusive French private school. But politically, things were changing and we had to come back to New York. In Harlem at that time, you could find a two-bedroom apartment for \$600, so that's where we lived. It was drug-infested and very poor. But despite all of that, we were still a community. It was home to Puerto Ricans, blacks, and old Italians. People tried to look out for one another, and even though the neighborhood was dangerous, it was still a neighborhood.

Your life sounds like a fairy tale come true.

It is, only with concrete. It's a little surreal.

You got your start on the soap opera *The Guiding Light*.

Most Hollywood actors I speak to regard soap stars as second-class citizens.

That's horrible, because they really aren't. Not to put soap operas down, but everything is done so fast. It's impossible to do something high-quality at that speed. So if you can make one of those scenes work, even a little bit, that means you're doing a good job as an actor. You also have to learn so many lines every single day. I don't think people real-

mean Kirk?

I like the old Kirk! Definitely not the current Kirk.

True or false: You don't like sex every day, but prefer to have it three times a week.

Oh, my God! How do you know that? I don't know if that's exactly true. It varies from time to time. Sex shouldn't be like brushing your teeth. It shouldn't become part of your routine. It should be something special that you both need and want. If sex becomes routine, there's something wrong.

Ever try and count how many hearts you've broken?

No, it's me who gets her heart broken. Plenty of times! I think women who people consider beautiful are the ones who get their hearts broken.


Isn't it fun to think about those idiots who broke your heart and say, “Look at me now!”

Sometimes! But I learned in yoga not to look back—to live in the now. I only think about how great the future will be and forget the past.

Until we remind you of it.

[Laughs] Exactly! Thanks, *Penthouse*!

What are you going to do after the *Shield* gig ends?

I'm hoping I can switch over to *Rescue Me*. So if you're reading this, write FX and tell them you want more of me! Not only can I put fires out, I can definitely start them! 

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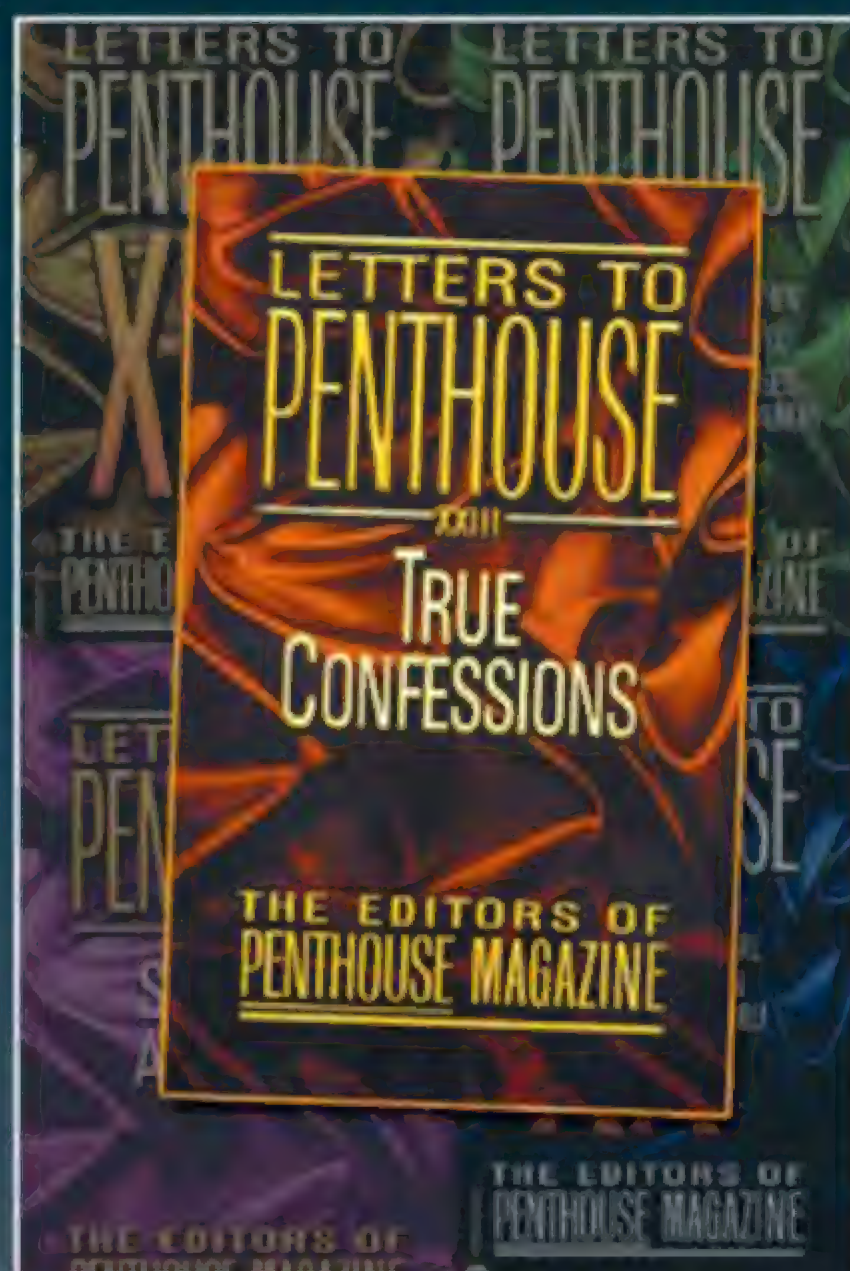
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Grin and Bear It

For **Jesse Metcalfe**, there's a downside to the stardom he found as **Eva Longoria**'s lover on *Desperate Housewives*. "I don't get Eva Longoria types," he says of his female fans. "But I get women professing that they're desperate housewives and they have bushes that need trimming and all kinds of things."

Show Us Your Puppies!

WWE star **Torrie Wilson**, on the hazards of wrestling in just a bra and panties: "My chest pops out quite a bit. I use half a box of double-sided tape every time, but these suckers *do not* want to stay in."



An Axl to Grind

Axl Rose has thrown in the towel for metalheads everywhere: The Guns N' Roses frontman thinks it's a rapper's delight when it comes to a hard-core lifestyle. "We thought we were so badass," he says. "Then N.W.A. came out rapping about this world where you walk out of your house and get shot. It was just so clear what stupid little white-boy poseurs we were. It was like, 'All right, we can give up the act.' If you're talking about which lifestyle is more hard-core, the one where you get shot always wins."





Plugging a Leak

CNN anchor **Kyra Phillips** was caught with her pants down. During the network's live coverage of a speech by President Bush, Phillips escaped to the ladies' room but was unaware that her microphone was still on. Viewers heard Phillips take care of business, exchange girl talk with a friend, lament about men who behave like "assholes," and refer to her sister-in-law as a "control freak." After the blunder, she told **David Letterman**, "You have to admit, it made the speech a lot more interesting."



Fecal Matter

We didn't really give a shit about the shroud of secrecy that surrounded the **Tom Cruise-Katie Holmes** offspring, but **Daniel Edwards** sure did. The artist created a sculpture—"Suri Cruise's First Poop"—which is on display in a New York gallery. It depicts his interpretation of **Suri's** first bowel movement.

Ballduster

Is **Alicia Keys** worth the wait? The sexy songstress says she made her boyfriend hang on for a year before she'd have sex with him, explaining, "My body is too beautiful to be violated by someone who doesn't deserve it."



Office Space

New year, new calendar, right? Before you hang your usual naturescapes page-turner in your cubicle, consider this: You can intrigue coworkers and raise an eyebrow in HR with the 2007 Serial Killer Calendar (available at SerialKillerCalendar.com), a collection of paintings by **Nico Claux**—a Frenchman who served time for murder. January kicks off with **Charles Manson**; other men of the month include **John Wayne Gacy** and **Jeffrey Dahmer**.



Enemy Lines

Sylvester Stallone is prepared to resurrect his inner John Rambo when it comes to any guys who want to date his daughters. "I pity the first boy to knock on the door for a date," the tough-guy actor admits. "I'm gonna buy ten more Rambo outfits just to make sure they're too scared to put a foot wrong."

The secret to **Jaime Pressly's** rockin' body? A little self-flagellation. "I never look at my body and think, *Perfect!*" she reveals. "I say, 'You bitch, get back on that treadmill!'"

Work It, Baby!



It's Janet ... Ms. Jackson, If You're Nasty

Forget wardrobe malfunctions and her Wacko Jacko brother: **Janet Jackson** is back, and she's hotter than ever. But what kind of music makes her hot in the bedroom? "It depends on my mood," she says. "For softer, down-home loving, I'd say R. Kelly. When I'm in a rougher, tougher mood, Nine Inch Nails. You can't do Nine Inch Nails every day, though. You'd be bruised, cut up, and a little raw."

Getting Sauced

When a group of ten to 15 masked madcaps entered an Indianapolis Taco Bell, it wasn't a holdup—more like a drop-off, actually. The pranksters lugged in six 40-gallon trash bags filled with packets of taco sauce—about 25,000 in all. The group said they'd been collecting the condiments in the trunk of a car for three years.

Double the Pleasure

You're successful with the ladies, but imagine what you could do (or whom you could do simultaneously) if you had two functional penises. A man in India finds himself in that very position, but rather than thanking his lucky stars, he wants to get one penis surgically removed so that he can have a "normal" sex life. Whatever, big guy ...

Easy Reading

In **Rupert Everett's** upcoming autobiography, *Red Carpets and Other Banana Skins*, the actor waxes about his experiences with such leading ladies as **Julia Roberts**. So what has he learned from his female costars? "There is a male quality to the female superstar," he writes. "There has to be.... Flocks of executive seagulls will try to take her and drop her onto the rocks. She must learn to fuck them before they fuck her if she is to survive, so she becomes a kind of she-male, a beautiful woman with invisible balls."

SEX TIPS FROM GIRLS' FAVORITE MAGAZINES

Getting Great Foreplay

The Age of Exploration may be a thing of the past, but one look through women's magazines reveals that it's being resurrected by adventurous females intent on mapping previously uncharted male erogenous zones, including parts you may have never even thought about. Apparently, all you have to do is lie there and let one of these female Magellans circumnavigate your body. Here's how her journey begins.

Men have an M-shaped "Moan Zone," says *Cosmopolitan*, beginning at your thigh, trailing up to your hip bone, and heading south to your "almost" area ("All it takes is a light touch to stimulate this lava-hot region") before going to the other hip bone and rappelling down the other thigh. Any light touching, scratching, or licking here is guaranteed to confirm why it's called the Moan Zone.

Just north of the Moan Zone is the tummy, and *Jane* notes that the skin around the belly button is full of nerve endings that are ripe for rubbing (in a clockwise motion), extending out to the hips. Other "hot" moves include kissing behind the knee and massaging a guy's hand with a counterclockwise motion.

Now hear this: The ear is an overlooked erogenous zone, according to *New Woman*. The nibbling of your ear is guaranteed to rock your world—and is even hotter if you take turns.

"How lobe can you go?" asks *Cosmo*, which earmarks the spot under your earlobe as the most sensitive area on your head and suggests women administer a "Naughty Neck Nibble" to drive men insane. *Glamour* concurs, citing kisses on the neck and shoulders as men's favorite above-the-waist foreplay maneuver (kissing on the lips

was next). *Cosmo* also touts the "Tailbone Tickle" as a key massage spot, since the coccyx has nerves that connect to your penis and your butt.

And don't forget about hugs. They shouldn't be reserved solely for airport departures, says *Redbook*. The mag recommends two types of squeezes: the "Reptilian Hug" requires a woman to wrap herself around your legs and slowly creep up your body, "like a reptile climbing a tree. Savor every inch of him, and pause at any point you like." And for the guy turned on by assertive women, there's the "Forceful Hug": "Grab your guy in a full-body hug and push him up against a wall—you'll take his breath away."

"Having **your nipples** rubbed or nibbled while she's on top can **really heighten** intercourse. Brushing **your nips** with her hair is also recommended."

Cleo, the hot Australian import, says "nipple play" will send shivers up your spine. Roughly one-fourth of men don't like having their nipples tweaked, according to *Cosmo*, but that leaves a high percentage who do. And having them rubbed or nibbled while she's on top can really heighten intercourse. Brushing your nips with her hair is also recommended.

The nose knows, says *Jane*. The magazine suggests that readers trace the tip of their nose along their partner's body for intense stimulation.


Turns out you don't even have to make contact for a touch to be sexy, *Redbook* says. There's the "Phantom Touch," during which you lie naked on the bed while your lover runs her hands over your body without actually touching you. It's a tantric sex technique used to create a spiritual connection—and awaken all of your senses. But when she does touch (and scratch) you, *Redbook* adds, she should be a little rough, since men have tougher skin and often require a heavier touch than women to feel pleasure.

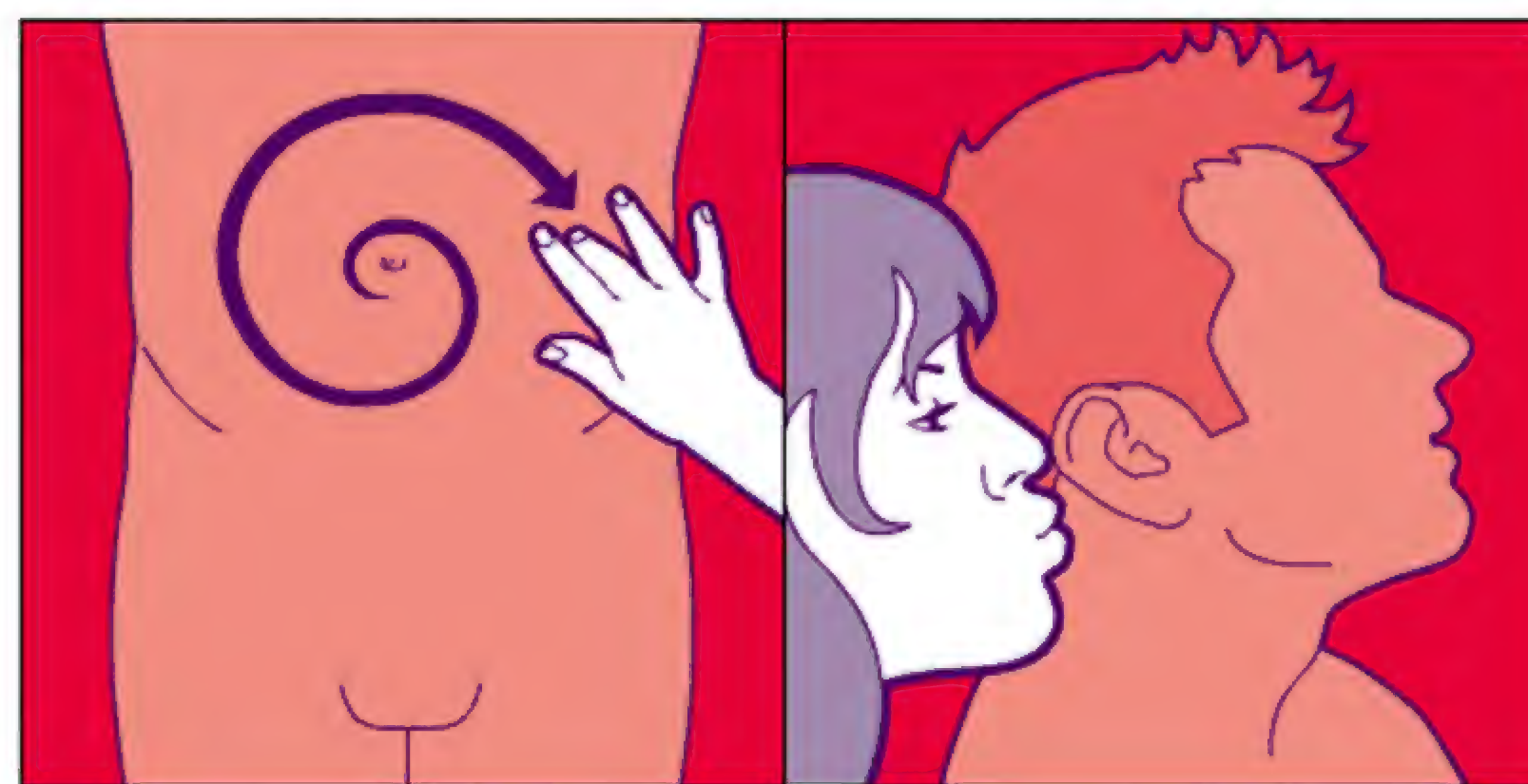
New Woman ratchets up this advice and suggests light slapping as a way to arouse a guy. But slap his hand first, in order to gauge the line between pain and pleasure.

To ensure that women don't completely overlook the penis, *Jane* offers this technique: Since she wants the hand job she gives you to feel different from the one you give yourself, the mag suggests she use her left hand if you're right-handed. "Point your thumb down and focus on the pull outward, twisting toward the end," *Jane* instructs.

Cleo decrees, "Hold it like a tennis racket, knead it like dough, and roll it between your hands like a cigar."

Finally, *Cosmo* advises where *not* to touch us, starting off with the butt crack. Apparently, 65 percent of men say "butt out" of here. Other "no-fly" zones are love handles (52 percent) and the navel (47 percent).

But despite *Glamour's* assertion that two-thirds of men want "more" or "better" foreplay, there are still a few areas where we're a little—er—"touchy." 





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DEADWOOD, SOUTH DAKOTA

Sturgis Rally '06: Aces With Pets

The Four Aces Casino & Hotel in Deadwood, South Dakota, played host to **Melissa Jacobs** (October '05), **Charlie Laine** (February '06), and **Krista Ayne** (April '06) during the Sturgis Motorcycle Rally 2006. The threesome made their way around South Dakota, dropping by biker hang-out Loud American Roadhouse in Sturgis; X-Rock's "Morning Wood" radio show in Rapid City; and an event for *Penthouse* and *Biker* maga-

zines that included a lingerie show and the famous Biker Build-Off, a competition among bike makers. "I'm proud to say that the bike I modeled for *Biker* was the big winner today," says Melissa, whose gorgeous curly hair, along with her other outstanding assets, made all the bikers weak in the knees. "I'm honored to be associated with Stevenson's Cycle." *Penthouse* thanks Four Aces Casino, X-Rock, and *Biker* for a great Sturgis 2006.



HOT ASSETS: **MELISSA** joins **CHARLIE** and **KRISTA** to pose with a fan's guitar and strut their stuff to the crowd's delight, then poses with two Biker Build-Off winners from Stevenson's Cycle (above).



NEW YORK CITY



Key Party

Shay Laren (June '06) and **Jamie Lynn** (POY '06) rocked out at the East Village hipster watering hole Keybar, where they downed Rollo Shots (the house specialty). The sexy ladies danced on the

bar to the slick sounds of owner and deejay **Attila "Da Hun" Draviczki**, who's been a big fan of Jamie Lynn's ever since he saw her on the cover of Hungarian *Penthouse* while visiting his homeland. "I'm more of a bar girl than a club girl, and I like this place a lot," says Jamie Lynn. "It's my home away from home when I'm in New York."

LOS ANGELES



Jug-tastic

Comedian **Adam Carolla** invited **Jamie Lynn**, **Cassia Riley** (POY Runner-Up '06), and **Aria Giovanni** (September '00) to be guests on Free FM's "Adam Carolla Show" in Los Angeles. For Jamie Lynn, it was like meeting up with an old friend. "I used to be a Juggy on *The Man Show*," says Jamie Lynn. "All I did was spend the day jumping up and down on a trampoline." We have got to get our hands on those DVDs!

NEW YORK CITY



Sex Is Sirius

Following her tenth visit to "The Howard Stern Show" and rave reviews of her *Penthouse* sex column, **Victoria "Dr. Z" Zdrok** (POY '04) has landed her own radio show. "The Sex Connection"

airs Tuesdays on Sirius's Howard 101 channel. Victoria teams up with comedian **Jim Florentine**, who adds the male perspective. "Jim thinks a blowjob can solve any relationship problem," Victoria laughs. "I don't know about that, but it sure doesn't hurt!" Listeners can ask questions by calling 888-STERN-101.

NEW YORK CITY

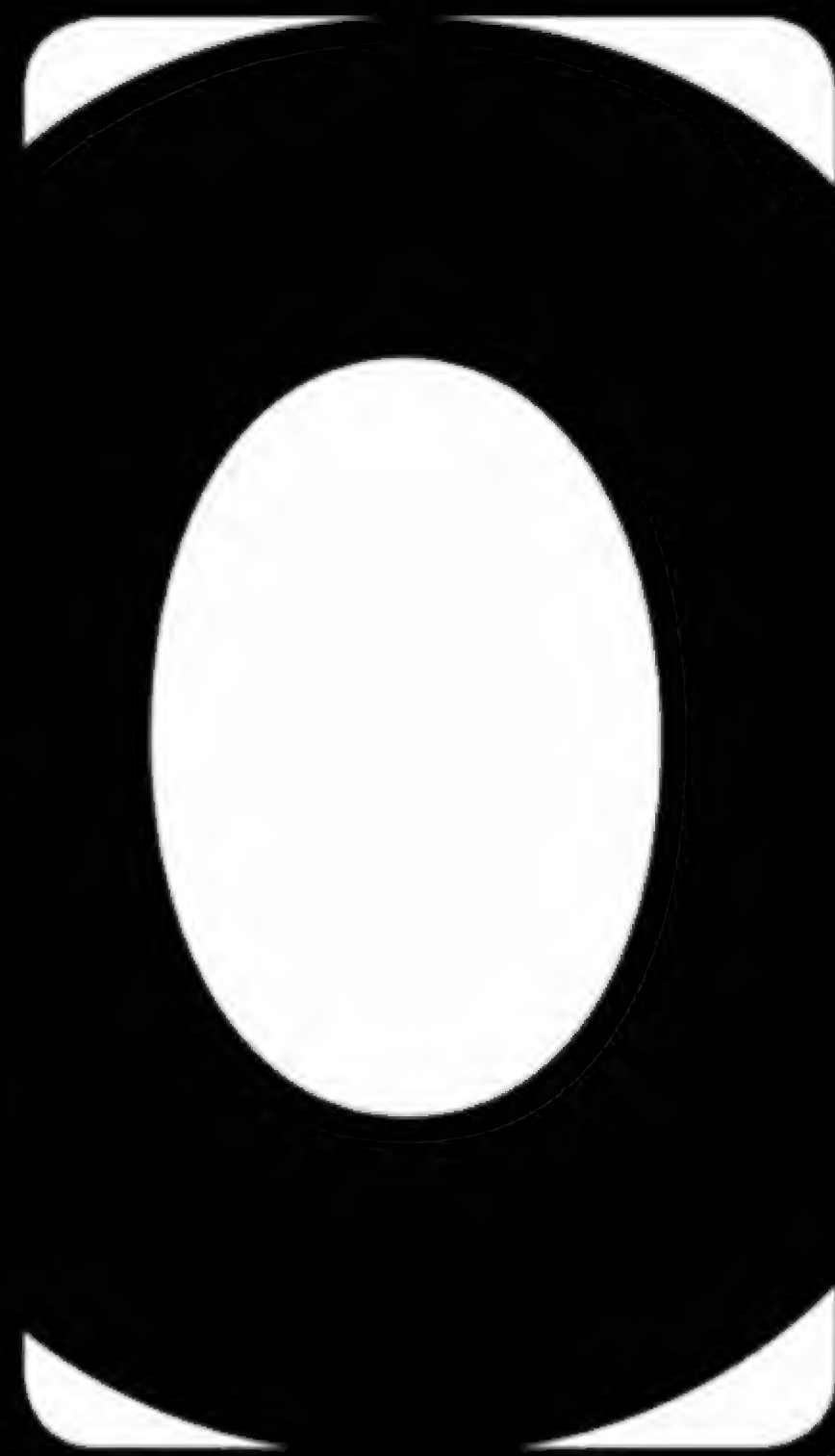


Growing Up Gorgeous

Spiky-haired **Carmine Gotti Agnello**, 19, of *Growing Up Gotti* cozied up to flaxen-haired Pet **Olivia Kent** (August '06) during her promotional appearance at New York City's Crobar, where the two flirted and grooved to house music all night. "He's very cute," says the Scranton, Pennsylvania, beauty. "But he's too young for me." Olivia turned 22 recently and admits to having a penchant for older men. You have great taste in women, Carmine, but better luck next time!

WANNA PARTY WITH PENTHOUSE PETS?

Log on to Penthouse.com to find the latest event in your area, or tell us where you think we should go next. Send suggestions to: *Penthouse* magazine, c/o Promotions Department, 2 Penn Plaza, Eleventh Floor, Suite 1125, New York, N.Y. 10121, and we may drop by sooner than you think.



OLDS WINNING HANDS



WITH EVERYONE FROM METALLICA TO KANYE WEST COMING OUT WITH NEW ALBUMS, IT'S NOT EASY TO ANTICIPATE WHO'S GOING TO HIT THE BIGGEST, BUT WE'VE PLACED OUR BETS. NOW WE HOPE WE DON'T LOSE OUR SHIRTS!

B Y R E B E C C A S W A N N E R





Our Royal Flush

We know these records are going to crack the nut.

1. Kanye West (*Graduation*) Roc-A-Fella/Def Jam

Earlier this year, West was miffed when he didn't win Album of the Year at the Grammys or any of the three MTV Video Music Awards he scored noms for. Though *Late Registration* was a hit, spawning such chart-topping singles as "Gold Digger" and "Touch the Sky," we think he can hedge his bets that 2007 will be his year. *Graduation* has been rumored to feature duets with John Mayer ("Bittersweet") and Coldplay's Chris Martin ("Homecoming").



2. U2

Back in the eighties, in the days of *Boy* and *The Joshua Tree*, Bono was best known for his ability to craft timeless songs. Now his name usually pops up in conjunction with the many causes he supports. Despite his busy schedule, the band has been toiling in the studio on the follow-up to 2004's *How to Dismantle an Atomic Bomb*. It's been rumored that the album will contain songs that were cut from *Atomic Bomb*, plus new tracks produced under the watchful eye of Rick Rubin at Abbey Road Studios, where the Beatles and Pink Floyd recorded some of their best work.

Aces Up Our Sleeve

Whether their albums dropped late in 2006 or they're holding off until 2007, these are five breakout artists to watch.



Lady Sovereign (*Public Warning*) Def Jam

Her record came out in October, but 2007 will be this petite British rapper's year. Once her singles hit the airwaves, superstardom will be the payout.

The Good, the Bad, and the Queen (*The Good, the Bad and the Queen*) EMI

Damon Albarn's newest Danger Mouse-produced endeavor features Paul Simonon (the Clash) and Simon Tong (the Verve) on guitars, and Tony Allen (Fela Kuti) on drums, so unless they intentionally screw up, it's going to be amazing.

Thirteen Senses (*Contact*) Mercury

These melodic Brits have already piqued the ears of TV audiences who heard their moving single "Into the Fire" on *Rescue Me*, *The 4400*, and *Grey's Anatomy*.

Hot Hot Heat

"Bandages" was an indie hit; their Warner debut, *Elevator*, found a larger audience. Their latest, produced by Butch Walker (Pink's *Missundaztood*), will make them stars.

Against Me!

This Florida-based band amassed a strong following in the underground scene, then jumped from their independent record label to a major. But we won't hate them for it, as long as their sound continues to improve and doesn't get watered down.



3. Radiohead

When you lead an entire genre, there's intense pressure to write albums that maintain a certain level of excellence. Perhaps that's why frontman Thom Yorke kept rabid fans at bay with *The Eraser*, a solo release. While the group debuted ten new songs during their 2006 tour, they have yet to confirm them as album tracks. In fact, the only hint the secretive Yorke has offered is that the mood of this still untitled album will be reminiscent of 1997's *OK Computer*—but more terrifying.

Show Us Your Hand ... Please

You can't always get what you want, unless you ask. We all know eye-catching visuals can be as important as great music. If we can get these musicians to deliver, we think they'll score high marks at the MTV VMAs.

Marilyn Manson

His Madonna-like ability to revamp his image and release startling videos has helped him stay popular. The master of macabre has been developing twisted films based on Lewis Carroll's writings, so the videos for his next album are sure to be crazy. Plus, we can't wait to see what his wife, burlesque star Dita Von Teese, will wear on the red carpet.

Fountains of Wayne

We have just one request for this band: Please release another video like "Stacy's Mom," starring another sexy MILF. For now, we'll content ourselves with what we've been hearing: that this is going to be a lush record with grand pop songs, plus a guest appearance from former Smashing Pumpkin James Iha.

Gnarls Barkley

If we were Gnarls Barkley, we'd just bask in the accolades for *St. Elsewhere*. But G.B., aka Danger Mouse and Cee-Lo, have begun to work on their sophomore album, and we expect that the songs and their respective videos will be equally innovative this time around.

Wild Cards



How well will they fare? We're not betting the farm.

Linkin Park

Instead of writing another nü-metal record, these Californians are recording music influenced by vintage hip-hop, punk, and classic rock. It's a smart move to distance themselves from bands like Limp Bizkit ... but will they be able to recruit more fans?

Fall Out Boy

This Chi-town band hit it big in 2006 with their single "Sugar, We're Goin' Down." But it seems the emo revolution is waning, so we're not convinced their next record will score if another genre invades the charts.

The Honorary Title

Anything Else But the Truth, from 2004, is one of our favorite albums. Jarrod Gorbel sang about his New York troubles without being overly emo. When the upcoming major-label debut drops, will mainstream audiences catch on to his saturated vocals? We hope so.



4. The White Stripes

The Detroit duo hasn't said they're releasing an album in 2007, but if Jack White can rein in his love of side projects long enough to get in the studio with Meg, we're sure they'll give us another record on par with *Get Behind Me Satan*.

5. 50 Cent

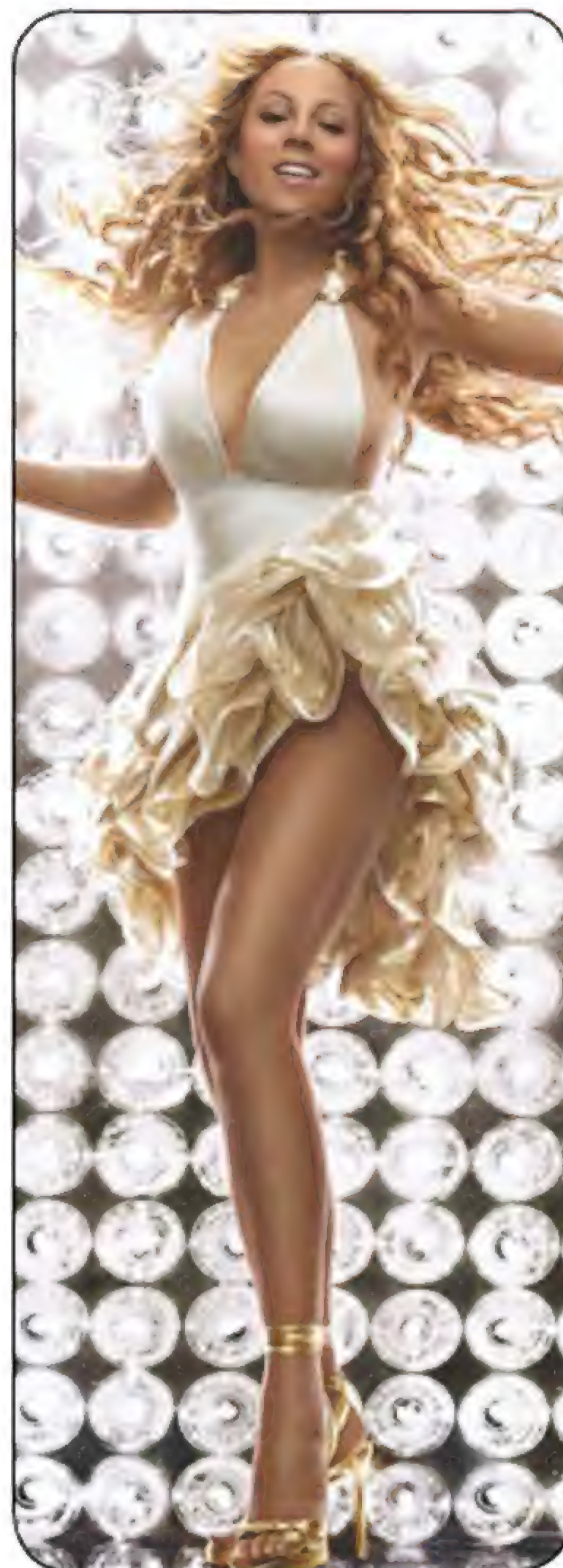
Discord within the hip-hop community notwithstanding, this hardened rapper is at the top of his game. Since *The Massacre*, he has released a handful of mix tapes and focused on promoting his artists. But rum-



blings abound that a new album is in the works with the help of producer Dr. Dre; rumored collaborators include Eminem, Ludacris, and Chamillionaire.

6. Mariah Carey

This songbird chirped her way back to the top of the charts with 2005's *The Emancipation of Mimi*. We predict she'll continue soaring upward with her tenth record (and a star on the Hollywood Walk of Fame)—and that, despite a role in the upcoming film *Tennessee*, she won't lose altitude by pulling a *Glitter*.



7. Kings of Leon (*Because of the Times*) RCA

Talent runs in the Follo-will family, as these four Southern gentlemen prove with each new record. The Kings, composed of three brothers and their cousin, are nearly finished with their next. We expect another solid rock-meets-blues release this spring.

8. Good Charlotte (*Good Morning Revival!*) Epic

With *The Chronicles of Life and Death*, Good Charlotte took their music in a different direction than the pop-punk sound they had been



riding. The electronic style and spoken vocals of the first single from *Good Morning Revival!*, "Keep Your Hands Off My Girl," make them sound like Cake, taking them another step further from the music they created in their early days as a band. Factor in rumored cameos from rappers the Game and Fabolous, as well as from Avenged Sevenfold and Yeah Yeah Yeahs frontwoman Karen O., and it seems there's no limit to their musical horizons.

9. Metallica

Metallica hasn't kicked real metal ass since *Load*. That was ten years ago. For this



record, Rick Rubin replaces their longtime producer Bob Rock, which makes us think we'll see a revved-up return for this long-standing metal band—just in time for the release of their tenth album.

10. R.E.M.

Michael Stipe and company have stepped into the studio to work on the follow-up to *Around the Sun*. Though drummer Bill Berry will not return (despite his performance with them when they were inducted into the Georgia Music Hall of Fame this past September), we have faith that Stipe still has some poetry left in his bones and that this album will be harder than the last.



11. Avenged Sevenfold

Last year's *City of Evil* didn't take off immediately, which may be why this metalcore band toured for 16 months after its release. Now that they have secured a strong following, the Orange County troublemakers are back in their makeshift garage studio. In an effort to jumpstart a new genre, they're angling to collaborate with Lil Jon, Paul Wall, and Good Charlotte.

12. Velvet Revolver (*Libertad*) RCA

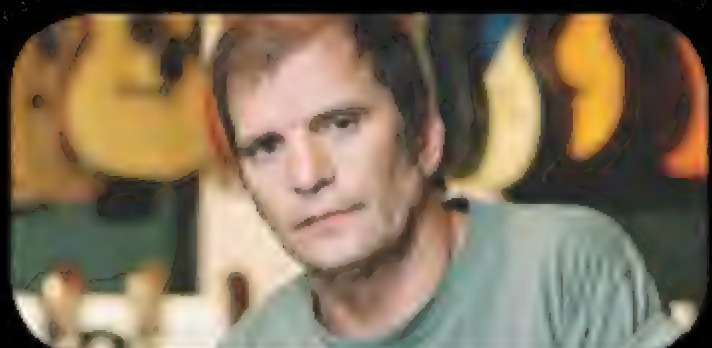
It's no surprise that the sophomore release from the rock supergroup is taking longer than expected, since it boasts three former Guns



N' Roses members (Slash, Duff McKagan, and Matt Sorum), Wasted Youth drummer Dave Kushner, and Stone Temple Pilots lead singer Scott Weiland. Rumors indicate the record may be a concept album, will have a "deeper" sound than their debut, and will drop in early 2007.

13. Chamillionaire (*The Ultimate Victory*) Universal

We don't know if this Southern rapper is still ridin' dirty, but he's riding high since the ring tone for "Ridin" became the best-selling cell jingle to date. Soon we'll see the release of his sophomore record, which will feature cameos from



Steve Earle
Title to be determined

Songsmith Showdown: Who Will Come Out on Top?



Jesse Malin
Glitter in the Gutter

LABEL

New West Records, home to the Drive-By Truckers, Old 97s, and Dwight Yoakam

Green Day's Billie Joe Armstrong's Adeline Records, former home to AFI

Edge: Earle. Though Adeline is hip, New West is known for supporting strong songwriters.

PREVIOUS SUCCESS

Nine Grammy nominations, including a win for his last album, *The Revolution Starts ... Now*; Johnny Cash covered one of his songs.

His debut record, the Ryan Adams-produced *The Fine Art of Self-Destruction*, received critical praise.

Edge: Earle. We enjoyed *The Fine Art*, but Earle's awards give him the edge and Cash's cover adds to his credibility.

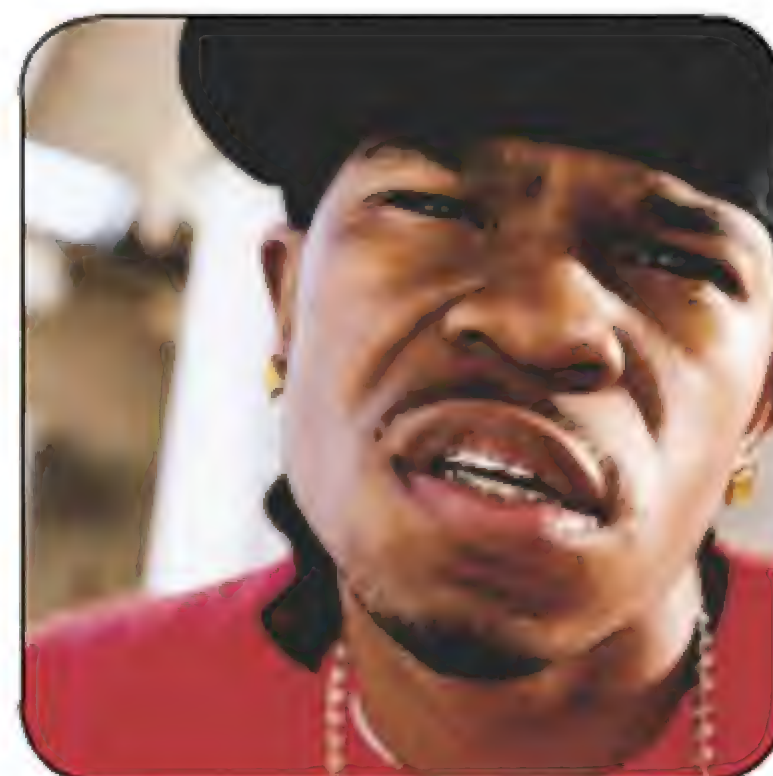
THE HMM FACTOR

Earle has been living in New York instead of his native Virginia since the summer, so we expect the change in scenery will impact the new album's sound.

This third record features guest appearances from Bruce Springsteen, Jakob Dylan, Ryan Adams, and Josh Homme from Queens of the Stone Age.

Edge: Malin. New York provides great songwriting fodder, and Malin has lived there most of his life. Adding Springsteen and Adams to the mix suggests this album will carry more weight than his previous efforts.

Results: Tie. Steve Earle's next album is sure to be full of gems, but *Glitter in the Gutter* will introduce Malin to the masses.



Young Buck, T.I., and Grammy winner Alicia Keys.

14. The Shins (*Wincing the Night Away*) Sub Pop

Before they broke into the mainstream in 2004 with "New Slang" on the *Garden State* soundtrack, indie rockers had been grooving to James Mercer's pop-meets-folk vocals with *Chutes Too Narrow* and *Oh, Inverted World*. Now that the world is ready for the Albuquerque natives, we're ready for an album that features 11 brand-new songs, including a track backed by a hip-hop beat.

Jukebox Jackpot

Jennifer Lopez

J. Lo's film career has met with mixed results (let's pretend *Gigli* never happened), but her records are packed with singles that make your girlfriend shake her ass and dance like a stripper.

The Used

On *In Love and Death*, frontman Bert McCracken channeled some of his darkest feelings into the lyrics, especially on the first single, "Take it Away." Once the band recruits a new drummer, they'll be on their way to writing more hit songs that will make you want to smash car windows.

Sean Paul

His still-charting dancehall hits like "We Be Burnin'" and "Temperature" mean this ladies' man could pull an OutKast and end up with two simultaneous hit albums. He's finishing work on his next record and intends to include more politically charged songs.

Double Up



Sometimes even stars have to sit out a hand before going all in. We'd never bet against these modern rock icons.

Courtney Love (*How Dirty Girls Get Clean*) Custard Music

Though *America's Sweetheart* was a critical flop, Love has added Billy Corgan to the team helping her craft its follow-up. According to her pal Moby, who's heard a few tracks, the music is "remarkably good."

Smashing Pumpkins

After a seven-year hiatus, frontman Billy Corgan convinced drummer Jimmy Chamberlin to rejoin; the rest of the original lineup is still in question.

Feeling Lucky, Punk?

Cross your fingers: We *might* hear these big albums this year.

Green Day

They fell off the radar for years, then roared back with *American Idiot* in 2004. Their next album—anticipated to be another concept record—could drop in late 2007.

Slipknot

Vol. 3: The Subliminal Verses hit in 2004, so this metal band is due for another swing. But with most of the members working on other projects, the masked men probably won't release a new album until late in the year.

Dr. Dre (*Detox*) Aftermath/Interscope

He's one of hip-hop's best producers, but the former N.W.A. rapper has released only two solo albums, and this one has been held up for more than a year already. But whenever it drops, it'll be a sure thing.

Queen of Hearts



There can only be one artist of the year, and for 2007 we've got our eyes set on solo artist/fashion designer/No Doubt frontwoman **Gwen Stefani**.

There's no question 2006 was a busy year for the blonde bombshell: She gave birth to her first child (with husband/Bush lead singer Gavin Rossdale), developed new lines for her clothing label L.A.M.B., and got to work on the follow-up to her 2004 solo debut, *Love.Angel.Music.Baby*. But 2007 will be even more hectic, as she rides the wave of her second album and completes No Doubt's next record—on top of her parenting and designing duties.

Unlike the ska-inspired pop tracks that made No Doubt one of the biggest bands of the nineties, Stefani's solo work was more electronic-based, with forays into hip-hop, including guest appearances from OutKast's André 3000 and Eve. This record will see her pairing up with ex-boyfriend/No Doubt bassist Tony Kanal and Keane pianist Tim Rice-Oxley, and it will feature songs that didn't make the first disc, including tracks with cameos from hip-hop stars Pharrell Williams, Akon, and Swizz Beatz. Stefani describes it as "definitely another dance record ... but more melodic and very modern."

Less has been confirmed for the No Doubt album, but the band is at work on their first full-length release since 2001's *Rock Steady*. Stefani's first solo record led to her gracing the covers of countless magazines, but in 2007 she'll be even more inescapable. This is a good thing.



We're looking for the hottest girls in America. Go to PenthouseModels.com



Erica Ellyson, an architecture student at a North Carolina college, is an all-American woman, from her Mississippi childhood to her job at a Marine Corps PX.

Photographs by Mark Lit for Hicks Photo





"I love to vacation in Tennessee's Great Smoky Mountains.

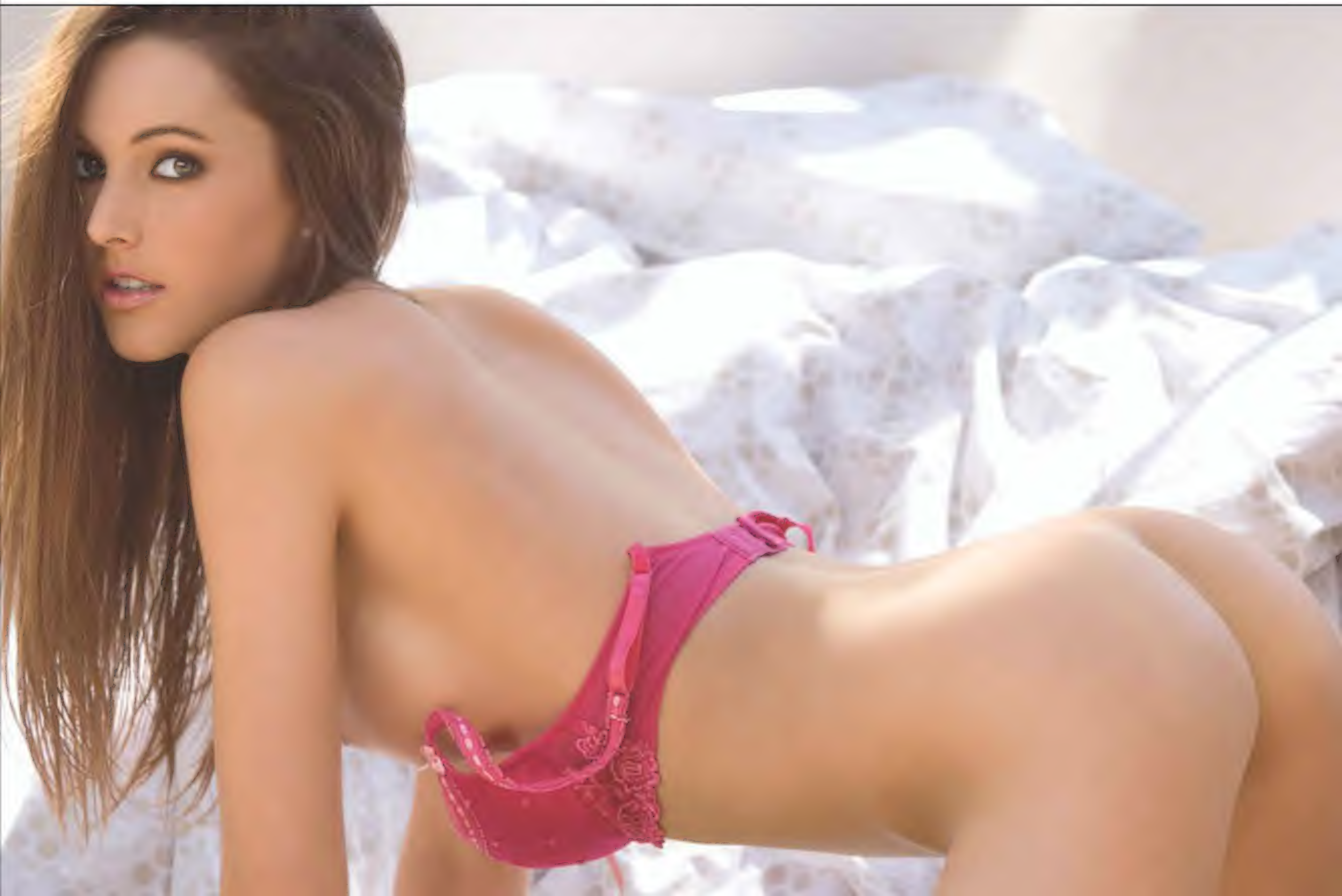
I love the climate, and they have incredible food. You can go rafting, horseback riding, hiking, and tons of other activities."

Erica winks and adds, "I love to have *all* kinds of fun outdoors."





"My favorite sexual experience was in my car, parked on the side of the road after a softball game. And I'm still waiting to fulfill my favorite fantasy, which is two guys at the same time—but *that* won't be in a public place." See more at Penthouse.com/erica.







JANUARY

2007



Erica

VITAL STATS:

22 years old, 34-24-34

FAVORITE MUSIC:

country

FAVORITE FOODS:

seafood, steak and potatoes ... I love to eat!

FAVORITE TV SHOWS:

The O.C., *Lost*, *Desperate Housewives*

FAVORITE SEX SCENE:

the bathroom scene in *Unfaithful*

BIGGEST TURN-ON:

chivalry

BIGGEST TURNOFF:

facial hair

DREAM VACATION SPOT:

Ireland and Scotland

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MISS ERICA ELVISON/PENTHOUSE PET OF THE MONTH







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Surprisingly Sexy

In last month's column, I wrote about overrated sex: those romping endeavors that never quite live up to their hype. So this month, I felt it was only fair to discuss the flip side of the carnal coin: underrated sex. These are the small fries of fucking—the positions, acts, and body parts that are often overlooked and aren't given enough credit. It's about time that these underdogs of bonetown received a little credit. So join me in ensuring they get the proverbial blowjob they so deserve, won't you?

MISSIONARY POSITION

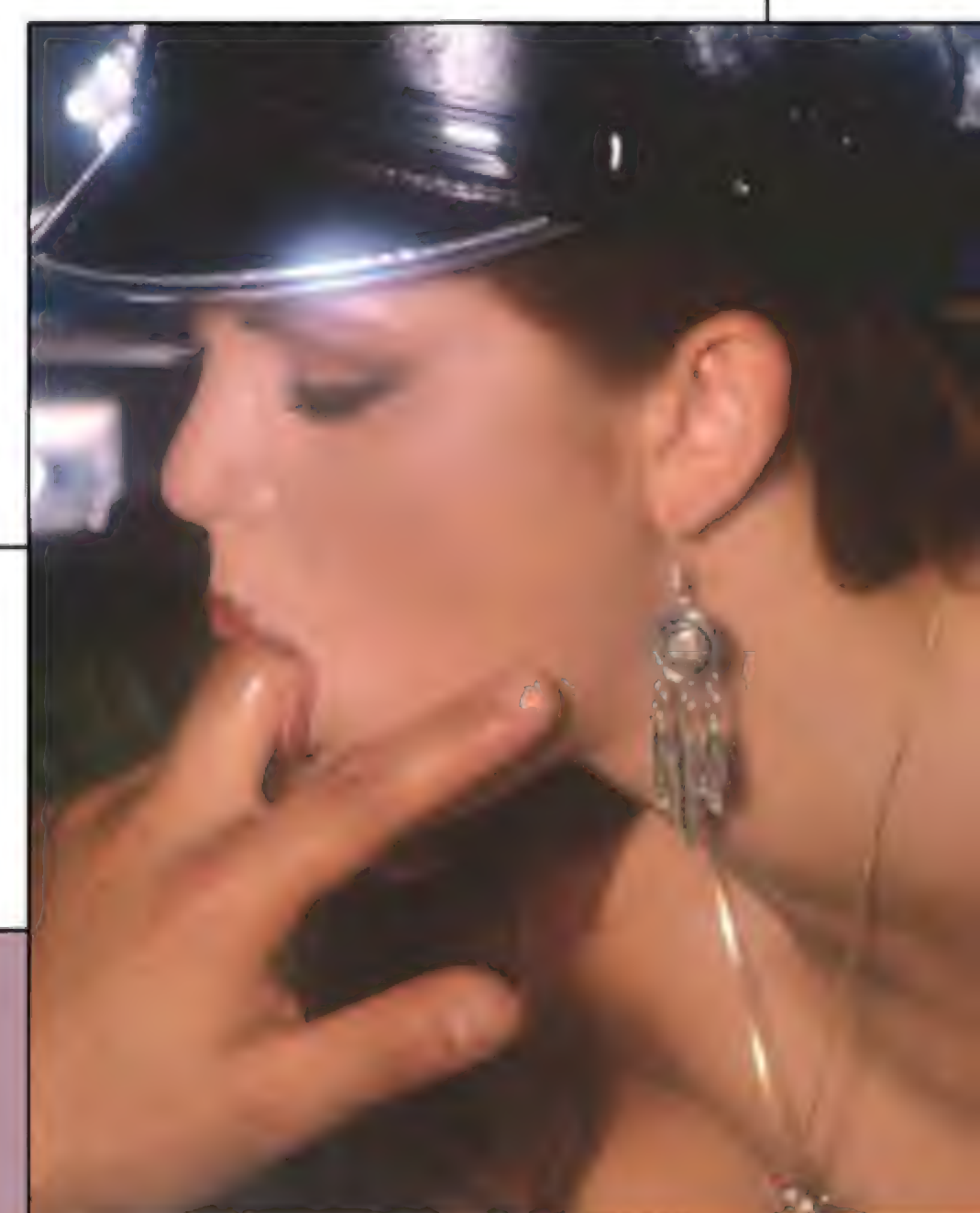
Sure, it's the go-to position of fucking, but my friend Missy would choose it over doggie or reverse cowgirl any ol' day. "Everyone thinks missionary is for beginners or married people who just want to get sex over with, or are too lazy to try new things," she says. "But I think missionary is the hottest position, because I'm able to feel my entire

man's body against mine while kissing and making eye contact." Cheesy, yes, but what Missy failed to mention is that missionary comes in all sorts of variations. There's the pillow-under-the-ass move for more G-spot stimulation; the legs-over-the-shoulders variation for deeper penetration; and, of course, the legs-together position to make your wang feel bigger.

TEENY WEENIES

Since the size issue is always relevant when talking about anything of a sexual nature, let's talk about penis size. Small penises have gotten a bad rap for as long as loose vaginas have been swallowing them up, but they're not always a bad thing; in fact, most of my friends who've been with a short-dick man have sung their praises as fantastic lovers. My girl Gina, for one, was crushed when she gave her new man a handy and discovered a three-and-a-half-incher. She figured that the little guy wouldn't be able to get her off, but she ended up pleasantly surprised ... and very satisfied. It turned out that what he lacked in the crotch, he made up for with his mouth. "It's not easy to make me orgasm through oral sex, but he had skills like I'd never experienced," she says. "He made me come in

less than ten minutes. By that point, I had forgotten he even *had* a penis." It seems that most poorly endowed men are aware of their shortcomings and feel the need to compensate by going the extra mile to ensure that their ladies get off. This point is validated by my friend Janie, who's been around the block—and the cock. "I've slept with all sizes of dick," she insists. "And it's always the guys with the small ones who know *exactly* where my clit is and how to touch it." Also, if you're into automotive status symbols, they drive really fast, expensive cars.



rubbing, I thought. But then he brought my hand to his mouth, spread my fingers, and started licking between them. He was right about that mumbo jumbo, though, because in some sort of weird sexual osmosis, his tongue between my fingers shot a sensation up my arm, down my spine—and right into my moneymaker. It wasn't long before I was pushing his head down to do some oral banking.

"He **spread my fingers** and started licking between them.... He shot a **sensation** up my arm, **down my spine**—and right into my moneymaker."

DRY HUMPING

It's no wet humping, don't get me wrong, but there's something nostalgically hot about grinding against someone with your clothes on. It can take you back to the days of high school, when the only skin-on-skin contact you experienced came from kissing or rubbing up on your date in the backseat of a car or in a dark corner of the dance floor at prom.

Of course, dry humping may lead to blue balls and chafing that feels like a

noogie to the crotch, but for the ladies, sometimes there's the reward of an old-school-style orgasm.

For all you naysayers, I give you my friend Tanya as proof: "I had a superhot make-out session with my boyfriend when we first got together," she spills. "I wasn't ready to get naked with him just yet, so there was a lot of dry humping. I was so turned on that I was able to hump my way to orgasm—with my panties and jeans still on." Now *that's* rubbing one out.

FINGERS

They aren't generally seen as erogenous zones, but if you've ever had one of your digits sucked, you know that when Thumbkin is in a girl's mouth, Peniskin is sure to follow. It's an oral-sex sneak preview, and it works even if you don't have a Y chromosome. In college, a boyfriend once gave me an unbelievable hand massage. In the middle of it, he said, "You know, they say a woman's fingers are closely related to her legs, and the sensation in one can be felt in the other." *Whatever, buddy, just keep*

FREEWHEELERS

Handling the Hottest Handlebars

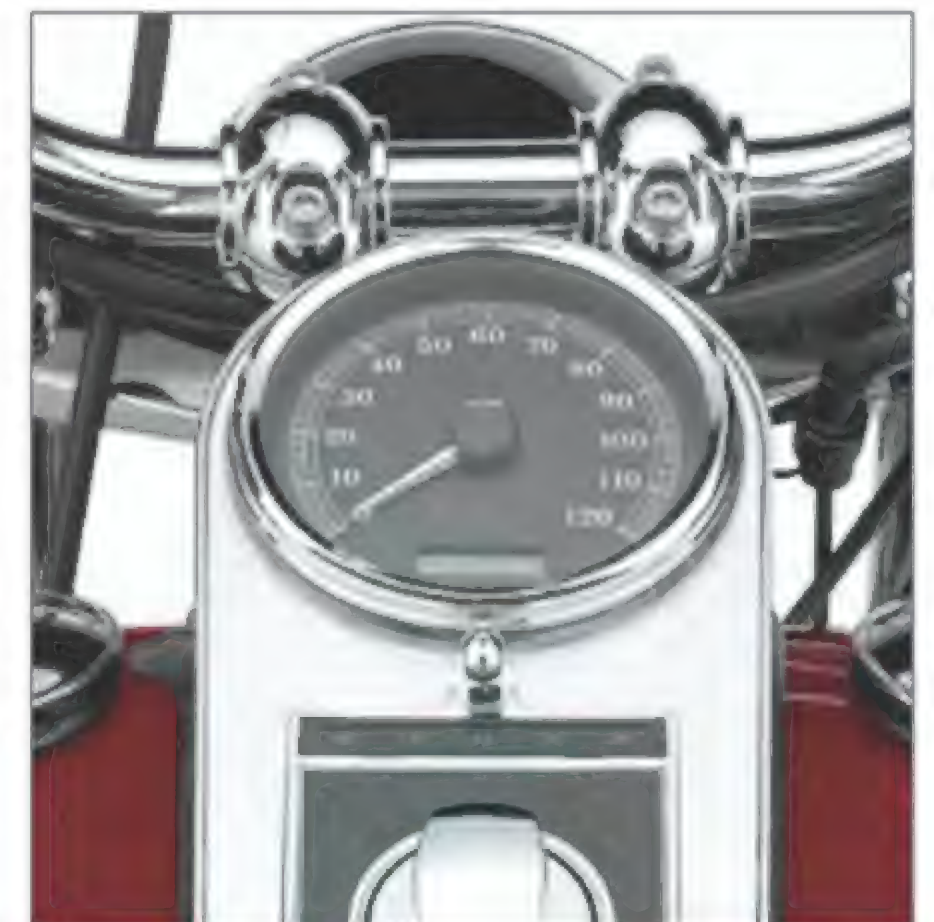
Harley's Super Softail

Classic chopper styling and detail work may say traditional Harley-Davidson, but lurking beneath the sleek exterior is the all-new Twin Cam 96B V-twin engine with a six-speed transmission.

In both sound and appearance, the Harley-Davidson Big Twin engine is an American icon. This air-cooled, 45-degree legend has been updated over time, but always in careful, deliberate steps that have kept the soul intact. For 2007, Harley has left the bore alone but it increased the stroke of the sizable pistons to create the Twin Cam 96B (for 96 cubic inches), which supersedes the old Twin Cam 88 as Milwaukee's big-bike motivator.

To help celebrate this new mill's arrival, a fresh mount has been created to properly clothe this rumbling jewel: the FXSTC Softail Custom.

As with any engine upgrade, there are numerous subtle alterations to increase performance and refinement. Lighter pistons and connecting rods reduce reciprocating mass, and new cams are quieter and more durable than before. Also, electronic fuel injection marks the





end of the carburetor era for Harley. These changes help increase torque output by as much as 17 percent. Want more? Harley has graced this slick engine with a new six-speed "Cruise Drive" transmission to decrease top-gear rpm for a smoother ride. Speaking of smooth, the Twin Cam 96B has twin internal counterbalancers to further quell the vibes.

Fortunately, this beauty of a drivetrain isn't languishing in oblivion in some lesser hog. The Softail Custom, a veritable love shack on wheels, provides a happy home for the 96B. A chopper built for the long haul, the Custom sports ape-hanger handlebars, a sixties-style "king-and-queen" stepped seat with a sissy bar, laced front and slotted rear aluminum wheels, and a Fat Bob fuel tank. Harley-Davidson may have launched a state-of-the-art engine with the 96B, but the Softail Custom honors the hog heritage loud and clear. Harley-Davidson.com

HARLEY-DAVIDSON FXSTC SOFTAIL CUSTOM

Specifications

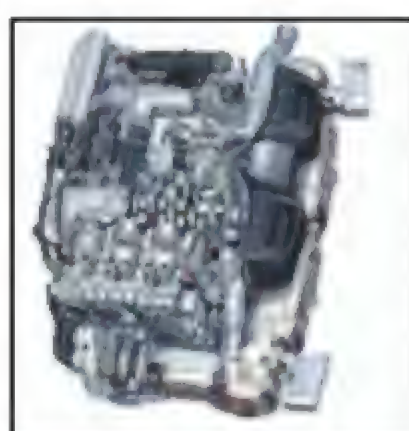
Engine type:	Four stroke, air cooled, 45 degree V-twin
Bore x stroke:	95.25 mm x 111.25 mm
Displacement:	1,584 cc
Fuel system:	Electronic sequential port fuel injection
Ignition:	Electronic
Transmission:	Six speed
Front suspension:	41.3-mm conventional forks
Rear suspension:	Hidden, horizontally mounted coil-over shocks
Front brakes:	Dual 292.1-mm discs
Rear brake:	Single 292.1-mm disc
Front tire:	Dunlop MH90-21 54H
Rear tire:	Dunlop 200/55 R17 78V
Fuel tank:	Five gallons
Wheelbase:	64.5 inches
Seat height:	28.3 inches
Dry weight:	672 pounds
MSRP:	\$16,895 (black) \$17,220 (color) \$17,530 (two-tone)

With ape-hanger handlebars and a "king-and-queen" stepped seat, the Softail Custom showcases a classic Big Twin that is smoother and more muscular than its predecessor.

Your Fast Track to Speed and Style

Porsche's Powerhouse

After three decades of continuous refinement, Porsche has fine-tuned the 911 Turbo into one of the quickest, fastest, and smoothest sports cars ever.



Perhaps no other engine design has been massaged as much as the Porsche flat-six. The Turbo version now makes 480 horsepower and 460 foot-pounds of torque.

The first turbocharged Porsche 911 came to the United States 33 years ago. It was a real handful, with gobs of turbo lag and way too much power for the chassis and suspension—unless, of course, you were a professional race-car driver.

But ever since 1974, the lads from the Stuttgart suburbs of Zuffenhausen and Weissach have been massaging and improving the 911's power delivery and chassis dynamics. Now in its sixth generation, the 2007 Turbo sports huge increases in power and torque over the previous 2000 model through the use of two variable-geometry turbochargers, one for each bank of cylinders.

Porsche has harnessed that barrage of power with a new all-wheel-drive system that uses computers, sensors, and an electromagnetic clutch to deliver power to all four of the sports car's monster tires in response to driving conditions.

The traction system works hand in hand with the 911 Turbo's active suspension-management system, using continuously adaptive shock absorbers that offer normal and sport modes via a dash-mounted switch.

The brakes, too, have been upgraded, with 42 percent more braking area (from 13- to 13.8-

PORSCHE 911 TURBO

Specifications

Body style:	Two-door, 2+2 coupe
Engine:	3.6-liter flat-six DOHC 24-valve, electronic fuel injection
Power:	480 horsepower
Torque:	460 foot-pounds
Transmission:	Six-speed manual, with optional five-speed Tiptronic S
Front suspension:	Independent, MacPherson strut
Rear suspension:	Independent, multi-link
Overall length:	175.2 inches
Overall width:	72.9 inches
Overall height:	51.2 inches
Wheelbase:	92.5 inches
Tires:	235/35 ZR19 front 305/30 ZR19 rear
Curb weight:	3,495 pounds

Performance

0-60 mph:	3.7 seconds
Top speed:	193 mph
Drag number:	.31 Cd
Base price:	\$122,900

inch discs). There are six-piston calipers up front and four-piston calipers at the rear.

The 911's short wheelbase, slippery shape, low height, wide stance, and light weight enhance every one of those 480 horsepower. There's just no better sports-car value on the planet.

Porsche.com





The classic 911 shape persists, with more cooling slots for the engine and brakes, bigger tires and wheels, and larger brakes to stop them. Inside, the Turbo is all business.





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The smooth taste of Grey Goose now comes in a gift box with a custom martini glass. It's a classy gift for your bud who has outgrown novelty shot glasses. Pictured: Grey Goose Original and L'Orange. \$32 each. Call 877-SPIRITS



Drink With Caution

Johnnie Walker opened a whisky store 200 years ago. Now the spirits maker debuts the Blue Label Magnum. Touted as its rarest beverage, this is not whisky for beginners. \$500 for a 1.74-liter bottle. JohnnieWalker.com

Hold Your Liquor

These blown-glass Ruby goblets come in a set of six and will make a much better impression than your assortment of Big Gulp cups. \$70. Novica.com



The Boss, the Book

Greetings From E Street: The Story of Bruce Springsteen and the E Street Band is a biography with reprinted original documents and notes, reproductions of E Street Band memorabilia, and more than 200 photos. \$35. ChronicleBooks.com



The Lazy Man's Phone

The C51 Communication System lets you answer your mobile from your landline. It'll also call your cell when you get a message at home. \$70 for base station; accessories range from \$40 to \$100. Broadband.Motorola.com



Wrap Her Up

Pamper your lady with a Charles Tyrwhitt cashmere scarf. If you're lucky, she may model it for you while wearing absolutely nothing else. \$74 to \$83. CTShirts.co.UK/USDefault

Keep It Together

Get your pal who loses everything the Jimi. It's light, slim, water resistant, and über organized, since it only holds the essentials: five cards and a few bills. \$15. TheJimi.com



Director's Cut

Make high-definition home movies with the Sony HDR-HC3 HDV 1080i Handycam. Whether your friend is filming his vacation or a new version of *1 Night in Paris*, he'll capture it all in brilliant images. \$1,500. SonyStyle.com



Eye Candy

Trick out someone's face with Smith Optics Super Method sunglasses. Photochromic technology makes the lenses automatically change tint according to lighting conditions. \$99. OpticallyDelicious.com



Hot Pocket

Slip a Laptop Sleeve on your notebook for sleek protection. "Shark Gill Grips" are designed for you butterfingers out there. Comes in 12-inch, 15-inch, and 17-inch sizes. \$30 to \$43. BuiltNY.com



Ice Ice Baby

If you want to put a sparkle in her eyes, first you gotta put it on her wrist. This five-carat, solid platinum and diamond bracelet may cost as much as your beloved old car—but revving your lady's engine should be a lot sweeter. \$19,820. GoldSpeed.com



Grow a Killer Garden

Turn your bored coworker's desk into a mini Little Shop of Horrors with the Desktop Carnivorous Plant Set, a terrarium filled with ten varieties of bug-eating plants. \$23. ThinkGeek.com



Portable Pictures

The Parrot Photo Viewer uses Bluetooth technology to transfer digital photos from a cell phone, camera, or computer to an LCD screen in a stylish frame. \$240. MobilePlanet.com



Tiny Speakers

Plug an iPod into this miniature Caddy Escalade with spinner wheels, chrome accessories, and a stereo system. Then watch the iCar rock to the music it plays through its own speakers. \$30. Target.com

Movable Mind Bender

Sudoku, the puzzle that's taken over your morning commute, is now available in a convenient handheld game. \$20. Amazon.com





High-Def Home Entertainment

Did someone spring for a high-definition TV? We're trying not to jump into the new format war, but they'll appreciate the Sony BDP-S1 Blu-ray Disc Player. It even plays your suddenly out-of-date DVDs. \$1,000. SonyStyle.com

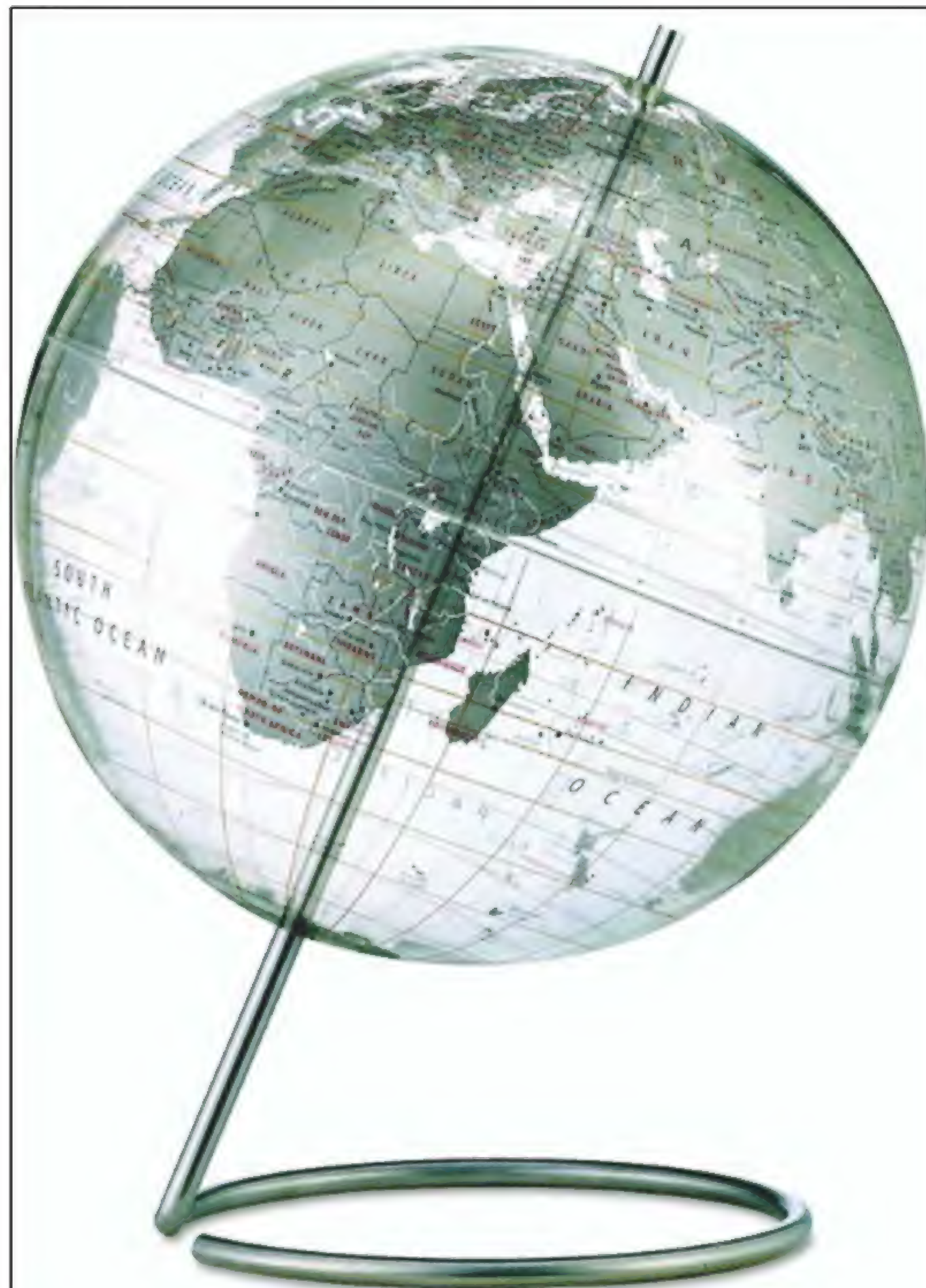
Super Screwdriver

The Flexible Shaft Ratcheting Screwdriver drives screws, nuts, and bolts at almost any angle, and has built-in storage space for all its accessories. \$20. ThinkGeek.com



Free TV

The PCTV HD Pro Stick plugs into your desktop or laptop computer so you can watch or record live broadcast and HD television on your PC. \$130. PinnacleSys.com



Location, Location, Location

Is your sister waiting to hit it big in the lottery? For now, she can map out a fantasy getaway with the 12-inch Crystal Marquise Desktop Globe. It's transparent and bisected by a stainless-steel axis. \$168. DWR.com

Trim the Bushes

The Garden Groom Max Safety Hedge Trimmer landscapes your shrubs *and* collects the clippings. \$150 to \$200. GardenGroom.com



Picture Perfect

Is your mom always making you say "cheese"? Buy her the Fujifilm FinePix F30. Picture-stabilization mode will clear up the unsightly blur you create by running away from those Hallmark moments. \$399. FujifilmUSA.com



Here's the Beef

Buy the discerning carnivore in your life a gift certificate or package from Lobel's. The beef comes from livestock raised in open pastures on a 100 percent vegetarian diet. Pictured here is the six-ounce Natural Prime Filet Mignon. \$23. Lobel's.com



Rock Out

Since your buddy's going to spend hours playing his Xbox 360 anyway, he might as well be comfortable. The AK Rocker 200 gaming chair features a sleek bucket seat that rocks and reclines. \$80. AK.com



The Great Outdoors

The 32-inch Super-Brite HDTV-Compatible LCD All-Weather Outdoor TV by Sunbrite has a powder-coated aluminum enclosure to protect it from the elements. Buy it for your in-laws, then watch baseball and call it family time. \$4,495. HomeClick.com



Knock His Socks Off

Your dad will love slipping into V.K. Nagrani socks. CEOs have been known to pay a small fortune for their favorites when a style is retired. \$35. VKNagrani.com

Flasher

Stocking your bunker? Consider one of the most reliable flashlights available. Just wind the knob on the Jonta to charge the battery. \$70. FreeplayEnergy.com



Duds for Studs

Make like Sean Paul and rock a Twelve Symbols T-shirt. Minus the fame, fortune, and horny groupies, it's just like being a celebrity! Prices vary. M. Fredric in Los Angeles and other boutiques

TRADING PUNCH LINES WITH COMEDY'S BEST

Jim Florentine wears many hats—not just the protective helmet of his character “Special Ed” from Comedy Central’s *Crank Yankers*. He does stand-up (*Get the Kids Out of the Room*), hidden-camera comedy (*Meet the Creeps Vols. 1 and 2*), and relentlessly tortures those who deserve it most: telemarketers (*Terrorizing Telemarketers Vols. 1–4*).

How did you get so damned good at prank phone calling? Is there a school for that?

I knew I was onto something when I did my first prank call as a kid. My friend Tony and I were calling random numbers and yelling into the phone, “How big are your tits?” Real highbrow stuff. Well, I was doing the dialing and then he would pick up the other end upstairs. I saw his mother’s work number on the counter, so I called it. She answered and he yells, “How big are your tits?” She goes, “Tony?” He ran downstairs and beat the shit out of me. I never did find out how big his mother’s tits were.

When you do Bobby Fletcher, the character who burps pretty much all the time, do you chug Coke throughout the call or are you just naturally gifted?

I do need a little soda to get



“New Year’s Eve is overrated. Chicks make a big deal out of this night, and if everything doesn’t go perfect they cry and want to go home. I usually stay home and jerk off to Dick Clark.”

it going at first. Then I’m good after that. It’s like a pitcher coming into a game—he has to warm up in the bull pen first.

Eminem and the actor Jeff Goldblum have both done prank calls on *Crank Yankers*. Any surprising guests this season?

I did some calls with the rapper Lil Jon. Also, some of the guys from *Jackass* are on the new season.

What was the bigger thrill, catching passes from Dan Marino [on HBO’s *Inside the NFL*] or doing prank phone calls with Eminem?

I’d have to say Dan Marino, but Eminem was a pretty close second. I’m a huge

Dolphins fan. I got fired after one season on a show [*Inside the NFL*] that I watched since I was a kid. People would ask me if I was upset about that. Absolutely not. It was like if I’d fucked Pam Anderson one night. She never called me back after that night—but I still fucked her. It’s a story I can tell my grandkids.

In *Meet the Creeps Vol. 2*, you go to heavy-metal shows, meet the bands backstage, then ask them to pose for gay-themed photos. It’s pretty funny, but it could’ve ended badly. Ever have a hidden-camera prank go really wrong?

We’ve had the cops show up

many times. Once, we rolled my friend up in a carpet like a dead body and tried to dump him in a Dumpster at a construction site, right in front of the workers. A neighbor across the street saw the whole thing and called the police. I guess the town was on edge because a real dead body got dumped at a construction site the week before. The cop was yelling at me, “Don’t you read the paper about what’s going on in this community?” I told him, “Sorry, but I only read the sports section.”

You’re a big fan of metal and hard rock. Have you ever played in a band?

I tried, but I just didn’t have an ear for music. If you don’t believe me, you should watch me dance.

If you had to go on tour with only five CDs, which albums would you choose?

Black Sabbath, *Sabotage*; Motörhead, *Ace of Spades*; the first Buckcherry disc [*Buckcherry*]; Andrew Dice Clay, *Day the Laughter Died*; Metallica, *St. Anger*.


What is Jim Norton’s problem?

He’s a sick, despicable human being. That’s why he’s one of my best friends. Any guy who lets women go to the bathroom on him, I’ll take a bullet for.

Do you have any good drinking tips for the holiday season?

The holidays are a good time to drink and drive, because there is so much traffic with people out shopping that you can’t go that fast and hurt yourself in a wreck.

How about a hangover cure for New Year’s?

New Year’s Eve is overrated. Chicks make a big deal out of this night, and if everything doesn’t go perfect they cry and want to go home. I usually stay home and jerk off to Dick Clark. 

For more information, check out JimFlorentine.com.



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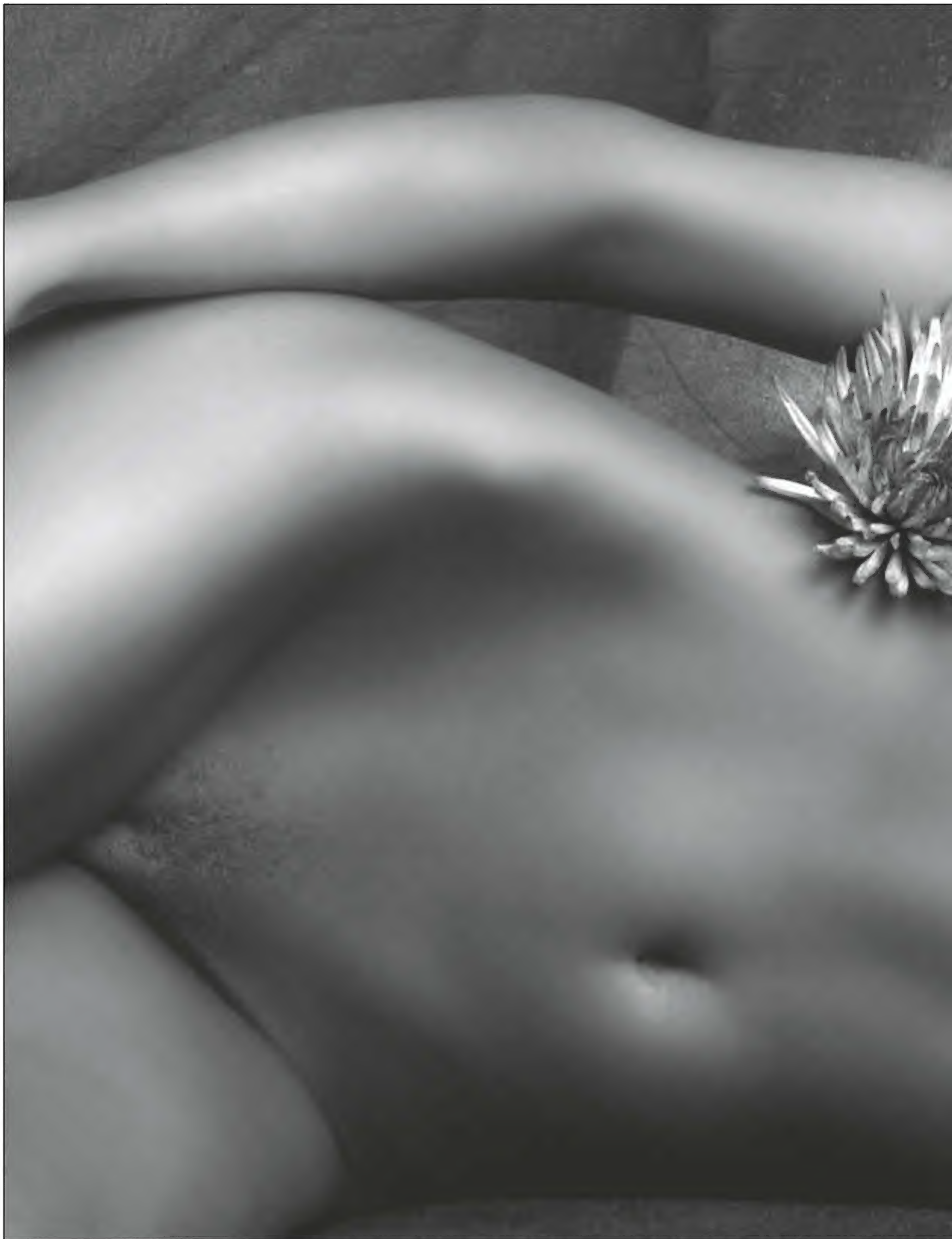
themselves.







"The clean look of Paulina's body was exactly what I had in mind for this project," Sylvie says. "I wanted a sweet, curly-haired woman who could pose playfully—but with a little bit of naughty—with some delicate flowers."







"This was Paulina's first nude shoot," the seasoned photog/former model tells us. "As you can see, she quickly became comfortable in front of the camera."







"Most of my models don't think about being overtly sexy," Sylvie says.
"They hope to come across as beautiful and strong, like a goddess." We'd say Paulina is all of the above. To see more of the lovely petal pusher, visit Penthouse.com/paulina.

The Porny Boodies

These celestial beauties from the alt-porn site GodsGirls.com will make you pray for more.

By Rebecca Swanner



In July 2005, after getting frustrated with the online glut of boring and poorly shot photos of so-called alt-porn women, Annaliese Nielsen was inspired to start a Website with provocative pics of tattooed and pierced models. With the help of two talented photographers, GodsGirls has become home to more than a hundred models in less than two years.

Why GodsGirls?

"My then-boyfriend was working on a song called 'God's Girls' with his band Scarlet Grey. The gist of the song is, 'all the girls sold their souls except for God's girls.' He suggested we use the song's name for the site, and I liked its meaning and the idea that people might get worked up about it."

Who are your models?

"We look for cute girls with personality. The pictures only account for 60 percent of what people are looking for on the site. We want it to be a balance of stuff, not just a bunch of 18-year-olds with crooked haircuts."

What's one of your craziest photo shoots?

"Photographer Matthew Cooke shot girls in a Laundromat at 3 P.M. when it was full of people. He had Ava and Xanthia strip off their clothes and put them in the washing machines. They were running around completely naked. We've been kicked out of every park in Los Angeles, every national reserve, every tourist-spectacle spot."

Do you have modeling experience?

"I used to model a few years ago. I lived in Florida and had long, highlighted blonde hair. But I lost interest in pursuing a career in the commercial fashion industry."

When will we see your photos on the site?

"Not anytime soon. I have too much power to make it all about me. I don't want it to be the Annaliese Show."

What's next?

"We will release a coffee-table book and put out a DVD. We videotape at the shoots nonstop, so there's so much funny stuff. Also, we shot a pilot for a production company, so maybe we're going to be on TV."



Natty



born: Perth, Australia
 Stats: 24, 5'9" - Sign: Libra
 Biggest turn-on: someone who is big enough to wrap himself around me and make me feel small
 Favorite tattoo: ONLY GOD CAN JUDGE ME

Puppy-Dog Eyes Win Every Time

"I have a dog named Olly and his name is tattooed on my wrist. The cutest thing he does is when he sits and begs for food. He gets his way every time!"

First Contact

"If a guy wants to win me over, just talk to me. I don't need anything special when I first meet someone, as long as they are being genuine and just being themselves."

Express Yourself

"Basically, all my boyfriends have been tattooed and

pierced. I just like that sort of thing."

Need for Speed

"The industry [in Australia] is much harsher to people with tattoos and piercings. I also find Australia a little slow compared to other places I've been to. It's a little less exciting!"

Yes, Ma'am!

"My first tattoo was a set of three stars between my shoulder blades. I saw a picture of it and loved it, so I went with it. It's the same with all my tattoos—if it feels right, do it!"

Behind the Camera

"I'm doing a movie. It's a kind of IFC-style documentary about these girls who are total delinquents. It's a combination of *Kids* and *Gummo*. Last night one of the girls Tasered the photographer. It was okay, because it was all set up and he signed a release, but still ..."

Only in Hollywood

"We get to the shoot location and it's a junkyard. We went in this little building and we were wondering,

Where's the pool? It was this huge tank that was painted black, and down the center they had a green screen. It was the hottest day in Los Angeles, so we just lay in the pool all day."

Out of the Box

"There's one photo set called 'Tear Me Apart.' There were four different people ripping my clothes off and only their hands were in the frame. I wanted to do something along those lines for a long time and I didn't have the opportunity. I was proud that I came up with it on my own."



Erin



Hometown: Toronto, Canada -
Stats: 21; 5'9" - Sign: Aquarius
Biggest turn-on: British accents
Favorite tattoos: The flowers on my upper back
and the girl and poem on my forearm





Melodie Gore



Hometown: Savannah, Georgia
 Stats: 23, 5'6" - Sign: Taurus
 Biggest turn-on: Japanese men and hitty ears
 Favorite tattoo: DIRTY SOUTH on my stomach

All Dressed Up and Somewhere to Go

"One Halloween, I wanted to be Chun-Li [from *Street Fighter*]. The next year I had the nurse uniform from Hook-Ups skateboards made. Then I found out about anime conventions and created my first *Ghost in the Shell* costume. It's pretty much been downhill financially since."

Quick Change

"I'm on the box cover of an upcoming hard-core porn—without doing any porn. I'm in a ninja suit, a nurse costume, and a tactical police costume, and I'm running through killing people between scenes."

Mover and Shaker

"It's hot that tattooed girls are getting noticed. Whether or not people want to admit it, guys like girls who are different. It's cool that there is a fresh new face to the industry, and it's cool being a part of the movement."

Ridin' Dirty

"I am totally into rap music. I can shake-dance and it's really kind of funny. I even have a gold and diamond grill. I do things that amuse me, like buy grills and get DIRTY SOUTH tattoos."

Heartbreak Hotel

"My first crush was Elvis. I will always love him. I will be that old lady in her house with the Elvis memorabilia, thinking he's still alive."

We'll Take the Treat

"Last year GodsGirls had a Halloween party and I was Red Riding Hood. I don't think I can get away with trick-or-treating anymore, but maybe I can because I'm five-two. A lot of people think I'm taller, but I'm tiny."

Incredibly Sweet

"One of my tattoos is an old-fashioned lollipop that reads OH SO SWEET because I have the biggest sweet tooth ever! It's not a want, it's a need! I love cherry Blow Pops, with the bubble gum in the middle, because you get two in one. It's great!"

Hopeless Romantic

"A guy with a lot of money doesn't mean crap. It's the little things, like leaving notes or giving just one flower, that mean a lot to me."



Mandy Murders



Hometown: Long Beach, California
Stats: 21; 5'2" - Sign: Gemini
Biggest turn-on: having my hips nipped and my neck kissed
Favorite tattoo: Lollipop in the rough on my chest





Catrina



Hometown: Reading, Pennsylvania
 Stats: 25, 5'1"
 Sign: Aries - Biggest turn-on: humor
 Favorite tattoo: Linda Blair's possessed face from
 The Exorcist

Tattoo Me

"A lot of girls who have tattoos have been portrayed as not hot. You can have body modifications and be attractive."

Can We Watch?

"I guess I'm straight, but I like chicks, too. I'll let them touch me, and I'll touch them."

Sympathy for the Devil?

"I get so many questions about [my 666 tattoo]. I'm not a Satan worshiper; I don't necessarily believe in Satan. I just

thought it would be a good idea, as I'm pretty metal."

Say It Ain't So!

"I like everything, but I like metal the most. I listen to really dorky music, too, like jazz and John Denver."

Ink Spot

"I only date guys who are covered in tattoos. I don't think I could fuck a guy who isn't."



Lizzie Grubman's Second Act

Interview by Chaunceé Hayden

Photograph by Cody Smyth

A little more than five years ago, public relations diva Lizzie Grubman, then 30 years old, ran down 16 people with her SUV outside a Southampton, New York, nightclub. The incident made headlines for months and was late-night comedy fodder for weeks. Dozens of parody Websites sprung up that mocked Grubman's real-life nightmare. But for the petite blonde daughter of Allen Grubman, one of America's most powerful entertainment attorneys, it was no laughing matter. Her life as a privileged party princess would never be the same.

In the wake of the scandal, the victims—some seriously injured—filed multimillion-dollar lawsuits. Grubman, who for legal reasons was unable to express her sorrow and regret publicly, watched her PR business crumble as her lawyers worked with prosecutors on a plea agreement. The final outcome sent Grubman to prison for 38 days of a 60-day term, reportedly spending only one hour a day out of her cell.

I first met Grubman two years ago, and even though she's frequently hammered in the gossip pages, to me she has never come across as the spoiled diva the tabloids love to portray.

After the rubble from the negative media attention cleared, Grubman dusted herself off and reemerged as the undisputed queen of New York nightlife. Paris Hilton, Ashton Kutcher, Leonardo DiCaprio, Howard Stern ... Grubman's celebrity roster is worth

millions. In fact, Grubman—who became almost as well-known for her rockin' body as for her media savvy—has morphed herself into a superstar. MTV signed her to a four-year deal that included 2005's (now-defunct) reality show *Power Girls*. Grubman is back on top of her game, only this time around the formerly self-absorbed star-maker is humble, happy, and, believe it or not, nice!

We caught up recently with a very pregnant Grubman in her SoHo office, where we chatted about that infamous night that changed her life. She also dispensed free PR advice to some of Hollywood's most troubled A-listers (are you reading this, Mel?), and of course we couldn't resist asking the mom-to-be how she feels about getting down and dirty between the sheets.

Either you've been snacking on donuts or someone's about to have a baby.

Well, I always wanted children. So at some point I knew I would be pregnant. I just got married in March and I realized I was pregnant soon after. Everything is happening so fast, but 2006 was a good year for me. So many good things happened to me on a personal level. I'm really happy.

Boy or girl?

Boy.

Do you have a name picked out?

His name is Harry. Short for Harrison. He's named after my grandfather.

No offense, but you look like you're about to explode! Is being pregnant what you expected it to be?

Being pregnant is a tough thing. People don't realize that you're carrying somebody else inside of you. It's really hard, but the outcome is unbelievable! So I'm happy. My husband [Chris Stern] is the most amazing person in the world. I'm so happy I met him!

Let us stop you right there. Obviously you're no stranger to controversy, but even meeting your husband was scandalous. According to the gossip pages, Stern was married to one of your employees and you stole him away. Well?

[Laughs] Controversy follows me! I got caught up in a bad situation. The reality was that Chris was having marital problems. He and I go way back, and we knew each other growing up. Our paths would always cross. And it was Chris who really changed me more than anything else.

But did you steal him from his wife, as was reported?

No. He had introduced me to his wife and asked me to do him a favor and hire his wife, so I did. I thought she was a great girl. I still think she's a great girl. I have nothing against her. But whatever problems they had in their marriage had nothing to do with me. I don't go around taking people's husbands.

Are you saying the gossip pages lied?

It just wasn't true. Chris and I were never together while he was married. I would never do that. I just don't think that's the right thing to do to somebody.

Celebrities pay a small fortune for people like you to put a positive spin on negative stories. How good are you at turning around your own bad press?

I'm great at doing everyone else's PR, but I'm not great at doing my own. But listen, you can't believe everything you read. I know that more than anyone. So you just have to grin and bear it sometimes. I didn't like the fact that gossip pages were writing that I stole Chris from his wife. But I wasn't going to get in a fight over it. I just felt bad that people's feelings were involved.

Yet when you got married, you invited nearly every New York gossip reporter to your wedding.

Only the ones who I'm friends with. The reality is, I only invited 25 people to my wedding. Then we had a dinner and a big party afterward. We got married on St. Patrick's Day and we wanted to celebrate. We were happy!

Your father is one of the most successful entertainment attorneys. You come from a lot of money. Why keep putting yourself out there? Let's face it, you don't have to work.

Everyone should work. Plus, I would be bored. I would be completely bored with myself. I need to keep going. I've recently slowed down because of my current condition, but I just love what I do and it makes

Not at all. The reality is this: I have a four-year deal with MTV. We all decided not to do *PoweR Girls* again. But I might do something else with them.

It's been more than five years since you became infamous for running over 16 people with an SUV outside a nightclub in the Hamptons. How do you feel about discussing it?

I'm still in a position where I have one civil suit left, and I can't talk about the case because of it. I'd like to talk about it, because for once I would like people to understand what happened from my side. But the reality is that I can't talk about it.

Do you have any interest in meeting the people you injured that night?

I wanted to at the time, but they didn't want to meet with me.

What about now?

I don't think they have any interest in rehashing the past.

What about you? Do you have closure after five years?

I'm never going to have closure. That was a horrible thing.

But accidents happen.

But you can still feel bad about it.

So you carry the experience with you?

Well, you've bounced back very nicely.

I think I have a skill in publicity, and if you're good at something, your profession shouldn't be penalized. I think my clients always understood that when it comes to their business, I'm the best for the job. So they continue to hire me.

But you have to admit that there had to have been some doubt that you would ever have a career again after prison.

Of course there was. It wasn't just while I was in jail. It was from the minute after the car accident. I always questioned my future. I just kept saying to myself, "It's going to be okay."

About a year ago, we saw a group of construction workers give you a standing ovation as you walked by. Are people always so kind?

People are so nice out there. I never had a problem with people on the street. I've been so lucky to meet regular people I don't know who only have good things to say. It really makes me feel better.

What about those who were cruel to you?

They were never cruel to my face.

You don't hold any grudges against those who relentlessly mocked you?

"I do regret some of the things I might have said while the cameras were on. But if the cameras are on you 12 hours a day, eventually you're going to slip up. You can't be perfect. Nobody is perfect in real life."

me happy getting other people the results they want, which is getting them press. I couldn't imagine not working.

Speaking of not working, your MTV reality show *PoweR Girls* was canceled after just one season. Looking back, was it a mistake?

Absolutely not! No! I have no regrets. We as a company had a good time doing it. I do regret some of the things I might have said while the cameras were on. But if the cameras are on you 12 hours a day, eventually you're going to slip up. You can't be perfect. Nobody is perfect in real life.

What did you say that you now regret?

[Laughs] I choose not to remember!

When you got the show, many of your peers in PR criticized you for what they perceived as you putting your own Hollywood ambitions over your clients.

I'm so used to being attacked. I don't care if my peers attack me. People attack me all the time. But that show wasn't meant to be for my peers. It was meant for kids in America to watch and learn that they can have fun with the job they're doing.

Are you disappointed the show got canceled?

Of course, and I always will.

How emotionally draining is that?

It was a life-changing experience. Not only for me, but for many other people.

Some feel 38 days in prison was too harsh of a punishment, but others think it wasn't strict enough. Did jail time have a rehabilitative effect on you?

It wasn't jail that changed me, it was the accident that changed me.

What was it like in jail?

[Laughs] What doesn't kill me only makes me stronger. It really does. It's true!

If you were on the witness stand, we'd say you were avoiding the question.

I really don't want to talk about it. It's something I don't like to share with people. Let's just say it was a learning experience.... Something happened and I had to deal with it. But it's the past. I don't want to go back into the past and relive it. Talking about my time in jail isn't going to benefit you or me at the end of the day. But I will tell you that I met some interesting people in jail.

Do you stay in contact with your fellow inmates?

No.

I'm talking about the radio personalities and tabloid reporters.

I forget. My biggest flaw is that I choose to be a very forgiving person. I forget the people who were not good to me.

That's hard to believe.

Look, you can't live life dwelling on the past. People talk about me all the time. I know that people talk about you all the time, too. People talk about everyone. It's human nature to talk about people. But I'm not going to let one or two people bother me.

There's a Website that owns your name and its only purpose is to mock you. Have you tried to shut it down?

Is it still there?

It sure is.

I have bigger fish to fry than a Website!

But it's your name.

I could easily do something. At the time when I wanted to, it wasn't worth the fight. And now I just don't care! I swear I don't care. You have to have a thick skin. I lost my mother, I lost my grandfather, people were hurt in a car accident. This Website is the least of my worries. If those people need to have their voices heard, let them.

You're not the only celeb who's needed to do some damage control. Many people feel Britney Spears is married to the wrong guy and her career may have fallen beyond repair. Do you agree?

Britney was one of my first clients. She's such a lovely, sweet girl. She's Britney. If she wants to come back with an album that's going to be number one, everyone will forget all the other stuff. If you have talent, nobody can take it away from you. They can write what they want about you, but they can't take the talent from you.

What did you think of her embarrassing Dateline interview with Matt Lauer?

I was surprised by that interview. But from what I'm told, she doesn't allow people to tell her what to do anymore. Personally, I never would have allowed her to do that interview chewing gum like she did. It's those types of little things that hurt you. But a publicist can only do so much. If the client won't listen, what can you do?

Lindsay Lohan was publicly humiliated by a harshly worded letter she received from the CEO of Morgan Creek Productions, who threatened to fire her from the film *Georgia Rule* if she didn't change her partying lifestyle. Is Lind-

You're her friend. Have you ever told Lindsay, "Listen, take it from someone who's been there and done that: Slow down"?

She knows. She knows. She doesn't need me to tell her that. Personally, I think she's okay. Unfortunately, she's under the microscope so people give her a harder time. Lindsay is a great talent and a really good actress, and because of that the paparazzi follow her all day long. It's crazy.

Celebrities have a way of seeking publicity and then complaining about it later when they can't control it. Don't you think that's a bit hypocritical?

That's our job as publicists. That's why they pay us.

What do you enjoy doing more, creating the story or protecting your client after the story makes headlines?

Both. I really enjoy both. There's fun in doing damage control. I think people underestimate publicists. They don't know what publicists do. We're kind of like a security blanket for celebrities, and when it comes to the media, we're the bad cop.

Syndicated gossip columnist Liz Smith wrote that publicists are ruining Hollywood because they've become too con-

believe everything you read.

Paris Hilton only has negative things written about her and she's on top of the world.

Yep. She's bigger than life. She's a tough girl. Don't underestimate Paris. People underestimated her for too long. She's a smart girl.

What about Tom Cruise?

I feel bad for him. I don't know him personally, but he made a mistake by bringing his relationship with Katie [Holmes] to the forefront. [His] antics made him look a little weird to people. I thought he was over-the-top. You just didn't know if it was sincere.

Did it surprise you that he got fired by Paramount Pictures?

No, I heard rumors about it going down, although I can't believe how up-front they were about why they got rid of him. If I were his publicist, I would tell him to stop! Stop being a public figure and try to stay in the background for a little while. I would tell him to just focus on his movie career. When people work at what they're good at, they always do well.

Let's talk about Mel Gibson.

I knew you were going to bring him up!

If you were his publicist, how would you repair his reputation?

I'd quit! That's too tough! I'd quit also because I'm Jewish. I'm kidding, but he has a lot of explaining to do.

Were you offended by his comments regarding Jews?

Yes. But I didn't hear it out of his mouth. I only take things personally when I hear them from somebody directly. Plus, I don't take what celebrities say personally.

Best advice for a celebrity trying to survive a scandal?

Honesty is the best policy.

True or false: You're responsible for bringing hip-hop music to middle-class white America.

[Laughs] I worked with some hip-hop artists in the late nineties, but no, I'm not responsible!

What's more important—looks, money, or power?

Probably power. Actually, change that ... money. I think most people are affected by money.


But can't beauty lead to money and power?

It depends.

So you can't take a beautiful person off the street and turn them into a star just based on their looks?

Not necessarily. There has to be chemistry between me and that person. If I have good chemistry with a person, anyone can be anything.

This is *Penthouse*, so we have to ask how you feel about sex these days.

I think when it comes to sex, you have to feel very comfortable with yourself. If you feel good about yourself, you'll feel good about sex. 



Grubman and the PowerR Girls at the MTV studio

say headed for disaster?

Lindsay is doing just fine. Everybody just needs to leave her alone. She's a personal friend of mine and I like her. She's just a kid.... She's only 20 years old and she's still making movies and they're still hiring her. She doesn't have to worry until they stop hiring her.

But isn't that how Tara Reid's career began to fall apart?

Lindsay has a fabulous career. She's a great actress. Tara never really got to that level. They're two very different people. I think that letter probably helped Lindsay. But who knows what really went on behind the scenes?

trolling of stars' lives. Do you agree?

That's not the way I behave. My clients *should* be in the press. I truly believe that if it weren't for the press, celebrities wouldn't be celebrities.

In your opinion, are publicists too protective of their clients?

Certain ones are. But I'm not. I obviously don't want my celebrity clients misrepresented in the media, but that's why I'm very friendly with the press.

Is it true that any press is good press?

I don't believe that line. Good press is good press and bad press is bad press!

You've turned terrible press into gold.

But not all bad press is true. You can't



Glamour Girl

Nani Forrester turns heads no matter what she's wearing, but for *Penthouse*, the 21-year-old fashion fan is determined to show off her wild side.

Photographs by Carl Wachter





"I went to an all-girls school—complete with uniform—so I only wear clothes that express my personality. Of course, taking them off is an even better way to express myself!"








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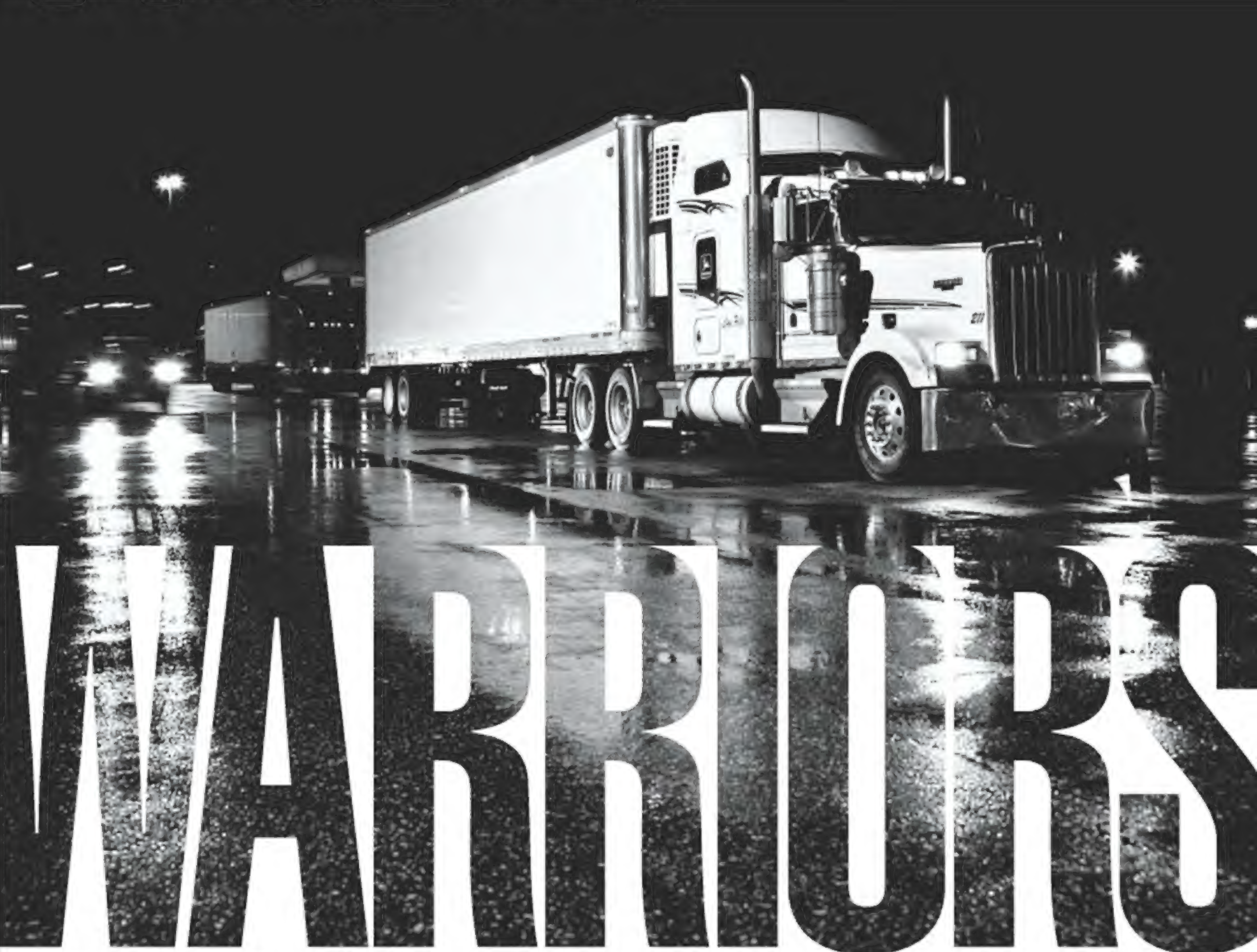


got jesus?

Ain't God Good



ROAD



WARRIORS

The “18-wheel, fast-moving entrepreneurs” whose long-haul trucks make our lives possible.

At 8 A.M., just as the sun begins to glisten on a sea of chrome and paintwork, the driver's door to a big black Kenworth opens. A pit bull jumps out and bounds playfully to a small grassy area to relieve itself. Following the pit bull is a man wearing black jeans and a cowboy hat. He carries a small orange ball that he throws to his dog. The man's name is Liljon, aka “the Christian Warrior,” and he wears a sleeveless black T-shirt that asks in bold white print, GOT JESUS? He is 52 years old, with a bushy, drooping mustache and a solid frame. He is a truck driver, but if he heard you say as much he would correct you, saying, “I'm an 18-wheel, fast-moving entrepreneur.”

By Alan Emmins • Photographs by Sacha Maric



Jake Scott has been on the road for three weeks.

Liljon becomes animated, waving his arms to direct where such images will appear on his trailer. "Behind him there will be a battalion of angels...." His voice is loud and raw. "Fire in their eyes! *SWORDS HELD HIGH!*"

He calms down a little. "Everything you ever bought," he says with a smile, "arrived on a truck."

Another trucker, John Isbell, agrees. "If no trucks ran tomorrow, our economy—life as we know it—would finish."

It's a fair point. If trucks stopped running tomorrow, kitchen cupboards would be depleted within just a few days. Soon after, so would the shelves of the local supermarket.

"I mainly haul produce out of Florida," Isbell says as he polishes his truck. "When I ain't on the road, I do this—keep my truck clean. If I weren't doing this"—he flicks his head toward a single-story brick building behind him—"I'd be in there all day, drinking and eating and getting fat. I'd rather work on my truck. It keeps me active."

**"THE
truck tipped
and became a
40-ton missile.
I had a death
grip on the
wheel and I
thought I was
about to die."**

Jake Scott's truck is not awesome in the spit-and-polished sense. But like Jake himself, his truck is awesome in an iconic American way. The 1996 Kenworth looks like what it is: a workhorse. Jake, whose green, sleeveless checked shirt sits taut across his barrel chest, has been on the road for three weeks. He pulls into the New Jersey truck stop for no more than a fresh bottle of water and a hot dog. This morning he dropped a pallet of frozen meatballs in Fort Dix. He is about to set off to collect a load of powdered milk in south Philadelphia. He will drive through the night to Janesville, Wisconsin, for a 10 A.M. delivery.

When I ask Jake if he'd like to take a writer and photographer with him, he smiles and says, "Sure, why not? I could

Two days ago, Liljon, his dog Knuck, and his truck, the "Faith Express," pulled into a New Jersey truck stop, where they have been waiting ever since for a broker to call with a new load. Pointing to the sky, Liljon says, "I ain't going anywhere until 'Daddy' sees fit to give me a load." He shrugs. "It's all in His hands. There isn't a thing I can do about it."

On any given night, this truck stop is overflowing with around 800 long-haul trucks. Some have loads onboard, while others have completed their deliveries and have another collection booked. But many truckers, like Liljon, sit waiting for their next call. Some will go wherever the next load takes them. Others are hoping their next load will take them home; in Liljon's case, to Alabama. He has been

on the road for five months straight.

"I'm a prisoner of my truck," he says. "But in November I get probation. November is when my truck is paid off."

Liljon walks to the back of his trailer, where he recites a verse he has written on the back doors. It reads, *You can hide our Ten Commandments / You can take God out of our / Pledge of Allegiance / But you will never take Jesus Christ / Out of our hearts.* He points to the side of his plain white trailer. "I'm trying to get a sponsor for the side of my truck," he says. "You familiar with the Good Book? Well, in the book it says Jesus Christ is going to come back to Earth. He'll be riding a white horse. The Lord Jesus will have fire in his eyes and a sword held high. The horse will have fire in his eyes."

use the company to stay awake."

Sacha Maric, the photographer, gets in the front seat with him. All seems to be going well at first. Jake is talkative and wastes little time in sharing a brief history of his life. But then, seeing a police car cruising alongside us, he breaks off suddenly. "I know they're going to pull us," he says. "I just can't work out why they haven't done it yet."

The police car follows us slowly to a tollgate. Jake leans out and takes a ticket. As we pull away, we see another police car waiting ahead of us.

It turns out that since 9/11, it's illegal to take pictures on the New Jersey Turnpike. We are told this as Sacha sits holding his medium-format camera. We are, for the moment at least, suspected terrorists. We mount a quick defense: We didn't know this was illegal. We're British. We work for *Penthouse*.

An officer says, "I'm calling this into the FBI." A minute later, an unmarked car with blacked-out windows idles up behind the trailer. Jake is taken away

Were you trying to get more expenses?"

"Yes," I say as he clicks on the reply.

"And he said no. Oh, well, you've got to try, right?" The officer walks back to the unmarked car (in trucking terms, this vehicle is a "plain black wrapper") and leans in through the window. After a few seconds, he returns with our passports and Jake.

Inside the truck, Jake is laughing. But for a minute or two, the three of us sit back in a moment of awe. The camera hadn't been out of the bag more than a few minutes before the police officer saw it from below in his car and we were pulled over. It strikes me as rather effective policing. If there are any terrorists out there thinking of doing some recon on the Jersey Turnpike, my advice is, think again.

It doesn't take long to get the truck loaded with powdered milk. "It's about a 19-hour drive into Wisconsin now," Jake says. "I wanna be back home for Memorial Day weekend, too, so I'm planning to



and placed in the back of a squad car.

The officers want proof that Sacha and I are working for *Penthouse*. I open a copy of the magazine and show the officer the name of the editor. Then I open up the mail program on my iBook and show him my e-mail correspondence with the editor.

The officer asks, "What's this here?"

do this in a straight run. That's why I was cool with you guys coming along: to help me stay awake."

As soon as we hit the highway, Jake slips in a Dr. Dre disc, turning down the volume after a few tracks to tell us about the time he fell asleep while driving and crashed into a ditch at 70 miles per hour. "The truck tipped on its side and just became a 40-ton missile," he says. "The glass shattered and there were branches and glass hitting me in the face. I had a death grip on the wheel and I thought I was about to die. But eventually it stopped. I was bleeding, but I knew I was okay. I tried the radio, but it was broken. So I looked around for my hat, crawled out the cab, and climbed up out of the ditch."

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John Isbell likes to keep his pink Freightliner polished.

Jake pulls out to overtake a slow-moving Ford Escort. "I tell you, though, that was adrenaline!" he continues. "I ain't never experienced anything like it. There ain't a drug on the market that can recreate that. If I thought I could survive a crash like that again, I'd do it in a minute. I'd put this truck in the next ditch if I knew I could live through it."

With that little announcement finished, Jake turns Dr. Dre back up. Loud!

I sense I have been asleep in the back of the truck cab for some hours. It is dark out. The windshield is splattered with rain. I look at my phone; it's 3 A.M. "Can I get in there and take a nap?" Jake asks.

I move my bags off the bed and head

to the front of the truck. "You can listen to the CB for a while if you like," he says. "They get on my nerves after a while, but if you ain't used to it, it can be a hoot."

The first thing we hear on the radio is a drawn-out demonic laugh, like the Wolfman radio deejay from the movie *American Graffiti*.

Voice one: "You better watch that driver—he gonna wanna hop in your cab and ask you to watch a bootleg copy of *Brokeback Mountain* with him.... Hahaha ... You gonna wake up wondering what that strange feeling is and find a condom hanging out of your ass.... Hahaha."

Jake calls this "CB kung fu."

Female voice: "Any drivers looking for

some 'commercial company?' "

Voice one: "Commercial Company, there's an orange Peterbilt in the back row. But watch him, sweetheart, he's likely to break it off in ya ass!"

Later, Jake explains that the back row in most truck stops is known as "party row." It's where you go if you want some paid sex or drugs.

Jake sleeps for an hour and a half before walking into the gas station for a bottle of cold water. Back in the truck, he pulls out an Alice in Chains CD. Then we head back on the road. Driving. Driving. Driving. The sun starts to come up. Driving. Driving. We hit traffic in Chicago. Crawling. Losing time. Crawling. Losing lots of time. Crawling.


We arrive almost two hours after the ten o'clock delivery slot. On a normal day this could signal disaster, but today, the Saturday of Memorial Day weekend, it isn't too bad. Jake unloads pretty quickly, but he loses another hour waiting for paperwork to be signed.

The good news is, Jake's next load will bring him home to Iowa.

"Paper," he says matter-of-factly. "And you know, after costs, I make maybe 11 cents a mile on this next load—which, to be honest, is bullshit. But it takes me home, and I want to be home for the holiday weekend. The broker knows that, too. He knows I have two choices: run empty and stick the costs up my ass, or run for 11 cents a mile after costs. It's swings and roundabouts, though; the load that had me going out of Iowa at the beginning paid \$1.50 per mile after costs.... Most of those in between paid a buck a mile."

It's 2 P.M. when we finally get on our way again. Jake won't make it in time to unload, and decides to hold his delivery until Sunday morning. The mere mention of the day gives all of us in the cab that sleepy Sunday feeling. We are tired of talking; even the initial novelty of having company has worn off for Jake. We trundle along in silence. Looking at buildings. Monstrous used-car lots. Trees. The Mississippi River. The setting sun. Jake talks about us all going to a bar at the other end and he calls his girlfriend, telling her to meet us there. An hour later, he calls her to say we will be delayed 60 minutes. An hour later, he calls again.

"We ain't gonna make it," he says, and bids her goodnight. "She didn't sound that surprised," he tells us. "That's generally what it's like. Some weeks you're trying to make up time every day, but because of accidents or bad congestion or a flat or ... you end up losing time. Sometimes out here, it feels like you lose entire days, weeks, and you ain't never gonna get them back."

"It's not a job," he says. "It's a lifestyle. You accept it, or you go crazy." 

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The Parent Trap



Every kid thinks his parents are weird, and most of them are right. But most haven't spent the past ten years documenting their parents' antics (which, I suppose, is also strange).

My mom knows the birthdays of every single person in my entire family. She knows my sister's shoe size and the salad dressing I'm allergic to. But she doesn't

aaronkaro.com. Which part can't you remember?"

The other day my dad said to me, "Hey, someone in my office asked me what your Website was, so I told him it was aaronkaro@aaronkaro.com." I was like, "Dad, that's an e-mail address." He said, "What do you mean? It's the www dot com." I said, "Dad, you're not even saying anything right now." Then he

greeting to, 'Hello, I can't get to the phone right now, but please *don't* leave a message because I won't get it until Aaron comes home for the holidays and shows me how to do it. Thanks, bye!'

My parents, like all parents, mean well. I think they only bother with cell phones and newfangled DVRs because it makes them feel closer to their kids. So be

"Every kid thinks his **parents are weird**, and most of them are right. But most haven't spent the past ten years **documenting** their parents' **antics**."

know her own cell-phone number.... That, she writes on an index card and tapes to the back of her phone.

She also doesn't keep her cell phone turned on. She says it's "only for emergencies." How am I supposed to call you in an emergency if your phone is off and stashed somewhere in your gigantic pocketbook?

My dad is the opposite. He will answer the phone no matter what he's doing. If my dad were in the middle of open-heart surgery, he'd pick up the phone and say, "Hey, champ! I'm in the middle of an operation, but I saw your number come up and just wanted to make sure everything was okay." (Which is weird, because my dad's not even a doctor.)

My mom can't remember my e-mail address either, even though I've had the same one for seven years. She calls me every week, and every time she's like, "Oh, honey, what was that e-mail address again?" I'm like, "Mom, it's aaronkaro@

replied, "Don't be a hero."

My father's advice seems to consist of eight interchangeable catchphrases: "Don't worry about anyone but yourself"; "Sometimes you gotta pay your dues"; "It'll put hair on your chest"; "It builds character"; "Sometimes you gotta do what you gotta do"; "Go ask your mother"; "Always look out for number one"; and my personal favorite, "Show some class, for God's sake."

I recently bought my mom a DVR so she could record her favorite show, *The West Wing*. She called to ask me how to tape an episode of *Lost* from two weeks ago. I had to say, "Mom, it's a DVR, not a time machine."

My mom also doesn't know how to check her voice mail. She has 47 messages that she's never listened to because she can't figure out how to hit the INBOX button. They're like fossils in a voice-mail museum. "Just write the instructions on the index card next to your number," I tell her. "Or change your

thankful that the people who annoy you still love you.

Have a question you'd like me to answer? E-mail it to karo@penthouse.com. Come on, even my mom can remember that address.

Dear Karo: My girlfriend's parents live in another state, but she wants us to spend the holidays with them. My parents also want us over for dinner. We don't want to spend the holidays apart. What do we do?

What is it with couples that can't be apart? I understand you two are in love and she's your best friend and all that crap, but give me a break.

I have some married cousins (not to each other, you sick bastard), and they usually alternate families each year. Sometimes they go by themselves. The moral of the story is, if you can't spend some time apart or come up with a reasonable compromise, ditch her and spend your time unattached and drunk with your parents. **OT**

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A Massage to Remember

I have a small part-time business doing home massage therapy, and my friend Patrick asked me to give his wife, Dina, a massage. He let me know the massage might turn her on, and that was all right with him. The whole idea got me very excited, as Dina is quite an attractive woman.

I arrived at their house with my portable massage table and oil. I asked Dina to lie on the table facedown, then went to warm my oil and give her the privacy to disrobe, get on the table, and cover up with the towel. I couldn't help but take a quick glance back over



my shoulder as Dina removed her robe and got on the table. To my surprise and complete delight, she was wearing nothing under the robe, and her breasts were naturally erect and full. I came back into the room after she was on the table. She had not bothered to cover herself, and the complete rear view of her body was there for me to admire, massage, and explore.

I started the massage on

her back, shoulders, and neck, but couldn't help looking at her incredible ass. It was very curvy and full, and looked nice and firm, with little dimples just below her waist.

When I massaged the back of her neck, she moaned and told me in a soft voice how good it felt. Her moan, along with the sight of her body and the smell of her perfume, had already given me a throbbing erection. I hoped neither Dina nor Patrick had noticed.

As I worked my way up her leg, I spent a little extra time massaging the soft, sensitive inside of her thigh, and was bold enough to use sensual, light strokes. She moved her legs slightly apart. I massaged the other foot and leg, and again, when I stroked her inner thigh, I let my hand move all the way up to her

oil-covered fingers to run down the crease of her ass. She responded with very slight movements of her hips. As I became more bold, I let the tip of my little finger just barely brush against, and then enter, her tight little asshole, which was very easy because of the excess oil. When she felt my finger enter, she moaned a "yesé" rather loudly and thrust her ass up to meet my hand while spreading her legs even farther apart. I found this so exciting and erotic that I almost shot off in my pants.

I hadn't been paying much attention to Patrick, and was still a little nervous about taking such liberties with his beautiful wife. But when I glanced over to where he was sitting, it was clear he didn't mind. He had his pants

was wonderful, that I had her turned on. I massaged her neck and shoulders, then lightly oiled her stomach and breasts. The light touch on her breasts brought a slight sound from her, but when I firmly kneaded both breasts at the same time, she became quite vocal. I used my hands to cup and massage her breasts while rolling her nipples between my thumb and forefinger—gently at first, then, at her urging, much harder. This brought her—to my complete amazement—to a full orgasm.

I continued to gently massage her breasts, but after this first climax, I could tell she had many more in her. When I looked down at her, she smiled and continued to rhythmically move her hips. She seemed to enjoy my

"I spent extra time **massaging** the soft, sensitive inside of **her thigh**, and was bold enough to use sensual, light strokes. She moved her legs **slightly apart**."

ass. She moved slightly in response. I could tell she was getting turned on, but I didn't know what she or Patrick expected of me. I'd been invited over to just give her a massage.

By now I was starting to knead her buttocks. I put some oil on to make her bottom very smooth and slick. Some ran down between her legs. She squirmed a little and sighed, saying how good the oil felt down there.

I worked over her buttocks and upper back very well, along with the sensitive area where her buttocks and thighs come together. As I massaged her, I allowed my

unzipped and was stroking his hard cock.

After some more light penetration of her ass, I asked her to turn over onto her back. I placed a rolled-up towel under each of her knees to relax her legs. I also pulled her legs as far apart as possible. She'd partially shaved herself, and this allowed me complete access to admire her exciting, sweet flower. She had very full lips that made a graceful curve upward to her hard little clit.

I moved up to her shoulders, and when I did, I looked down at her and she smiled. I asked how she was enjoying her massage, and she said it

looking directly at her obviously wet pussy. Without hesitation, I bent down and covered her vagina with my mouth. I savored her wetness and held my mouth there for a moment. Then I slowly probed her with my tongue until, in an instant, it was inside her and she pushed against me. Patrick, behind me, told me how much she liked to have a man's tongue inside her. As I tongued her, I ran the tip up her folds to the hard button of her clit, encircling it. At the same time, I reached with my left hand to her breast, held it tight, and squeezed her nipple.

In a moment she was gasp-



ing and reaching a peak of pleasure. When she screamed, I felt the contractions of her orgasm, and my mouth filled with her essence. As Dina relaxed from this, I stood up and smiled at her. She smiled back, and asked how I liked that, obviously aware of how much and how hard she had come.

Patrick told me that Dina was one of those women who almost ejaculate when they orgasm, and told me to

watch. He had his pants off and, judging from the erection he had, was very excited. He bent down and kissed Dina, fondling her wet pussy. She enjoyed his attention and became excited. Patrick inserted two fingers into Dina and slowly started moving them in and out of her. She told him to go faster, which he did, and in a short time she was climbing to another orgasm. She screamed that she was ready, and implored me to watch as she came. When she did come, several spurts of wetness shot from her vagina, and Patrick went down to catch as much as he could in his mouth.

She rested a moment, and said she wanted me to try to make her come like that. I placed several fingers into her wet well. She responded with wild motions of her hips. As I worked more of my right hand into her pussy, I slowly began inserting the thumb of my left

hand into her ass. Patrick was at the side of the table near her head, and she was sucking his cock while he fondled and squeezed her nipples.

Most of my fingers were inside her, and my thumb was all the way up her ass. She was pushing hard against my hands when she had another intense orgasm. I leaned over and sucked her clit as she came, and was rewarded with a mouthful of her sweet essence. The force of her orgasm was such that I had to push hard to keep my fingers and thumb inside her. As she climaxed, I alternately pushed in and out, which seemed to prolong her pleasure. She immediately went into another orgasm, after which she relaxed a little. She told me to help her onto the couch.

Dina wanted Patrick to fuck her from behind. Patrick got behind her and plunged his cock all the way into her very ready and wet tunnel. She

was on her knees across the couch, with Patrick kneeling behind her. He had a small rubber dildo that was flat on one end, which he covered with oil and inserted into Dina's ass. As he thrust in and out of her with his cock, his body pushed the dildo in and out of her ass. She held on to me as Patrick and his extra penis plunged in and out.

I reached under her, touched her clit, and traced circles around it. She told me to pinch her nipples hard with my other hand. Dina was in a trance-like state of pleasure, and moaned deeply with each exhalation. She had several more orgasms, and by then my hand was covered with her wetness. Finally she exploded in a violent climax.

After resting, we all went to the living room and talked for a while before I packed my things and bid them a warm good evening.—R.M., Texas

THE STRESS FACTOR

The Pentagon now admits that it ignored the psychological toll the deadly guerilla war in Vietnam exacted on American troops for too long. As a result, thousands of combat veterans suffered mental problems that are still being diagnosed and treated today, namely post-traumatic stress disorder.

The military is determined not to repeat its mistake, and has made a major effort to understand PTSD for troops in Iraq and Afghanistan. In the process, a large force of experts, both civilian and military, have concluded that they fully understand the impact combat has on soldiers—and what must be done to prevent permanent damage.

Early detection and treatment are the keys to managing PTSD, experts say. That means unit commanders must be trained to spot the early symptoms, and troops must immediately receive appropriate treatment. They also have determined that troops deal more successfully with the stress of combat if they're trained to handle it. New prep methods expose troops to "stress-training" scenarios that incorporate the kind of trauma they'll face in war. Once soldiers are actually exposed to combat, morale is a critical factor—regular contact with home, periodic R&R, decent food and living conditions, and confidence in their immediate superiors all impact soldiers' abilities to deal with war.

Although PTSD remains difficult to diagnose (especially when soldiers are reluctant to admit they're suffering from it), the military believes it is much more prepared to recognize the early signs.



To help prevent **post-traumatic stress disorder**, troops **are exposed** to "stress-training" scenarios that **subject them** to experiences they'll face in war.

Interestingly, the experts have learned that women handle PTSD much better than men. This is mainly because women are much more inclined to talk out their stress and feel less shame about seeking psychological help than men. That conclusion has further demolished some old military folk wisdom—that women shouldn't be assigned to combat units because they can't handle the stress of war.


JUST SAY NO

The sharp increase in the number of soldiers, marines, and airmen who are seeking conscientious-objector status is another example of how the long war in Iraq is causing personnel problems. The impact these protesters will have on retention is unknown, though the Pentagon admits that the number of military personnel requesting information on how to apply for such status is growing.

Legally, conscientious-objector status refers to a member of the military who no longer wants to serve because of moral or religious beliefs. It's no surprise that the military presents hurdles to anyone seeking this classification. Primarily, applicants must prove an objection to *all* wars, not a particular war. Requests are analyzed by a special investigating officer, who leads applicants through rigorous examinations invigilated by chaplains and psychiatrists. Next, the investigating officer prepares a report for the commanding officer, who makes the final decision. The process takes up to 18 months, during which time applicants must continue to serve with their units (though they're not required to use weapons).

The number of applicants has nearly quadrupled, to almost 2,000 a year since 2001, but the rate of approvals has remained about 50 percent. Pentagon officials say that statistic is somewhat misleading, since a significant number of soldiers who apply decide to withdraw

their applications and return to combat-duty status.

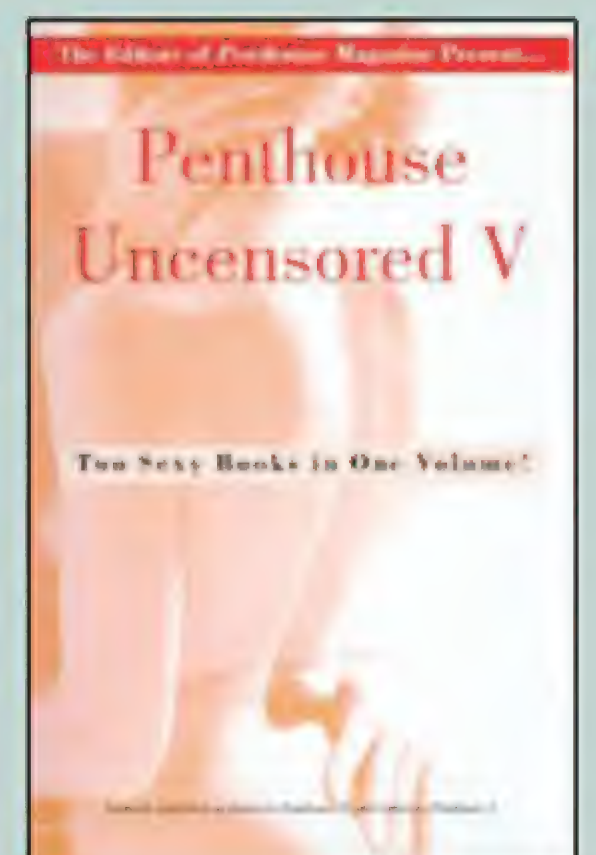
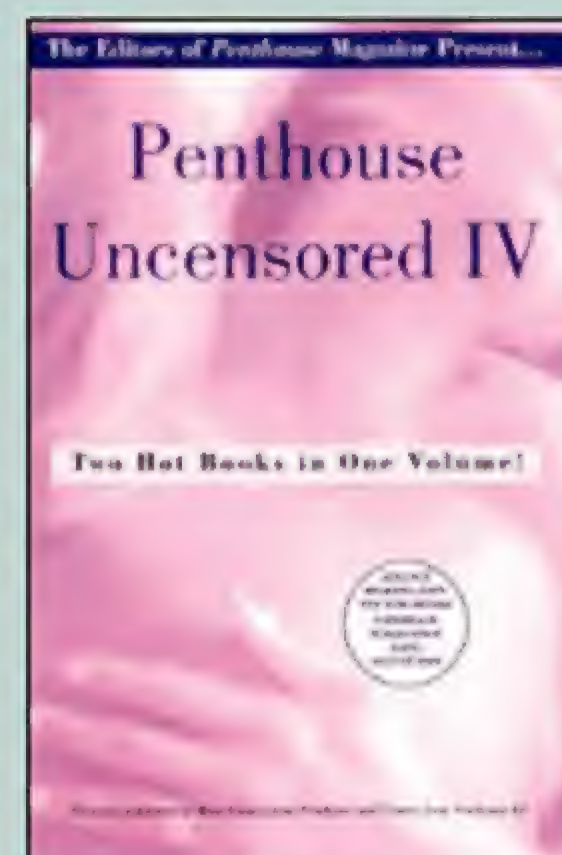
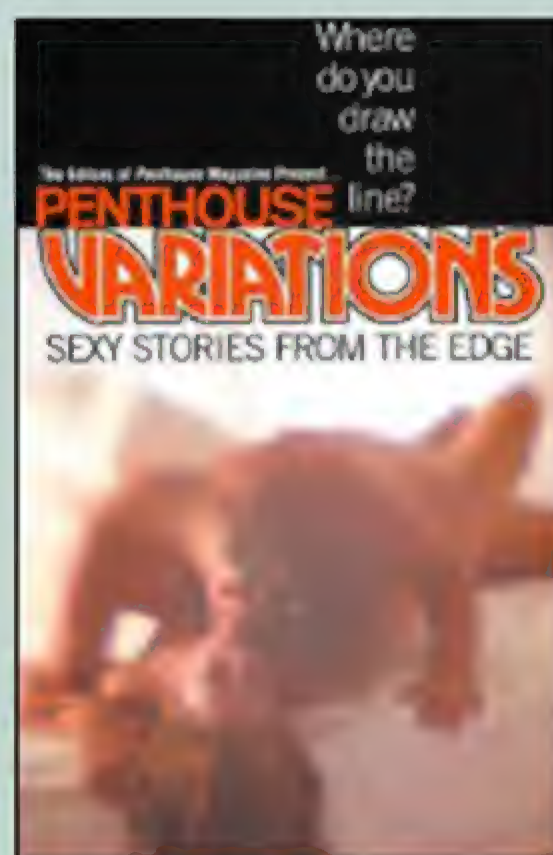
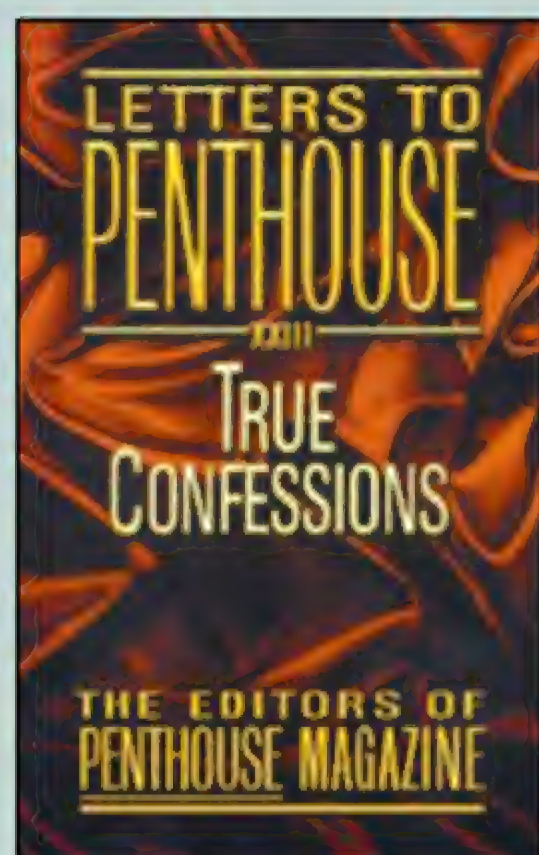
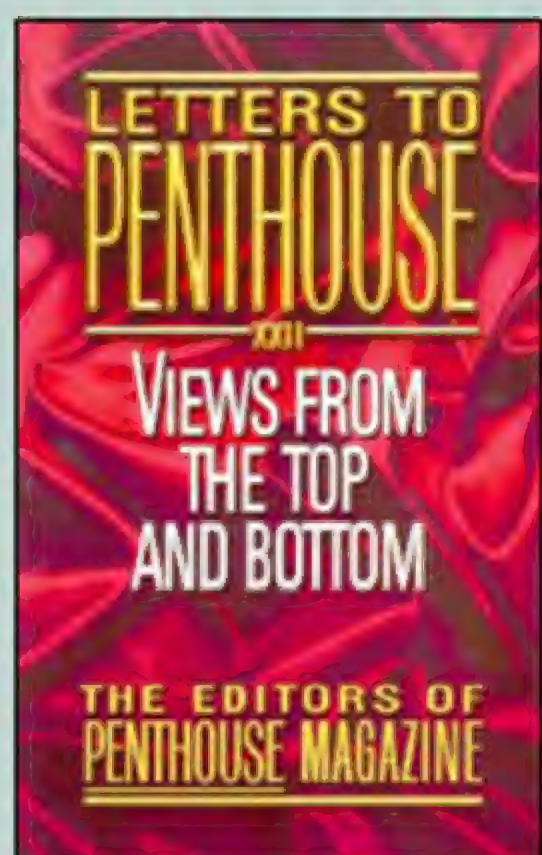
Still, the upward trend is worrisome. Military officials are considering new regulations that would extensively document whether new recruits have any moral or religious objections to fighting in a war. In other words, if you don't object to killing another human being before putting on the uniform, forget about asserting any such moral qualm later. 



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Who's Your Momma?

(Mayhem) **|||||**

Stud-boy director Barrett Blade takes the MILF concept by the horns and sets the scene for good-looking older broads to bang young and horny cocks. If you've never experienced one of these MILF flicks, this is certainly a good place to start, although calling these twentysomething gals "mothers I'd like to fuck" is a bit of a stretch. Still, a fantasy's a fantasy. Dani Sexton and Cheyenne Hunter get together for the disc's lone girl-girl duo, playing a pair of married women who call a stripper for the night, with the expected hard-core results. Lisa Ann, another hot mama, plays an office receptionist fielding the résumés—and stiff cocks—of two hilariously dim-witted slacker applicants ("Dude, she's sucking my cock, dude!"). Ann is a brunette beauty who is perpetually getting stuffed somewhere, whether it's going up her pooch doggie-style or being slid down her gullet. Davia Ardell plays a mother who seduces her daughter's boyfriend, and Sue Diamond plays a Euro-MILF who offers it up to a fellow foreigner. DVD extras include behind-the-scenes footage, a photo gallery, and the always helpful "cum-shots recap," which runs all the money shots consecutively for your spewing pleasure.



THE WORLD SCHTUP

Dirty Dog IV: Pedigree Chums

(Viv Thomas) **|||||**

Jamie Brooks takes up the British mantle while Maria Belluci represents for the U.S.A. in this international squaring off of the best tarts on both sides of the pond, from U.K. gonzo director Viv Thomas. The curvy Brooks proves that there's nothing like watching a trash-talking British boiler get banged. She gets things off to a cracking start, giving deep head to some long cocks before doing her first D.P. in a scene that's simply shot but very arousing—and our favorite tryst on the disc. Always ready for anything, Ariana Jolie once again plays a perfect slut to the hilt, starting out slow and intense before ratcheting up the action to her usual breakneck velocity. We also liked the tag-team action provided by Angel Long and the stunning McKenzie Lee, who both turn in a highly charged performance while getting shagged. So who's the big winner in this international fuck-fest? You are, if you're half the fan of British gals that we are.

THE MAGIC GLUTE

Butts 'n' Sluts

(The Score Group) **|||||**

Butts 'n' Sluts is for the backdoor man in us all. With so much bouncing-booty talent here, it's hard to choose a starting place. Dasani Lezian is an enthusiastic and horny light-skinned brown mama who begins her scene in a milk bath. The alluring camera work and spirited cocksucking ensure that her beautiful bubble-butt is always the center of attention. What Chyanne Jacobs lacks up top she makes up for in the rear, and she pulls out all the stops before getting plugged. Keep your eyes peeled for Naomi's sexy face and butt. This bangin' babe puts in a scorcher with lots of digital ass plowing. Part interracial odyssey—thanks to the intriguing use of all-white stud boys—and part ass-fetish flick, *Butts 'n' Sluts* is one fuck of a good ride. **O+**

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Forum

CONTINUED FROM PAGE 8

HOT LETTERS, HOTTER SEX

I've been happily married for five years and enjoy sex with my wife on a daily basis, with one exception—Mindy has never let me eat her pussy, and pretty much stuck to the missionary position. But several months ago, things changed for the better—and I have *Penthouse* "Forum" to thank for it. We'd been reading those erotic letters to each other, and eventually Mindy suggested we shake things up a little.

One night, in the middle of reading a letter about a couple doing it doggie-style, Mindy got on her hands and knees and let me tease her from behind with my hard cock. When she resumed reading the letter, I plunged my stiff rod into her from behind. We both loved screwing in this position for the first time. For a while, she didn't want to have sex any other way.

On another occasion, she pulled me on top of her for what I thought would be straight fucking. We'd just finished reading a letter about a couple having oral sex. Since she had never let me eat her out before, I was a little confused when she placed her hands on my shoulders and pushed me down until my head was positioned by her snatch. It only took a moment for me to realize that I was finally going to do what I'd wanted to do for years.

I ran my tongue along Mindy's pussy lips and she moaned softly. She tasted sweet and musky. I drove my tongue into her love hole, savoring her juices. Her hands moved from my shoulders to my head, pulling me even closer. When I went for her clit and began sucking and swirling my tongue around the little knob, she immediately responded by grinding her pussy against my mouth. By the time I was through, I'd made her come several times. And the fucking afterward was something else. I don't think either of us had ever been so turned on.

We're still reading the letters and having a great time coming up with fun ideas that keep us turned on and ready for sex. It's amazing how much things have changed in our relationship. We're loving it!—*Name and address withheld*

SOME THINGS DON'T STAY IN VEGAS

My wife Roxanne and I recently returned from a memorable two-week vacation in Las Vegas with our close friends, Ross and Danielle.

On our second night, the wives spent their evening in the casino playing slots while Ross and I went to a strip club. The four of us agreed to meet up later for drinks in the hotel bar.

We left the strip club horny and hoping the girls would be in the mood for sex. What awaited us was beyond anything we could have ever imagined.

Roxanne and Danielle were in high spirits when we joined them at the bar. They asked if we were horny from the girl-watching. When Ross and I said we were, Roxanne said she and Danielle had a fun night planned for the four of us. They suggested we start by heading to our suite.

Roxanne led the way to our room. The girls put two chairs together and sat Ross and me in them. Standing before us, Danielle and Roxanne began taking off their clothes in a private strip show.

Our wives are beautiful blondes in their early thirties, with eye-popping fig-

nine, Ross and I were surprised. But we still responded like two happy, horny guys.

Roxanne led Danielle over to the bed. She lay down and guided Danielle over her. As Danielle buried her face in Roxanne's pussy, I couldn't help but notice that neither woman seemed nervous or tentative. Only later did I find out that when they were in the bar making plans, they got so hot talking about them that they went back up to our room for their first girl-girl experience. If Ross and I had known, it still wouldn't have diminished the excitement of watching our wives eat each other out.

I rubbed my stiff cock through my pants and nearly blew my wad when Danielle lifted her face from Roxanne's



ures. Ross's eyes immediately focused on my wife, and mine were on Danielle. Unlike Roxanne, who has big round tits, Danielle has small perky ones, with incredibly large, dark brown nipples. And unlike my wife's, Danielle's beautiful cunt is shaved clean.

They let us feast our eyes on them for a long while, then Roxanne said they were going to do something we wouldn't see in a strip club. When she asked if we would like to watch them in a sixty-

twat and cried out that she was coming. Pushing back hard onto Roxanne's face, she released her joy into a waiting mouth.

In a mad scramble from the bed, Danielle took my hand and led me into her adjoining room, leaving the door ajar. She didn't even wait for me to take off my clothes. Tossing me down on the bed, Danielle pulled off my pants and briefs and sat her juicy cunt down onto my cock. As she pressed her mouth

hard to mine, I was filled with the excitement of tasting Roxanne on her lips.

I knew that Ross was in for a real treat, because Roxanne loves to fuck. I could hear Roxanne's moans of pleasure as Danielle let out her own cries of release, her cunt muscles contracting around my cock.

I pulled her pussy to my mouth and hungrily ate her out, savoring the same smoothness and sweet taste my wife had only minutes before. Then I turned her around and drove my aching cock into her pussy, fucking her as hard as I could until I could no longer hold back. With one final thrust, I filled her cunt with my hot cream.

The four of us got together afterward

on the dash, playing with herself. She was a trucker's dream come true, with those long legs spread and her vibrator working her clit.

Since that weekend, Linda cannot go more than a couple of hours before her love button demands some attention.

About a month later, we hooked up with Tony and Amanda again for a whole weekend of sucking, licking, and fucking. Linda had three orgasms before lunch on the first day!

I'm enjoying Linda's newly awakened libido, since things had started to get a little routine with us—I'd had to convince her that the trip to the nudist resort would be a good thing. Now she's coming up with a lot of new things she wants

tall, muscular, and dressed in black. He had the best ass I'd seen in a long time; I couldn't wait to take him for a ride. Amy knew me well enough to know exactly what was going on in my dirty little mind. I licked my lips. I just knew by the way he swaggered that he'd be a good fuck.

Just then, our friend Sam walked in, waved at the bartender, and sat down with us. "Your friend the bartender is pretty hot," I told him.

"Brad is easy," he said. I was a little surprised when Sam called him over and said a few words to him. Within minutes, Brad was sitting next to me and I was sizing him up at close range. I could feel my panties getting wet. Fortunately, his shift had just ended.

It wasn't long before Amy, Sam, Brad, and I went back to my house. We joked around, and I showed them some naked photos I'd done. When Brad stood up, I could see his hard-on through his pants, and I could tell he had a cock that would not disappoint.

I also flirted with Sam a little bit. I'd wanted to fuck him, too, but I knew what my priorities were that night. Amy and I told the boys stories of our recent make-out session. They wanted to see, but we were having too much fun teasing them. And besides, I wanted Brad to myself. When Amy and Sam went into the kitchen, Brad stole a kiss. I wanted

"Ross's eyes **immediately focused** on my wife's full figure and **lush boobs** while mine zeroed in on Danielle's petite body and **small perky** ones."

to talk about what had happened, and agreed that since we'd all enjoyed ourselves, we should get together again for another swap session. That turned out to be the next night. The only difference was that we took turns watching each other—and taking digital photos.

After spending our final night in Vegas dancing, Roxanne and Danielle had a wonderful surprise waiting for us when we returned to our room. Earlier in the day they'd purchased a strap-on dildo, and gave us guys the most exciting girl-on-girl show ever. Then Ross and I joined them for an incredible night of unbridled lust.

We're back home now, and the swapping hasn't let up. Not *everything* that happens in Vegas stays in Vegas.—*B.M. and R.M., Minnesota*

Horny Girl, Happy Husband

Linda and I went to a nudist resort last summer and we met this really hot couple, Tony and Amanda. As luck would have it, they both wanted to fuck Linda. We'd wanted to spice things up a little, so this was perfect. After getting better acquainted over a bottle of wine, Linda found herself having her pussy sucked by three eager tongues and fucked by two hard cocks. She had a record number of orgasms, by my count.


The next morning, Linda's day started out with Tony sucking her off again. Even after her third orgasm, she was insatiable. I was glad Tony and Amanda were there to take up the slack. When I finally managed to draw Amanda's attention away from my wife, she turned out to be a good fuck, too.

During the 30-minute drive home, Linda rode with her legs propped up

to try, and I love her sense of adventure.—*R.D., Michigan*

My Man in Black

Last night, I went out for a drink with my friend Amy. I was trying to hold up my end of the conversation, but the new bartender—a guy I'd never seen before—distracted me as he moved back and forth behind the bar. He was



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that tongue all over me!

We quickly ushered Amy and Sam out and bid them goodnight. Finally, I was going to see what was in those tight black pants. Brad moved his tongue along my lips. I grabbed his back and rolled my pelvis into his. He nuzzled the most sensitive spot on my neck. He pulled up my shirt and began fondling my tits, leaving my hands free to move down to my wet and ready pussy. He buried his face into my breasts. At first I tried to keep the noise down for the sake of my neighbors, but I soon gave up. Everything he was doing felt so good that I could no longer hold back my moans of pleasure.

I was crying out with joy, and Brad was growling like a beast as he sucked my nipples. I couldn't take anymore. I pushed him onto his back and opened his pants as fast as I could. Oh, dear God, his cock was long, thick, hard, and ready! I moved down on it with my mouth.

I sucked hard on the smooth tip. He was moaning, pushing his pelvis toward me to get me to take him all the way in. I could feel myself getting wetter. My panties were soaked, and my juices were starting to run down my legs. I licked up and down and around his fat cock, clawing at his thighs. His cock stayed hard and eager.

Finally, he sat up and pushed me down. Within seconds, he'd stripped himself naked and had me out of my clothes. I was like putty in his hands. He pushed my legs open and brought his mouth down to suck on my swollen clit. I cried out as he tormented me with his tongue. I couldn't take it much longer. I pulled him up and told him what I wanted and how I wanted him to do it. He gave me an intense look, then rammed his massive cock into me.

With all the ramming and slamming, screaming and growling, I doubt the neighbors got much sleep that night. We were body-knocking so hard that my clit was getting plenty of attention, the constant friction sending surges of pleasure through me.

I held my legs back as he pounded me toward ecstasy. When I couldn't take the banging anymore I exploded, my pussy contracting onto that fat cock of his. After I came, there was this incredible feeling as he continued fucking me. It's nearly impossible for me to put into words, but I just love it when I come first, so I can enjoy my release and then savor the intensity of his.

I was squeezing my nipples when he pulled out and came all over my chest and belly. I rubbed it in and enjoyed the cool feeling as the air hit my wet tits. Brad sure didn't let me down.

We actually fucked three more times before he headed home. Hopefully, I haven't seen the last of his cock. Until



"I was **crying out with joy**, and Brad was growling like a beast as he **sucked my nipples**. I couldn't **take anymore** and pushed him onto his back."

then, I have my sore and swollen cunt as a sweet reminder.—C.V., Maryland

HOLIDAY TAILS

One holiday weekend, with the kids at my parents' house and my wife Charlene off shopping with her friend Dana, I took the opportunity to trim the Christmas tree and put up the outdoor lights and decorations.

It was dark outside when Charlene called to say that she and Dana had stopped for drinks and were on their way home. She asked if I'd have a pitcher of margaritas ready when they came in. I told them I would, and I'm a man of my word, but fair's fair—I started without them since they were already ahead of me by a couple of drinks.

When they arrived, the girls showed me some of the things they'd bought

and offered to model their new lingerie for me. They went into the bedroom. A few minutes later they returned, each wearing sheer teddies. My cock stiffened as these two gorgeous redheads turned slowly before me. I could easily see their small round tits and their hard pink nipples through the flimsy fabric. When Charlene said she wanted me to take a picture of them posing in front of the Christmas tree, I grabbed the digital camera and did just that.

They pulled down their straps for me to take topless photos. Then they removed the teddies completely and bent over for a rearview shot. I started taking close-ups of their cute butts and plump pussy lips.

"Now take a picture of this," Charlene said as she turned around and cupped one of Dana's tits in her hand, then cov-

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If that is the case, he says, *“My book makes it easy and methodical. Anyone who reads it can use the strategies to have ten girlfriends or one. It’s his choice. When he tires of the ten, he can pick one to date long term and marry if he so chooses. He will be able to keep her in love with him for life. He will never, ever have to worry about getting dumped again. He will always be the dumper and not the dumpee.”*

Mr. Wayne also has a curious observation about Hugh Hefner. Here is what he has to say about the world’s #1 Playboy: *“Hugh Hefner does not know shit about women. Yes, he has all these hot women using him for fame and money, but he is always the one that gets dumped by his former wives and girlfriends. He gets used until they get what they want and then they are gone.”*

But, guess what? Even though Corey Wayne more or less sneers at the lifestyle of Hugh Hefner, his book explains exactly how an average guy (if he is that shallow) can live that same womanizing lifestyle. Here’s how he puts it: *“If getting laid constantly is*

what a guy wants, my book can teach him how to zip through a night club in under an hour and walk out with phone numbers from several beautiful women that are interested in him. Then he can move on to the next night club with another fresh batch of women to gather more numbers. During the week he can have a different date with a different woman every night if he so chooses. Soon, he will have women fighting over him and calling him to go out. He will be able to meet women anytime, anyplace and anywhere.”

Well, gosh! It sure would be shallow if all of us just wanted something like that, would it not?

“...he can have a different date with a different woman every night if he so chooses...”

I love this book! It was written by a God-fearing Christian man who thinks it is wrong for us men to be pussy hounds... yet... he gives great advice on how to be a womanizer. His book reveals great places to meet women most of us would never think of. He explains which date nights to avoid and why. He explains exactly how to meet women on the internet.

This book was written, I believe, by a man who is massively confused about himself. He honestly believes, I think, that he will only achieve true happiness when he is in a romantic relationship that is right out of the movies. However, he rather reluctantly seems to acknowledge that, us men, unfortunately, have a darker more animal side to us... and... he gives expert advice on how to go out and satisfy the lust that lives within us all.

Does the book actually give advice of the softer more politically correct agenda on how to meet and capture the heart of the woman of your dreams? Yes, it does. It gives a lot of excellent advice on this subject. And, I personally will be a lot more interested in all that...

as soon as... I use his “throwaway” advice to satisfy all my dark desires.

Let me tell you what I consider the very most valuable wisdom this book reveals: Imagine you go to a strange town and you start hitting on women and for some reason you decide to keep notes. After you have approached 100 women, you review your notes and here is what you discover: Of the 100 women you hit on, 79 gave you a polite “not interested.” Three of them were truly foul bitches who acted like you had no right to even say “hello” to them. There were 11 who were friendly and gave you a telephone number. But, that number turned out to be fake. Seven others gave you their real number. And, you dated five of them and hit the “jackpot” with two of those women.

Not bad, really. But now, you read Corey Wayne’s book before you go “hunting” again. Once more, you keep notes and after you’ve hit on this batch of 100 you review your notes. This time it’s a very different story. An unbelievable 89 out of 100 were friendly to you. You are astonished to find that 67 gave you their home telephone number and 53 of those numbers were real. You can’t tell how many of those 53 are going to turn out to be “jackpot” dates... because...

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ered Dana's nipple with her lips. I took a few shots. Things only got hotter when Dana said *she* had a great idea for a picture. Kneeling, she pressed her mouth over Charlene's clit and began gently tonguing and sucking. Charlene's response was immediate: "Oh, Dana! That feels so good!"

I took half a dozen pictures of Dana sucking on Charlene's little hard-on before Charlene pulled Dana's mouth from her engorged clit and suggested that I get naked and join them in the bedroom.

Charlene pulled Dana and me down next to her on our bed. Then Charlene pulled my mouth to her tit and told Dana to finish what she had started. As I sucked Charlene's tit, I watched Dana eat my wife's cunt. I listened to Charlene's cries of joy as she squirted her love juice into Dana's mouth.

Charlene reached into the nightstand and handed me her big dildo. She told me to fuck her with it. As I filled Charlene's cunt with the rubber cock and began thrusting it, Charlene guided Dana over her face and began eagerly eating her pussy. Dana filled the room with her moans of pleasure as I watched Charlene hungrily devour Dana's cunt.

"Oh, don't stop, Charlene! You're making me come!" Dana screamed, grinding her pussy hard against my wife's mouth.

The sounds of Dana coming against Charlene's mouth and of Charlene coming on the dildo sent me over the edge. Holding my throbbing cock in my hand, I covered Charlene's cunt with a load of warm jism.

In a mad scramble, Charlene and Dana changed places. As Charlene straddled Dana and lowered her come-soaked cunt to Dana's mouth, I buried my face in Dana's cunt, tasting her sweet cream as she devoured my wife's and mine.

This erotic encounter lasted late into the night. Not only did I have the pleasure of eating out two hot redheads, but I also got to fuck them and come inside their cunts. It was a night the three of us will never forget.—S.M., *Connecticut*

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LEATHER GIRL

A couple of months ago, my husband Cal and I took a week off and flew to Atlantic City.

One night, after seeing a show, we went to a lounge for a few drinks.

I noticed a girl at the bar looking in our direction. She was about six feet tall, with dark waist-length hair. She was wearing a leather mini and a matching jacket over a white silk blouse.

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flowed as I experienced my first kiss with another woman.

I was completely under Robin's spell as she closed the door and took me in her arms. She kept the pace slow, building my desire as she removed my top. My skirt and bra soon followed, leaving me in my panties.

She sat me on a velvet-covered bench and stood behind me. She cupped my breasts and made my already-stiff nipples even harder. She continued working my boobs as my hand slid between my legs and began rubbing my pussy. "That's it, Jamie," she whispered. "Touch yourself. See how good it makes you feel." I slid a finger inside myself as she moved around and knelt before me. She took one of my nipples between her lips.

She stood in front of me as I slid my finger in and out of my pussy, watching her undress. When she was down to her panties, I was so hot, I'd have come just from fingering myself. Robin must have sensed this because she leaned over and pressed her lips to mine, but at the same time she pulled my hand away. Her tongue swirled around in my mouth as she sank to her knees.

She pulled her lips from mine and whispered, "I want you now, Jamie. I need to taste your sweet pussy. I want to make you come."

Her tongue caressed my clit. When I felt her fingers slip into me, I moaned. The incredible sensation of her tongue was driving me mad. My hands were in her hair and I began humping her face. "Oh, yes, Robin!" I cried. "Eat my pussy! I'm going to come!"

She pulled my clit with her lips and I exploded. I had one mind-blowing orgasm after another. My legs flew over her slim shoulders, and my heels dug into her as I strained against Robin's hungry mouth.

As it always does after I climax, my clit became sensitive and I had to push her away while I caught my breath. Robin knelt between my legs and cupped my breasts as her lips covered mine. I opened my mouth wide, tasting my come on her lips and tongue. My body tingled as we hugged. Then she sat back on her haunches and asked, "Tell me, Jamie: Wasn't this better than some silly fantasy?"

Had I mentioned this secret desire while we made love? I thought. But I said, "You cannot believe how wonderful it was." I stared down at her and knew it was time for me to complete the fantasy. I was reaching for her when my cell phone went off. I was tempted to ignore it, but I answered it anyway.

It was Cal. "Hi, honey. I didn't last long," he said.

I thought, *Neither did I.*—J.T., Louisiana

"She **pulled her lips** from mine and whispered, 'I want you now, Jamie. I **need to taste your sweet** pussy. I want to make you come.'"

Cal squeezed my leg under the table and said, "Now there's an order I wouldn't mind taking home with us."

She really did look good enough to eat, so I decided to play along. I kissed his ear and whispered, "You'd like to see us in bed together, wouldn't you?"

I gave Leather Girl one of my sexiest smiles and the next thing I knew, she'd joined us at our table for drinks. Her name was Robin, and up close she was even more desirable.

As soon as Cal headed for the bathroom, she put her hand on my leg. "Jamie, would you like to come up to my room for a drink?" she asked.

"Robin," I said, "you have no idea how tempting that is, but I can't just

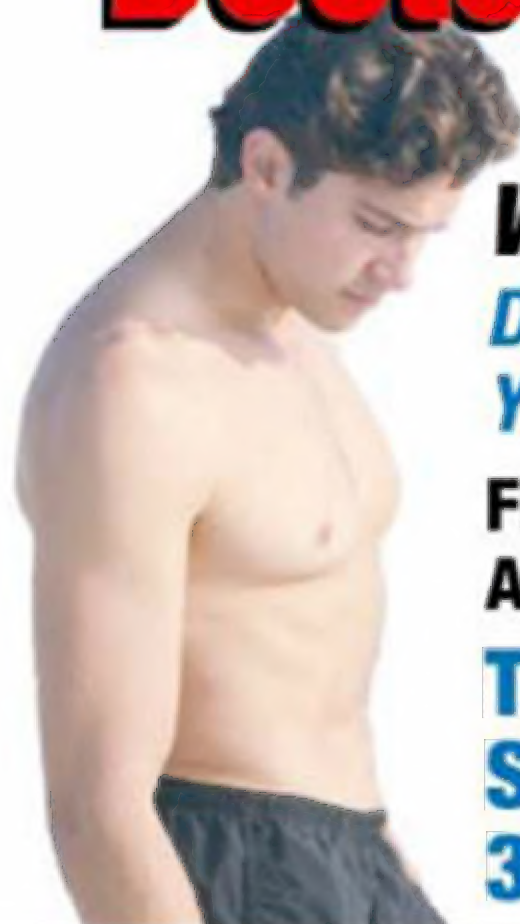
leave my husband." She said she understood. Her hand was still on my leg as I contemplated her offer, and feeling her touch was making me so hot.

Cal had stopped at the bar for another round of drinks before returning to the table. He asked, "Honey, would you be awfully upset if I sat in on the poker tournament?" I might have been a little too quick with my response. "Sure, baby, have a good time. I'll hang out with Robin. Call my cell phone when you're finished," I said.

He left, and we were just seconds behind him.

In the elevator, Robin put her hands on my hips, pulled me around, and lowered her mouth to mine. My juices

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WE HAVE A CRUSH ON ...

Sarah Lassez

As an **indie actress** in films by directors Gregg Araki (*Nowhere*) and Abel Ferrara (*The Blackout*) and the author of *Psychic Junkie* (her memoir about being addicted to prognosticators), **Sarah Lassez** has proved herself to be smart, **sexy**, and funny ... not to mention Canadian.

ON A ROLE

"I went through this phase in the beginning of my career where I was always playing the victim. Then I got into this whole 'play a whore' phase, where I was doing all these prostitute roles. Now I'm getting to kick some ass in *Mad Cowgirl*. It feels good."

THE MAD COWGIRL

"I play a girl who may have contracted mad-cow disease and goes on a killing spree. It was so much fun! I trained so hard for it, but when we got to the set I'd barely touch the

stuntmen with my finger and they'd fall violently to their deaths. It should be like that in real life."

IN THE CARDS

"About 12 years ago, I was feeling a lot of pressure to become a star. I met this woman who did a tarot reading for me. The last card she pulled was the star card, which indicated that I was going to be a big star, and I was reassured that I was doing the right thing with my life. I think I was hooked from that day forward."

PSYCHIC PSYCHOS

"I started getting readings all the time from different psychics. Psychics told me that I wouldn't fail. They told me I'd find my soul mate. It was like a drug. At my worst, I was spending \$1,000 a month on psychics—more than my rent. They maybe got about five percent right. Now I run a support group for other psychic addicts. I have around 200 members."

BREAKING THE CODE

"I auditioned for *Alias* as a CIA agent who's been found

out. I'm naked in Venice, Italy, with a bomb tied to me, and I'm trying to make a phone call in code to let my handler know I'm about to be blown up. The secret code is the lyrics to the Rolling Stones' 'You Can't Always Get What You Want.' So I just went for it, and at the end of the scene I exploded. They loved it [*laughs*]. I didn't get the part, of course."

THE DATING CHECKLIST

"Consistency, honesty, and being good in bed wouldn't hurt." 